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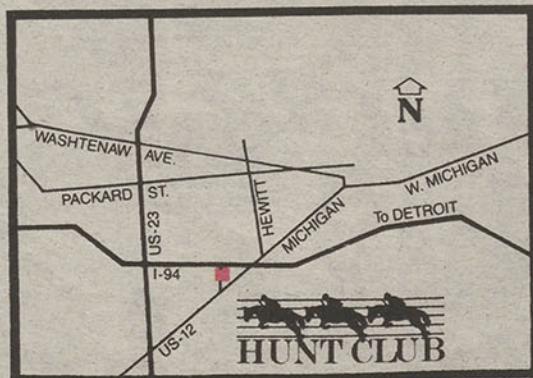
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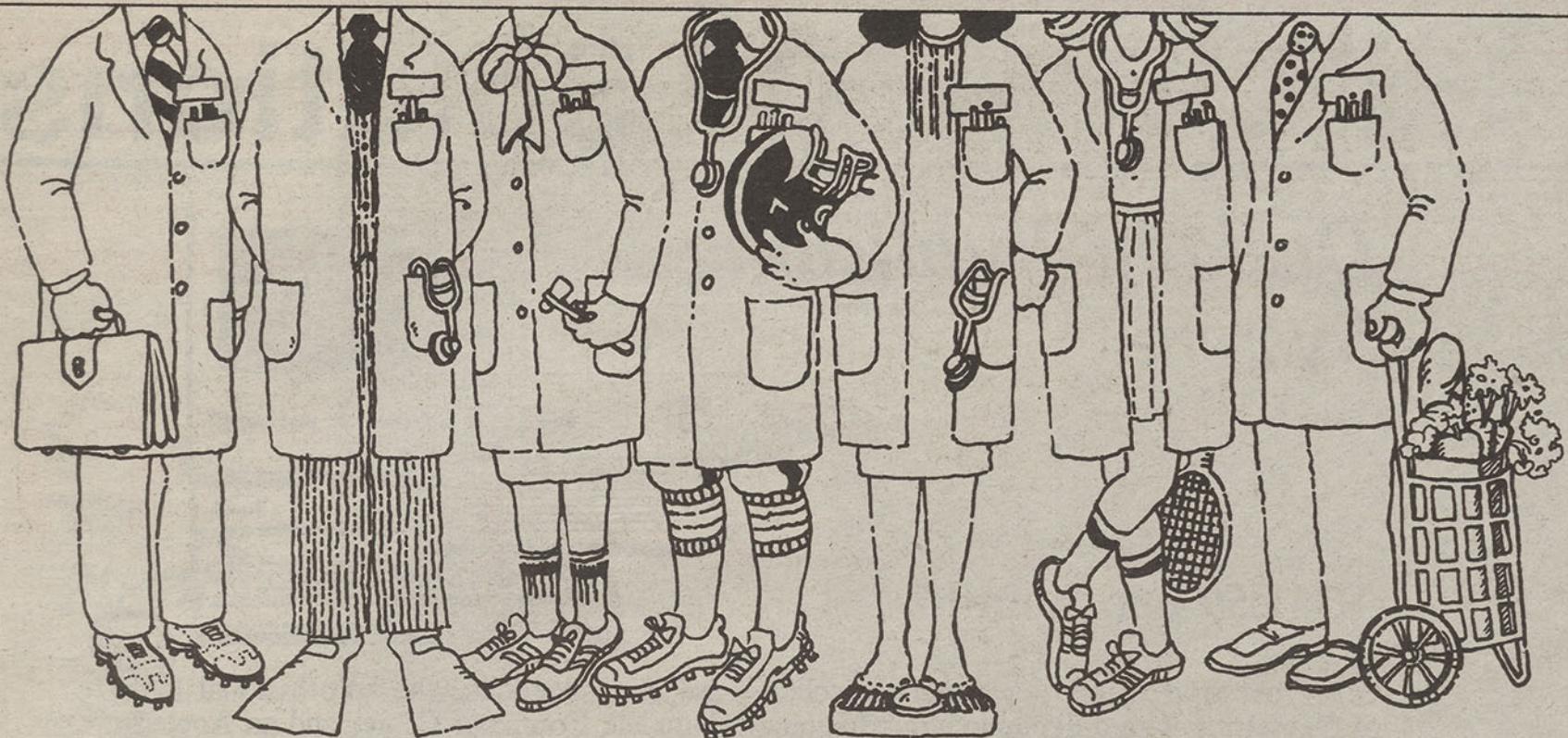
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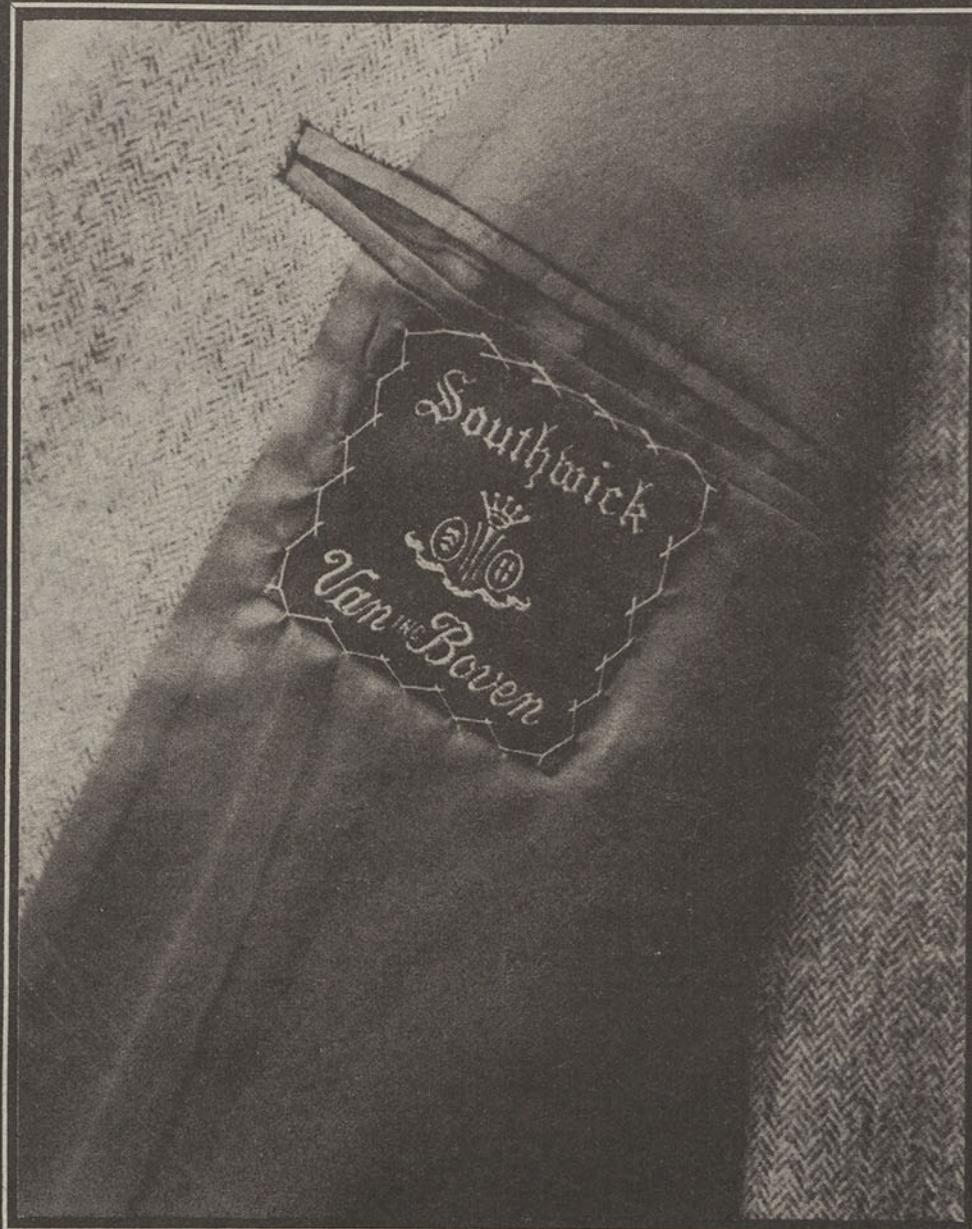
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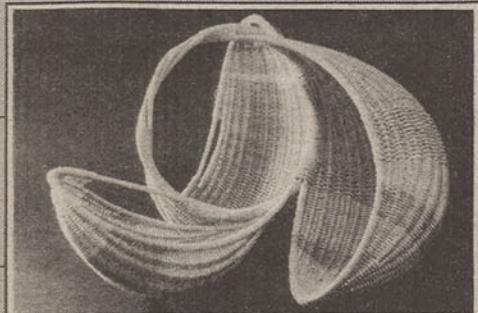
THE ART FAIR



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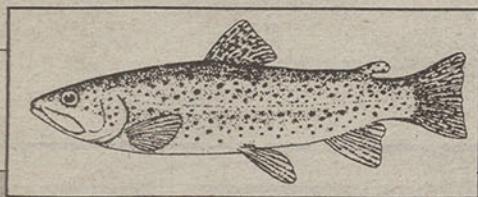


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AROUND TOWN

Here comes the art fair

One resident's nightmare

While some are cheerfully girding their loins and their pocketbooks for a descent into the maelstrom, we know at least one person who is having nightmares about the art fair.

He says he dreamed one night that the art fair had metastasized and expanded out into his neighborhood a mile from campus. In fact, there was a booth in front of his house, and a bearded potter from Pennsylvania wearing a handmade belt was telling him that if he wanted to get out of his front door he'd have to buy a statue of a nymph shaped during a long winter in the potter's basement.

Our friend says he knows only two good things about the art fair. A high school student he knew once made a lot of money at the fair selling homemade fossils. They were advertised as such, and the homemade fossils sold like hotcakes.

The other good thing he says he saw with his own eyes and heard with his own ears.

"I was standing in front of a place I worked at west of downtown. There was no place to park. Fair visitors' cars and vans had soaked up every available parking space for blocks. I watched two rugged women put their purchases into the back of a van with Indiana plates. As they put their stuff away they discussed a wonderful toilet they'd been able to use 'way up past Main Street, where there was more fair.' "

"I think that was a college up there where we went," one said.

"Maybe," said the other.

Our friend pondered that a long time and has come up with the conclusion that any event that can put the University of Michigan into that kind of perspective is a force to be reckoned with.

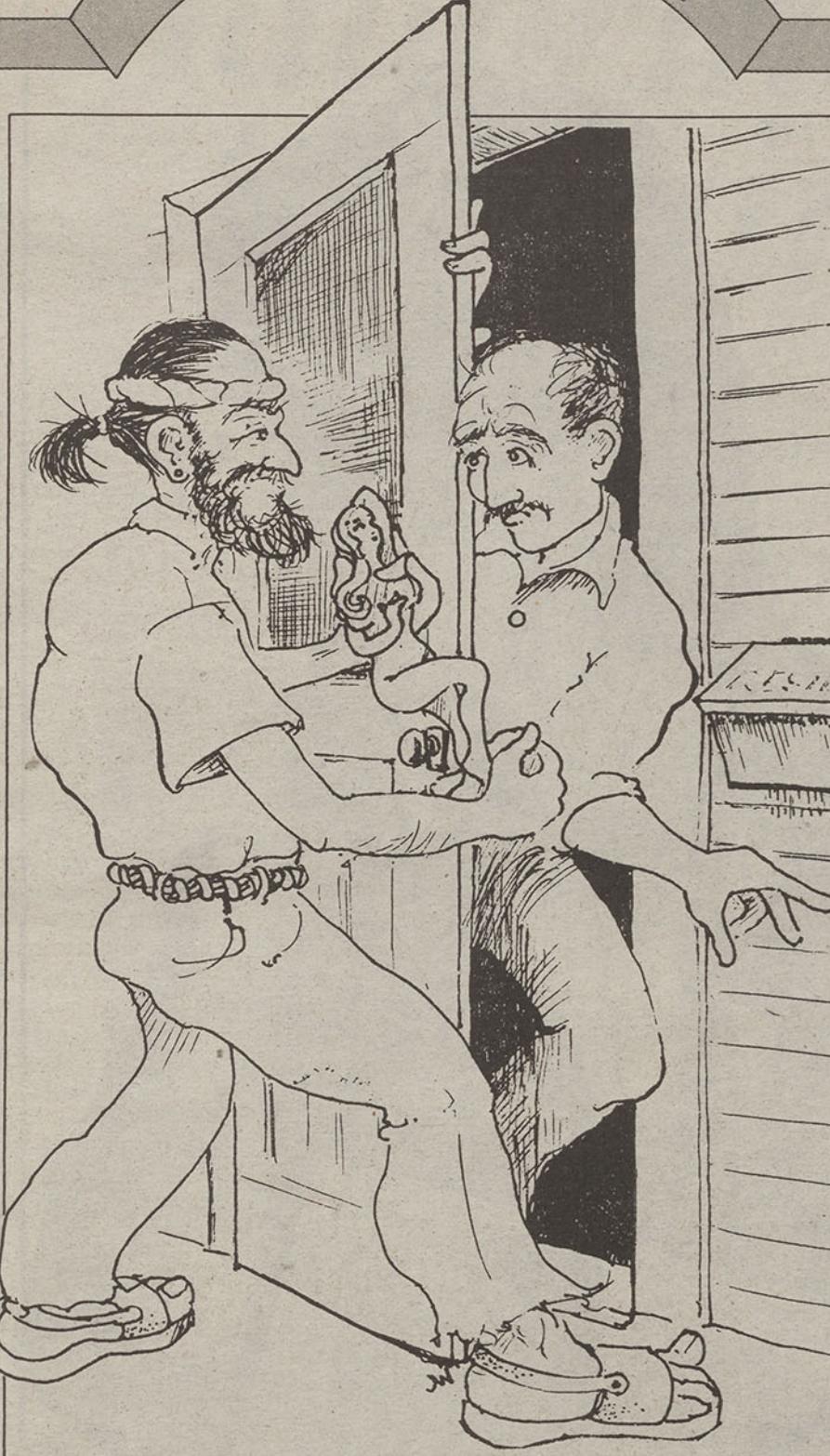
Which is why he's worried about being able to get out of his front door this July.

Bagging groceries at Kroger

Paper or plastic?

We overheard a snippet of conversation at Kroger's the other day.

Bagger, two cashiers away: "Did you see the headline, 'Woman Changes Sex and Marries Her Mother-in-Law'?"



JONATHAN B. WRIGHT

Next bagger: "How about 'Man With Split Personality Marries Himself'?"

This was surely a quick-witted bagger. We introduced ourselves and arranged to meet with him on Friday morning in front of the Kroger store on Jackson and Maple roads to learn what it was like to be a bagger full-time.

Chris Pratt, who is eighteen, round-faced, with glasses and an intelligent, deadpan sense of humor, says, "It's monotonous. You break it up by doing carts and bottles—and by carrying on conversations with the cashiers and other baggers."

Chris informed us that he earns \$3.55 an hour, that Kroger is a good company, that a bagger could look forward to being promoted to cashier, but that he didn't want a career there.

"I'm basically here for the money," he

said. Chris wants to go back to college and become an architect. He intends to enroll next semester at EMU.

Could we get down to the nitty-gritty about bagging?

He pushed his glasses up on the bridge of his nose. "Sure."

"Would you rather bag in paper or plastic?"

"Paper. Paper bags retain their shape better. More groceries in a bag, more bags in a cart. Saves time and space."

"Did Kroger train you?"

"Yes. We had an orientation film on bagging and customer courtesy. After that a senior bagger takes you around the store and shows you the important spots. He helps you out for the rest of the day. The next day you're on your own."

"Any rules about bagging?"

"Milk on the bottom, bread on top."

Try to keep the perishables together."

"Anything you hate to bag?"

"A watermelon slice. It doesn't fit into the bag, and when it does you can't put anything around it."

"Do you get annoyed when people forget to weigh produce and you have to go do it?"

"Not when they forget a couple of things. But some people just don't like to stop at the scales. If you have to weigh a lot of things, that's annoying."

"Do you mind going out to the parking lot and helping put stuff in cars?"

"Not at all. It's a chance to get away from the front line."

"Ever get tips?"

"Not very often."

"Do you bag differently for different customers?"

"Yes. You bag lighter for old people and pregnant ladies."

"Ever get a hard time from a customer?"

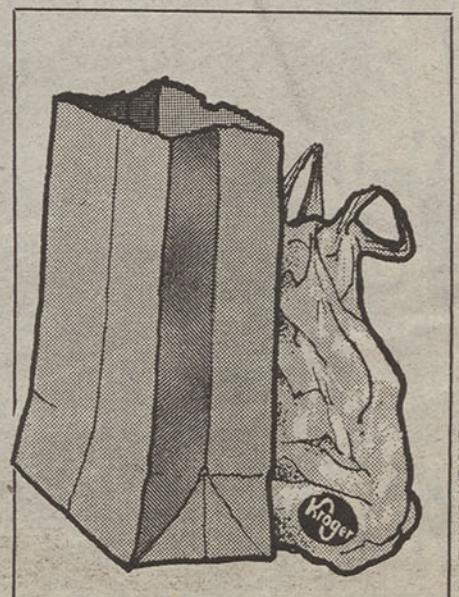
Chris's brow furrows as he tries to recall a hard time. He can't.

"I'll tell you something funny that happened once," he offers. "Customers are always in a hurry when they get to us. One lady was in such a hurry she left her child behind in another cart. I had to go after her and call her. 'What's the matter?' she said. 'You left your baby here,' I said. 'Oh,' she said."

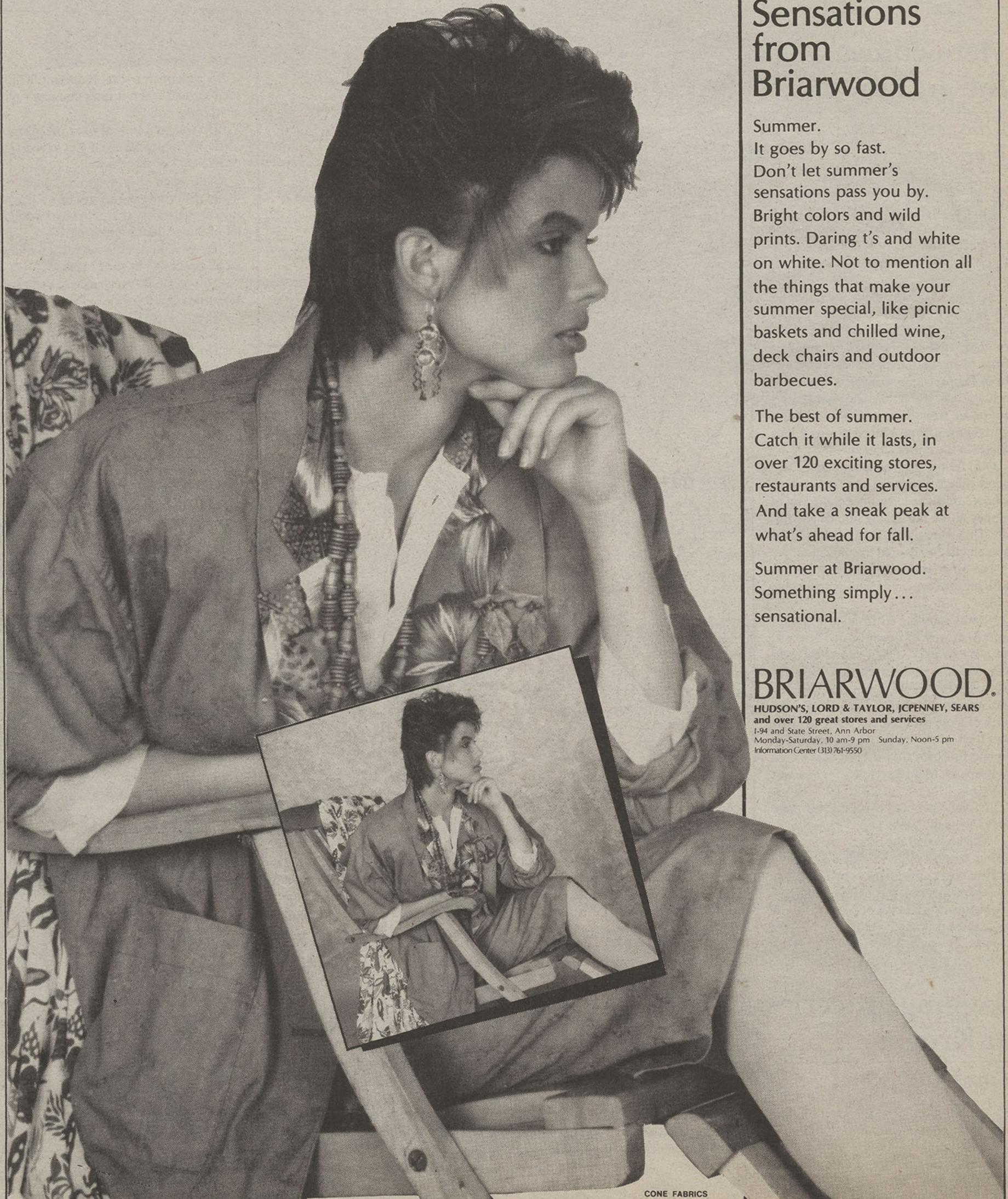
In an eight-hour shift, Chris estimates he might pack between three and five hundred bags. He says baggers and cashiers are a close-knit group. "We don't see each other after work, but we all try to get along during work. You might as well be friends with people you're going to work with eight hours a day, six days a week."

He pushes his glasses up again and looks out thoughtfully on the Kroger parking lot, which at 9:50 a.m. is beginning to fill up.

"I don't see it as a low form of work. Customers want total satisfaction in their bagging. You earn your pay."



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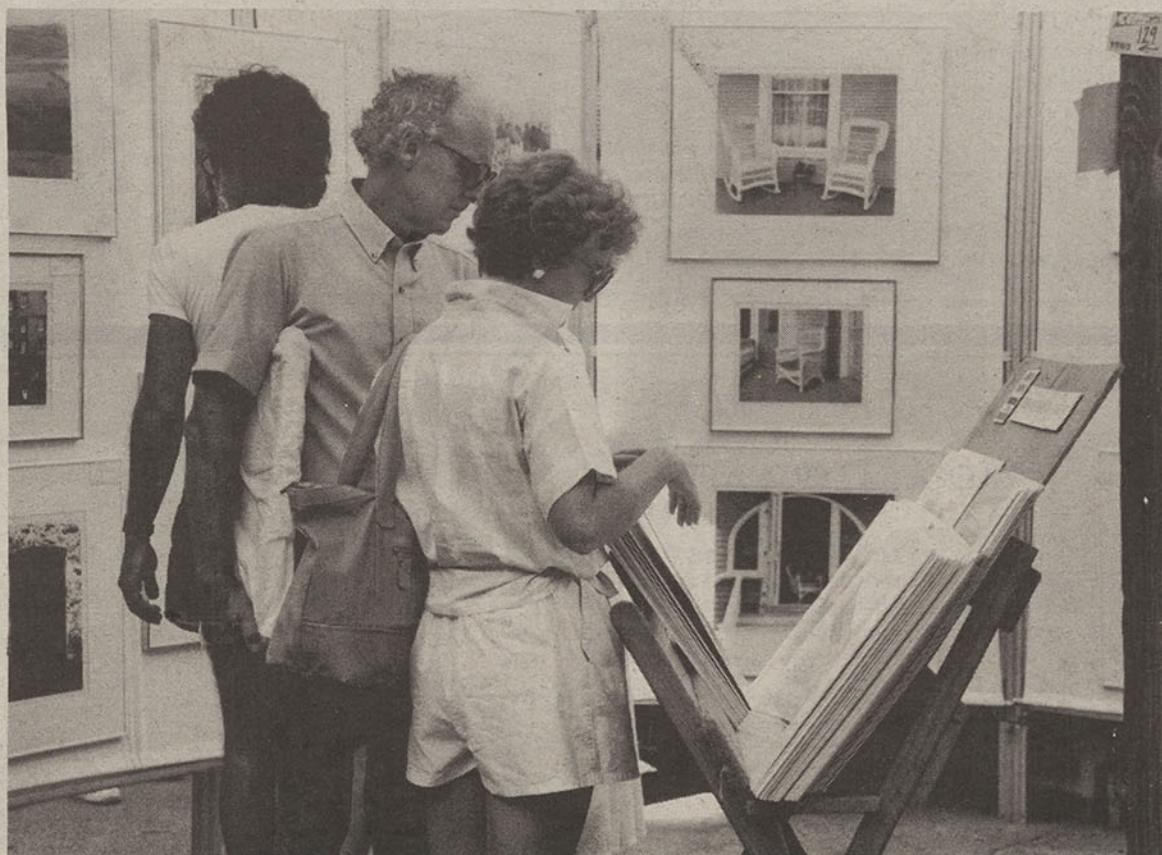
Tailormade Art Fairs

Some focus on art, others on crafts or music. Some just want to have a good time with their children. And some have strategies for staying as far away from the art fair as they can get.

From the time the first street barricades go up after rush hour on Tuesday, to the last artists' party on Saturday night, most everyone who lives in Ann Arbor makes some accommodation to the art fairs. Spare beds and driveways fill up with visitors and their vehicles. Deeply ingrained travel patterns change to skirt the many closed-off blocks on Main Street and near the U-M central campus. Central-city workers drive to work early, staking out precious parking spots and then postponing outside errands as they discover that their offices have suddenly been transformed into tranquil hideaways, compared to the human whirlwind on the streets.

But unlike, say, preparing for a tornado, there can be no universally recommended strategy for coping with art fairs. There are plenty of theories on how to handle the phenomenon, but the approach any one individual takes necessarily depends on how he or she feels about waking up to find a thousand artists and craftspeople camped on Ann Arbor streets.

It might be argued that there are as many possible attitudes toward the art fair as there are Ann Arborites. We've tried, though, to come up with several representative types. Each attitude, in turn, dictates its own strategy for successful coping—depending on whether you want to buy gifts, learn about art, entertain your kids, hear music, or just stay clear of the whole thing.



PHOTOS BY GREGORY FOX

THE ART COLLECTOR

A well-known Ann Arbor art collector, when asked how a serious art buyer should approach the art fairs, immediately asked for anonymity. Once assured that his name would not be used, he admitted that he didn't do *any* serious art buying at the fair. "I love to find things to give to people," he said, "but I wouldn't go and spend a thousand dollars [on an item] there." Even if identical pieces were being sold in a street fair and an art gallery, the collector explained, he would buy the one exhibited at the gallery. In contrast to the chaotic hubbub at the fair, a gallery offers a

A THOUGHTFUL LOOK at a print collection reveals the range of an artist's work. Some serious collectors say an art fair is a good place to find new faces and meet the artists in person.

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TAILORMADE ART FAIRS *continued*

comfortable setting where he can study the piece at his leisure, have the benefit of the gallery owner's judgment, and (if he turns out not to like the piece) the option of exchanging it or selling it back.

Many collectors, accustomed to shopping in quiet galleries, have similar qualms about battling crowds to buy art in what amounts to a vast, temporary bazaar. That doesn't mean, though, that there is no overlap at all between the elite gallery/museum art world and the newer mass market inspired by the street fairs. "Some very serious collectors do shop at the fair," confirms Elaine Selo of the Selo/Shevel Gallery. "The advantage of art fairs, particularly this one, is that you get a real diversity of artists in one place—more than you'd find in any one shop at one time. You can find people who are brand-new, who haven't really had any exposure yet. And you get the direct contact with the craftspeople themselves."

One collector who attends the fair religiously is Anne Crane, a Grosse Pointe Shores architect and a former board member of the Pewabic Pottery. "My strategy is to get there Wednesday morning, so I can buy while the good work is still in the booth," Crane explains. To get an early start, she drives into Ann Arbor on Tuesday night and stays at the Campus Inn. Her first destination on Wednesday is always the original Street Art Fair on South University. "I just start at the beginning and don't miss a booth," she says. "It takes me a full day to do the South University fair. In the evening, I like to go down to The Earle for dinner and then do Main Street, and maybe the next day do State Street."

Compared to the South University fair, Crane goes through the State Street and Guild fairs relatively swiftly. "The overall level of quality is quite different," she says. "I go through much faster and only stop at booths that look interesting." Like many fair goers, she also simplifies the burden of sorting out the huge body of exhibitors by concentrating her attention on a few media. "I'm very interested in ceramics, so I always look at that, and usually I look at the jewelry," she notes. "All my jewelry comes from the Ann Arbor fair or from an art gallery." And while she makes it a point to buy early, Crane doesn't rush to take possession. Instead of hauling heavy ceramics around the fair, she asks artists to set her purchases aside. In the evening, after the crowds thin out and exhibitors start closing for the day, she returns with her car to load her purchases.

Realtor Ed Surovell, who has served as a juror for the State Street Area Fair, calls himself a "semi-serious" art buyer. He, too, concentrates on a few media. Although he looks with interest at jewelry and fiber work, what he buys most often is pottery. ("Fortunately for the potters," he observes, "pottery breaks.") "In certain types of art, the fairs are the best you're going to see," Surovell maintains. "You can see as much good weaving and basketry and textiles as you will anywhere else in the country, in or out of galleries."

Still, many collectors disdain much of the work shown at the street fairs. "A number of artists I know do *not* bring their best work to the art fair," says gallery owner Elaine Selo. If he were buying for a museum, Ed Surovell says, he would pass up the fair in favor of buying at galleries.

Perhaps collectors' most frequent complaint about the street fairs is that the teeming environment and bargain-hunting clientele force exhibitors to specialize on showy, relatively inexpensive pieces. The more sophisticated atmosphere and clientele of galleries, the theory goes, encourage artists to try more demanding work.

It's certainly true that street fairs reward work that is more showy than subtle. But some people question whether that's really a handicap. "The stuff in galleries in some ways is more personal, more introspective, and more considered," acknowledges Street Art Fair potter I. B. Remsen. But Remsen believes that good street fair work has a raw energy that could make it more enduring than some more intellectually respectable art. "It's not as pretentious. It's not as involved," he says. "But it has a real vitality that much of the gallery stuff doesn't have."

—John Hilton

THE CRAFT SHOPPER

Norah Karsch takes the art fairs seriously. "It's an obsession with me," admits Karsch, who works at *Mathematical Reviews*. "I decided I liked it so much I wanted to see it all." Over the fairs' four-day run, she systematically visits every single exhibitor's booth.

Unlike high-art types who dash through the mundane crafts in search of the latest in experimental art, Karsch looks at everything. Last year, one of her goals was to find a nice wooden hand mirror. After long consideration (including taking a snapshot for approval by her husband Fred), she also ordered an etched-glass lantern from Mike Rothfuss in the Guild's State Street branch. The lantern became a going-away gift for friends.

Shoppers like Karsch represent the backbone of the art fairs. The street fairs sit squarely on the uneasy line between art and commerce—uneasy because lots of people prefer to think of artists as idealists who rarely think about anything as crass as making a living. But as a consumer phenomenon, the fairs started out as a convenient way to buy handmade gifts. They still are, despite strenuous and largely successful efforts to upgrade their overall artistic level.

Over the years, Norah Karsch has developed a vast repertoire of tactics for successful fair shopping. She shuns conflicting social commitments during the fairs' run—"I try not even to meet somebody for lunch." To avoid the frustrations of driving and parking downtown, she uses AATA buses to reach the fairs from her northwest side home. She dresses for the weather, purges her purse of unnecessary items to reduce its weight, and packs a wet face cloth or packaged towelette to freshen up with. She views only one of the four fair sections at a time (the two Guild) sections are her favorites), rests often, and even plans her route to take advantage of the shady sides of streets.

While Karsch's strategies are useful even to people who plan shorter visits, her approach is atypically rigorous. U-M Museum of Art director Evan Maurer, for one, recommends considerably more casual tactics. If possible, Maurer suggests looking closely only at a few media.



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TAILORMADE ART FAIRS continued



STROLLERS are the bane of fair goers and hard for parents to maneuver through dense crowds. Morning visits present the fewest obstacles.

"Many people could save themselves a lot of art fair burnout if they had a map and knew where to find the things they wanted," says Maurer. "It's like cruising a supermarket—you don't need to look at every item on every shelf."

Maurer also recommends a stop in his museum—not just as a cool, quiet place to unwind, but as a way to gain some helpful perspective on intended purchases. "If you're trying to make a decision—'Is this a good object?'—what a professional does is go to sources that you know are considered fine objects," he points out. A contemplative visit to the museum's master ceramics from China and Japan, Maurer suggests, may be the ideal way to tune up your eye for the fair.

—John Hilton

parents, she needed to go to the bathroom; I wanted to stroll the streets in a leisurely fashion, she wanted to run through the Diag; I fought my way through the crowds to show her some wonderful wooden toys; she hated them.

"My arms ached from struggling with our lunch and thermos. My head ached from struggling with my daughter. Her constant whining shattered my expectations of a pleasant afternoon, and I thought, 'Never again!'"

But a few art fairs later, using a different battle plan, Doud tried again. This time she saw the fair by herself before returning with her then two small children.

Starting early, the group took the bus to "avoid the hassles of parking," Doud wrote. "No lunch bags or thermoses this year, we splurged on the outrageously priced food on the streets.

Street licking popsicles, trying on T-shirts, and playing with battery operated toys." At the corner of State and South University, the group enjoyed street performers, from magicians to jugglers. Doud enjoyed a happy day of "fun as you go," ending with a children's concert by Gemini, the folksinging duo.

Fearing an experience like Doud's initial one, many parents of children of kindergarten age or younger simply stay



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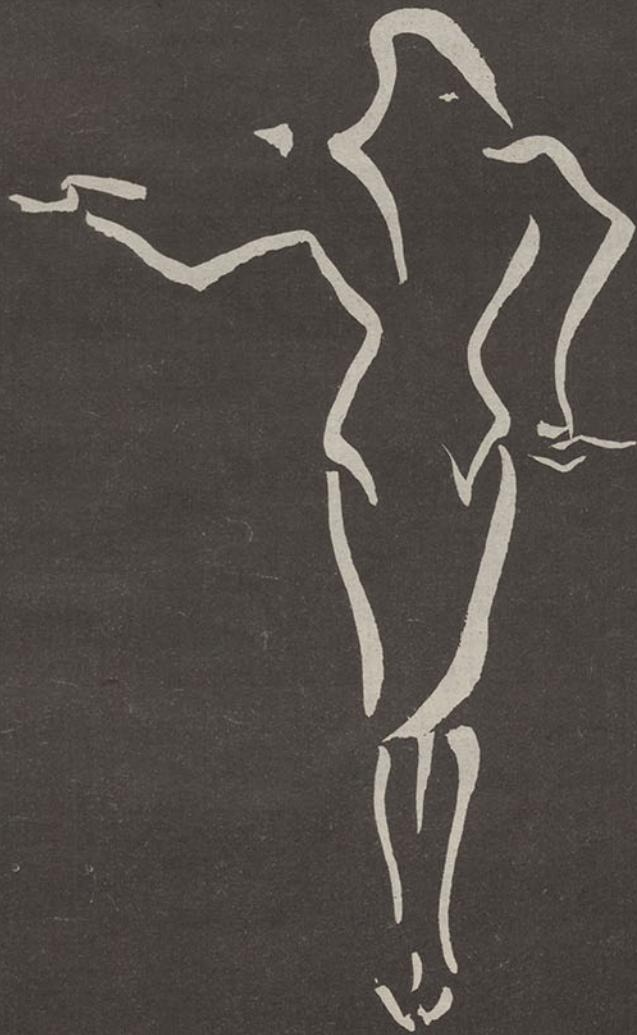
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THE PARENT

The annual Ann Arbor Art Fair is a tradition that I have always enjoyed—until the first time I took my toddler!" wrote Ann Arborite Sue Doud in a Lamaze Association newsletter. "That year, I wanted to see the pottery, she wanted a drink of water; I needed to find an anniversary present for my

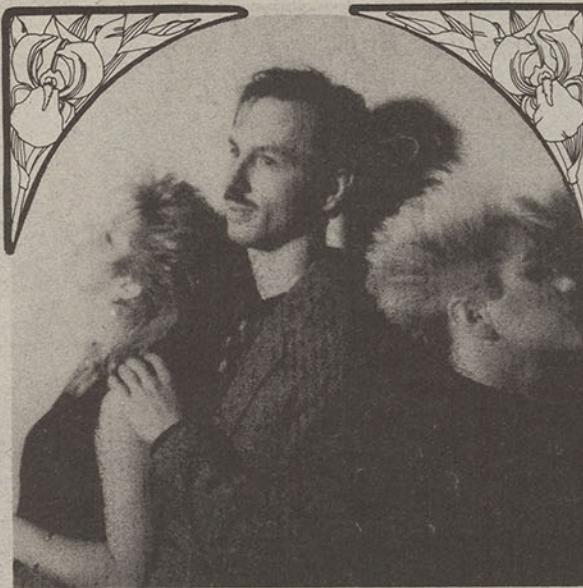
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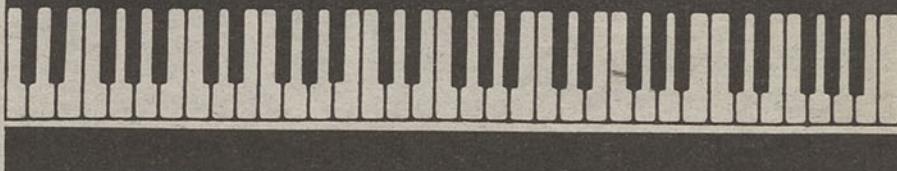
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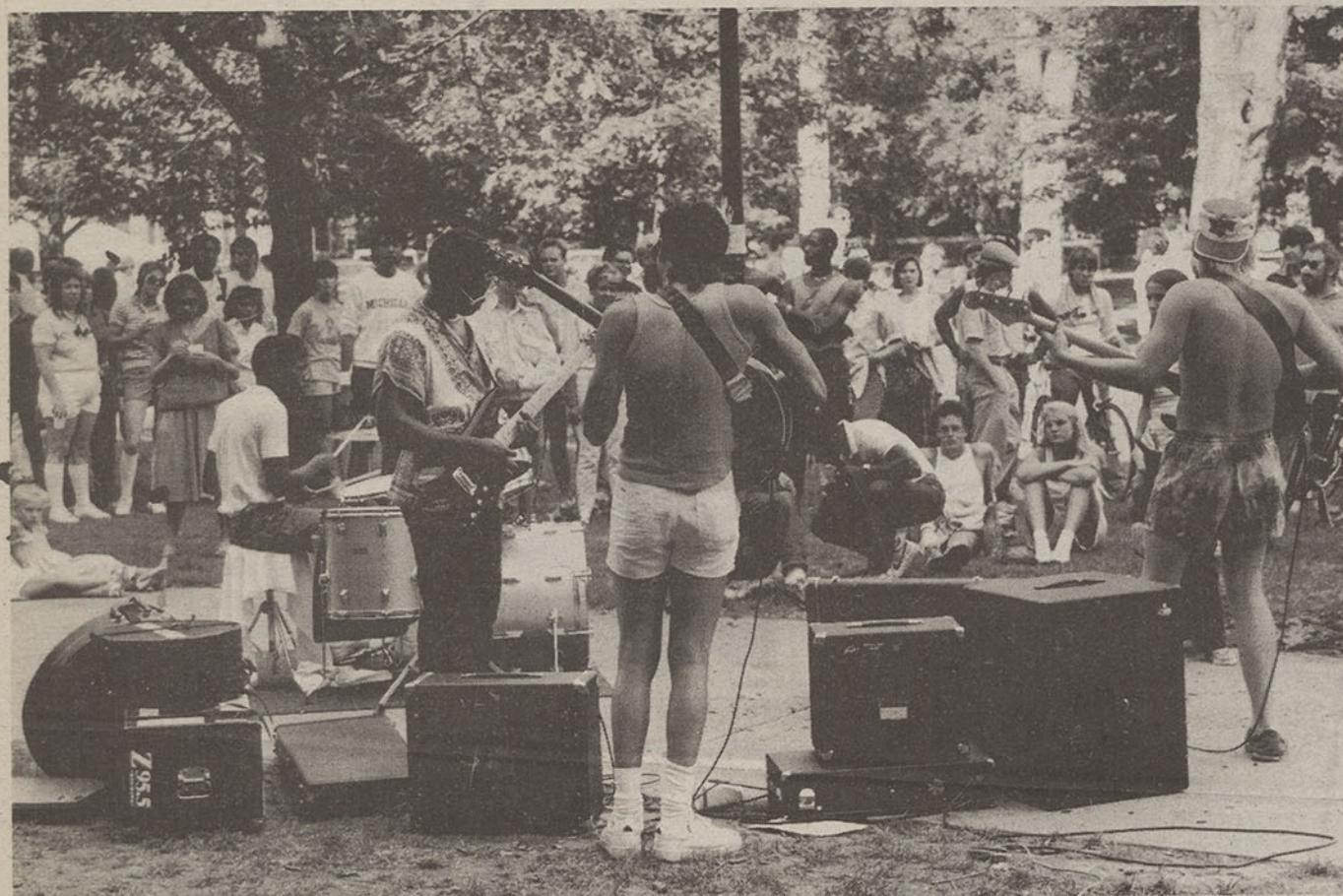
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SOME SEE THE ART FAIR as a grand, four-day free concert.

home. Others take advantage of art fair babysitting services offered by the Ann Arbor "Y" and other groups. (See individual fair introductions for details on children's activities.) But others have found they can have family fun at the fair—given some advance planning and scaled-down expectations.

Preparation for the fair begins at home. Like people setting out on a long journey, many seasoned art fair parents pack backpacks and strollers with everything from diapers to cans of fruit juice. Ann Arborite Sherry Saginaw, mother of three, suggests bringing small toys for kids to play with on the Diag. Because art fair days are either "blazing hot or there's thunderclouds," come prepared for weather extremes, advises Suzanne Gilbert, executive director of the Seva Foundation and mother of two. For sun protection, Gilbert recommends bonnets and lightweight cotton clothes.

Navigating crowded streets with kids five and under is a problem. "There are these endless oceans of mothers pushing crying babies in strollers," says Ann Arbor artist Laura Strowe. "I feel sorry for both of them."

Seasoned stroller users say picking the least crowded times to tour can avoid the worst stroller-pedestrian conflicts. "Go first thing in the morning, around ten," says Howard White, Ann Arbor musician, music studio owner, and father of two. Resourceful mother Sherry Saginaw takes a bike lock with her to use when she runs into heavy traffic. "When the crowds get real crazy, I chain the stroller to a pole and carry the baby for a while," she explains.

Apart from purely practical considerations, fair goers bringing young children must decide how to reconcile their own interests with their kids' short attention

spans. Like Doud, they may find the best strategy is first to stroll the fair on their own. Some parents compromise by spelling each other, with each one breaking away for a half hour or so of solitary booth visiting.

Others resign themselves to drastically altering their art fair viewing habits for a few years. One concession to the presence of inquisitive young hands is simply to skip especially fragile media. "I don't go to ceramics any more," says Suzanne Gilbert matter-of-factly. "We stick to the streets."

In the end, though, Gilbert and many other parents wouldn't pass up the experience of seeing the fair with their children. "I carried Michael in a pack when he was a week old," says Gilbert of her almost four-year-old son. "He's come every year since."

—Eve Silberman

THE MUSIC LOVER

There are those who go to the art fair not to see the art but to hear some high quality music by Ann Arbor's abundance of first-rate performers. Many longtime Ann Arbor residents, like John Kerr, manager of Wazoo Records, find that while the art has lost the fascination it once held for them, the opportunity to hear four days of music by local favorites is too much to pass up—especially since it's all free.

"I get tired of going to the bars to hear music because of the smoke," Kerr states. "But outside at the art fair, there's a real fun atmosphere."

"There's a better chemistry between

the performers and the audience at the art fair than in the bars," adds John Briegel, a westside resident who has lived here since his student days in the Sixties. "The audience is not the usual barfly crowd," he explains. "They're hearing the music in a fresh way, and they're much more enthusiastic."

Another art fair veteran is Tom Plum, a psychiatric social worker who's been going to the fair for two decades. Plum recalls that he used to "find it quite a hassle to look at ten thousand wonderful works of art in the crowds and the heat." But a few years ago, "it dawned on me that what I enjoyed was hearing good music and running into people I like. I began treating the fair as a music-and-friends event, and I really started enjoying it again."

Plum now views the art mostly in passing. "I tend to look at it in the off times, like when it's raining, or later in the evening, when the artists are about to pack up. Or I'll walk along behind the booths and only stop to look if something catches my eye. I'll intentionally go alone and meet my friends later. That way, I avoid the problem of having someone say, 'Hey, look at this!' when I really don't want to look at it."

It's possible to plan an entire art fair itinerary around the scheduled appearances of your favorite musicians. A sample plan for the first day of the 1986 fair, Wednesday, July 23, would run something like this:

Start out in mid-afternoon at the Guild Fair on Main Street. Look at some booths, then head up Liberty to see what's happening at the Herb David Guitar Studio, where guitar performances will run from 1 to 5 p.m. If you linger till five, you can catch a classical music concert down the street in Liberty Plaza. Otherwise, wander through the Liberty Street section of the



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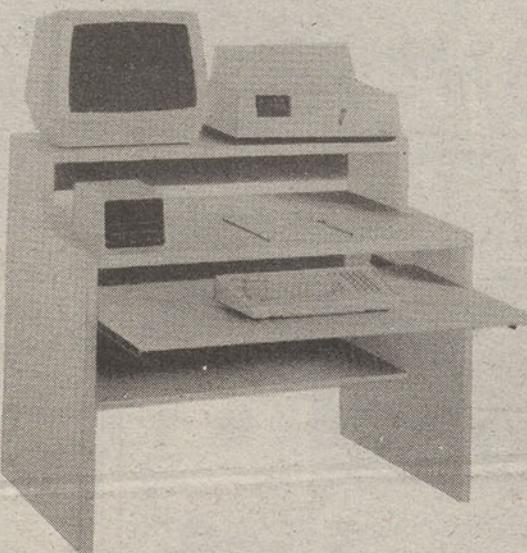
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TAILORMADE ART FAIRS continued

State Street Area Fair, then turn south on State to check out the stage in front of the Music Mart, near the corner of William. Music Mart staffer Rich Stapleton has scheduled a wide range of Ann Arbor rock 'n' roll bands, including The Watusies, the Steve Nardella Trio, and Tracy Lee and the Leonards.

Cut across the Diag, where you may run into an irresistible bluegrass fiddler or a crowd-stopping juggler. (Last year, Community High School creative writing teacher Vicki Henry discovered a fantastic tap-dancing saxophone player.) Passing through the original Street Art Fair on South University, head over to Rick's American Cafe on Church Street. After trouble with a rowdy rock crowd last year, Rick's outdoor stage is shifting to jazz—including the Paul Vornhagen Ensemble, a six-piece, straight-ahead jazz group scheduled for Wednesday at 5 p.m.

Pick up something to eat and drink as you walk the short distance back to the intersection of South University and East University to hear some of the country's finest blues and boogie woogie piano played by "Mr. B" (Mark Braun). Continue on down South University to reach the stage outside the Michigan Union by 7 p.m. for a spellbinding performance by Peter "Madcat" Ruth. When he's finished, a stroll back across the Diag to the Graceful Arch stage on East University lets you close out the day with jazz singer Koke McKesson.

With similar planning on other days, it's possible to hear Gemini, Footloose, the Chenille Sisters, the Blue Front Persuaders, and other top folk, blues, jazz, rock, and bluegrass groups—and to see a lot of art and people on the way. (The art fair calendar has details of performance times.)

And if even that seems like too much work, there's a still simpler alternative: just settle in at the Graceful Arch with a blanket and a picnic basket and ignore the rest of the fair completely.

—Bonnie Brereton

THE HERETICS

Call them cynics; call them spoilsports; call them burned out. Better yet, call them out of town. And out of town is where many Ann Arborites would dearly love to be when the city collides with its particular piece of destiny, the four-day annual art fair. Their numbers unknown, the art fair's non-fans complain of everything from the stroller-to-stroller traffic to the quality of some of the works on display (a criticism knowingly made even by those who profess that they themselves never attend). Going public, several reluctant witnesses to the city's largest annual lawn tramp-in describe how they cope.

Six art fairs ago, Rod Hunt, a local graphic designer and outspoken critic of the fair, fought back. Hunt, then twenty-two, printed and posted three hundred fliers titled, in large bold letters, "Pray for Rain."

"The four day Event," said the strongly worded manifesto, "is foremost a profit-making venture for retailers and artists and an indulgent shopping trip for the teeming suburbanites looking for something to do with their money. It's not a 'community event,' as hype would have it." The flier put out a call for a rain dance to "drench the [expletive] thing."

Hunt doesn't claim that his flier (the sentiments of which, he acknowledged, were slightly exaggerated for effect) caused any exodus of abashed suburbanites. Nor does he take credit for the two days of rain that followed his call for divine action. But putting up the flier lifted his spirits and gave him a sense of camaraderie with other Ann Arborites unhappy with what Hunt sums up as a "crowded, messy, and disgusting occasion."

"I heard people in stores discussing my flier," he says with satisfaction. "They mostly liked it."

Hunt says he has "burned out" on making fliers, and describes his routine for coping with the art fair as "basically avoidance. I avoid downtown like the plague," he says. "Sometimes, I don't even go to work," he adds, noting that his employer, Sport Guides (on Detroit Street, near Kettletown), is too close to the fair for comfort. "I just decide I'm going on a bike ride to Manchester. I stay at home evenings, or I go to Tiger games."

Chris McCullough also tries to avoid the art fair, but finds it difficult since he lives in Tower Plaza apartments on East William, at the heart of art fair excitement. Still, McCullough does his best. Several days before the art fair, he stocks up on groceries. During the festivities, while the crowds mill outside the twenty-six-story apartment complex, McCullough spends much of his time inside watching television.

Nancy Moss, a receptionist at a local high-tech company, has found a unique way of coping with the annual bout of exasperation that the art fair means to her.

She takes her favorite parts of the fair home.

"A couple of friends who exhibit come to my house and show me their stuff, jewelry and photography," she says. "The only reason I would go to the fair would be to see their work. The crush of people," Moss emphasizes, "makes it much more than awful."

Moss's coping strategy also includes driving five miles out of her way to work, to avoid downtown crowds. She's also scheduled vacations to coincide with the fair. When in town, she has kept up her spirits by throwing a party. "It's the 'we hate the art fair' party," she says cheerfully.

One of the city's best-known art fair curmudgeons is *Ann Arbor News* arts editor Jeff Mortimer. A few years back, Mortimer angered many readers with a decidedly anti-art fair column titled "It's almost over! It's almost over!" Mortimer's personal comfort index with the art fair hasn't noticeably improved since that occasion.

"When you have 400,000 sweating people, 100,000 under the age of four, knocking each other down and spilling Italian ices," he says flatly, "it's not art."

"The art fair began as a way to juice up business for sidewalk sales," he says. "It hasn't forgotten its roots."

Mortimer's aggravation is intensified by the fact that he not only works but lives downtown. "I'd love to say I always go away for the art fair," he says. "But I really can't." To cope, Mortimer avoids downtown restaurants and drives out to visit friends in the suburbs.

Mortimer insists that a button he saw at one fair reading, "It's not art and it's not fair," expresses his sentiments. And this year, he thinks he's found the best way of all to cope. "I expect to be living somewhere else," he says of his strategy for dealing with the 1986 fair. "Away from it all."

—Eve Silberman



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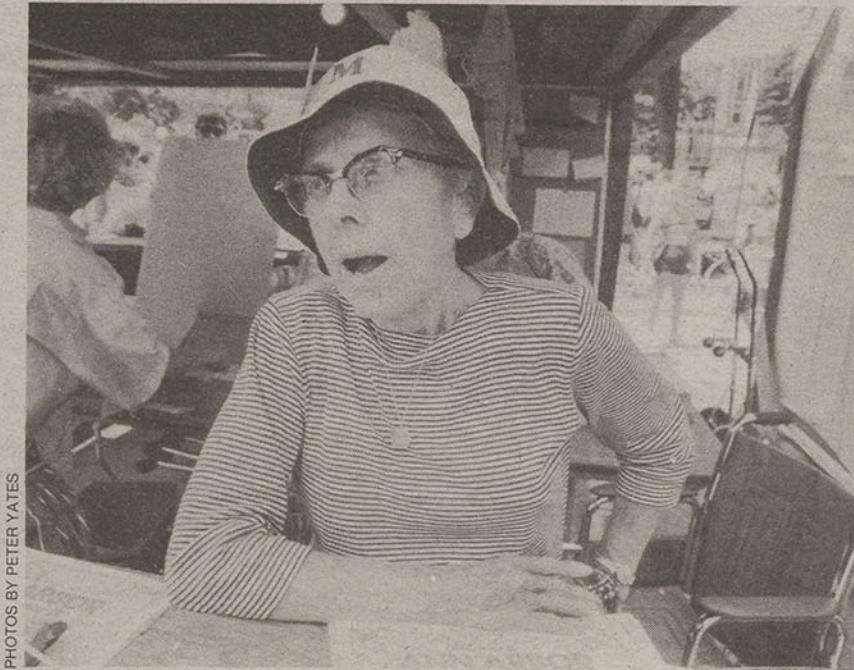
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The Regulars

Glimpses of perennial personalities who make the art fair memorable



PHOTOS BY PETER YATES

Esther Rainville fields a query at the Street Art Fair information booth.



Mr. B., at the piano, boogies with Madcat Ruth and Andy Conlin.

Esther Rainville

*A fair founder,
her long memory
is invaluable to visitors.*

Esther Rainville was watching her twenty-sixth Street Art Fair from a shady recess in the back of the information booth at the corner of South University and East University. Her yellow fair organizer's name badge was pinned to the upper brim of a sensible cloth sun hat, optimally visible to standing questioners. For some years now, Rainville has taken part in the fair from a wheelchair—a circumstance that has altered the altitude from which she views the proceedings, but which has had no discernible effect on the shrewdness and humor with which she regards the phenomenon she helped to create in 1959.

Rainville is part of the Street Art Fair's on-street jury, which polices exhibitors for quality. Last year she had to brave unusually heavy crowds to get to exhibitors' booths. "The first morning, I

couldn't believe it," Rainville reported. "I had a friend wheel me up to the other end of the street real fast, so I could come back on the sidewalk before the crowd was thick. By 8:30 the crowd was so thick we had to push. I've never seen it that crowded the first day." Nevertheless, by Saturday she had inspected every one of the fair's 243 booths.

Most of the fair's one hundred new exhibitors were good, Rainville thought, except for "a couple of places where we were fooled" by exhibitors whose low-priced work turned out to be much inferior to the showpieces they had submitted on slides for advance jurying. "If those things turn up and they're bad, we ask them to take them down," she noted firmly.

At the information booth, Rainville seemed to specialize in queries that had stumped everyone else. "Can I ask you a question?" one woman asked. "Somebody told me you know everything." Rainville did remember the artist she sought—he wasn't back in this year's fair—but she couldn't come up with his name. "People will come in and say, 'I can't remember the artist, but I think he

was on this side about halfway down, and he did paintings that were blue and green,'" Rainville explained philosophically. "Some like that I can catch, but some I can't."

Rainville had been the first fair official on hand for the start of the fair on Wednesday morning, arriving at 7:00 a.m. to answer artists' questions. She planned to stay several hours after the fair closed on Saturday, too, gathering from the artists sales reports, showing how much sales tax the fair owed the state, along with the 4 percent commission each exhibitor owed the fair organization.

For Rainville and other organizers, the fair would not really end on Saturday night. From twenty-six years' past experience, she predicted that collecting the last sales forms and closing out the finances would take months. "I don't get through with this fair until the first of October."

—J.H.

Street pianist Mr. B
He draws a crowd wherever he sets his upright.

Mark Braun, the Flint-born boogie-woogie pianist who goes by the name of "Mr. B," is an art fair regular. He could once again be found in the intersection of South University and East University, across from the Street Art Fair information booth. It was a hot, muggy afternoon. Mr. B was playing his Yamaha upright, accompanied by drummer Andy Conlin and surrounded by the large crowd that gathers whenever he plays. Mr. B, who has the build of a linebacker, is a fine piano player and an accomplished crowd pleaser. The audience quickly made a circle around the two players until there were about 150 people present.

"Is everybody ready to boogie?" asked

By PETER YATES and JOHN HILTON



Arwulf, as Union stage MC, introduces Los Chickens' guitarist Brophy Dale, left, and bass player Randy Tessier.

Mr. B. The crowd replied "Yes!" and Conlin and Mr. B boogied energetically in the heat of a July afternoon. They were joined briefly by Madcat Ruth, the renowned harmonica player, who slid through the crowd and played along for a while. During the performance, onlookers put coins and bills in two cardboard boxes that Mr. B had set on the ground, and when the music stopped, several came up and bought copies of Mr. B's latest album.

—P. Y.

Arwulf

In striking headgear,
the mysterious art critic
wanders the fair.

Arwulf, WCBN disk jockey, flower delivery man, and promoter of neglected musicians, was acting as MC for the music being played on the stage in front of the Michigan Union. A perennial roving presence at the art fair, Arwulf had been strolling through the crowd playing the music of the great and neglected jazz musician Albert Ayler on a portable tape

player. He was wearing a red hat of the kind that fighter pilots used to wear and a pair of welder's goggles. Surrounding much of his head was the casing of a small television set, with a variety of flora attached.

When the popular Lunar Glee Club fin-



Officer Kent Negebauer writes up a warning to Ben Gardiner near the Planned Parenthood table.

ished its set, many in the large crowd in front of the Union stage moved on. Then Arwulf drove away all but a few of the rest by playing Albert Ayler over the public address system. Ayler's music is highly regarded by aficionados of the jazz avant-garde, but it is not easily embraced by the uninitiated.

Arwulf then conducted his annual "Hunt for Art" from the Union stage. "There's not enough art in the art fair," he announced. "I keep bumping into hot dogs and beer and people with money in front of their faces." Arwulf paused. "There is the art," he said dramatically, pointing across the street at the University art museum. "All right, Art! We know you're in there. Stay there and you won't get bought!" Having again decided—for this is an annual event—that all the art was in the museum across the street, Arwulf introduced the next band, Los Chickens, then left the stage. TV hat bobbing, Albert Ayler wailing, he headed down the street.

—P. Y.

Ben Gardiner

*His vociferous
criticism of abortion
spurs confrontation at the
Planned Parenthood booth.*

In a group of booths near the Engineering Arch, supporters of causes from nuclear disarmament to birth control distribute bumper stickers, buttons, and literature during the art fair.

Local stockbroker Ben Gardiner has become a regular visitor at the Planned Parenthood booth, where he heatedly argues the abortion issue with booth operators. A memorable news picture a few years ago caught Gardiner, who is

quite obese, debating the matter with husky Los Angeles Rams linebacker Mel Owens.

Last year Gardiner was confronted again, this time by Police Officer Kent Negebauer, who is nearly as large as Owens. Gardiner had been loudly telling passersby that women in Planned Parenthood were Angels of Death, and Negebauer had been dispatched to see what was going on. An onlooker complained that Gardiner would not let her pick up literature from the Planned Parenthood table. Negebauer told Gardiner that he must not interfere with other people. "You've been warned," said Negebauer. "It's up to you what you want to do." Gardiner was outraged. "Where am I? Russia?" he asked heatedly. "I don't live in America!" For the moment, he ambled off.

—P. Y.



T-shirt designer Kathleen Hiraga in her booth outside Seva restaurant

Kathleen Hiraga

*A refugee
from the corporate
Manhattan scene,
her art fair T-shirts are
popular mementos.*

Kathleen Hiraga, an attractive Japanese-American, was selling T-shirts from a booth outside Seva restaurant on East Liberty. She rents the same space from Seva every year. She was displaying three styles of art fair T-shirts in eight different colors.

Hiraga said business was excellent. It was Saturday morning and she hoped, by the end of the day, to have sold three times as many shirts as in the previous year. In a last minute attempt to clear out her stock, she reduced her price to \$7.95 a shirt, which still seemed a little steep to some.

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THE REGULARS *continued*

Hiraga said she lived in New York and worked as a graphic designer for MTV. She said the cable TV firm was "very corporate. They're like the Exxon of TV. Everything they do is very calculated." Hiraga said she had designed T-shirts for MTV and Nickelodeon. She has her shirts printed in Virginia and sells them through stores like Macy's and B. Altman. She said she was planning to open a T-shirt store in Ann Arbor. "Ann Arbor is my real home—I love it," said Hiraga. "New York is OK for business, but I don't want to live there."

—P.Y.

ing very gloomy. Kruz had accidentally kicked her in the knee during rehearsal, and Honeyman feared she would be out of action for the entire fair. Then she visited chiropractor Ken Large, who "worked miracles" on her knee. She decided that she would try dancing on Saturday—albeit against Large's advice.

On Saturday Kruz and Honeyman danced on the Union stage to the music of Tracy Lee and the Leonards. The injury to Honeyman's knee did not seem to impede them. They demonstrated a jitterbug style even more acrobatic than many of their admirers remembered.

The Leonards had been in existence only a few months at the time of the 1985 art fair, but were already being called Ann Arbor's most exciting band. The band combines the disparate talents of several popular local performers. Composer-singer Dick Siegel has developed something of a Dylanesque image with such songs as "What Would Brando Do?" and "Angelo's." Rockabilly specialist George Bedard is lead guitarist. The young, strong-voiced Tracy Lee Komarmy is lead singer. On drums is Richard Dishman, whom many fondly remember from one of Ann Arbor's favorite bands of a decade ago, "Radio King and His Court of Rhythm." On bass is Carl Hildebrandt, a veteran of many local bands who at the time of last year's art fair was preparing to enter his final year of medical school.

The crowd that Tracy Lee and the Leonards drew to the Union stage was the largest at that venue. The band members wore the kind of offbeat clothes that their audience has grown to expect—a polka-dot swimsuit for Komarmy, black and orange tights for Siegel, and a turban for Bedard made of a diaphanous white material. They played an array of songs, from Fifties classics to zany originals by Siegel and Bedard. Siegel had been absent from the local music scene for a couple of years (he was writing songs, but not performing) and the art fair crowd was glad to have him back.

—P.Y.

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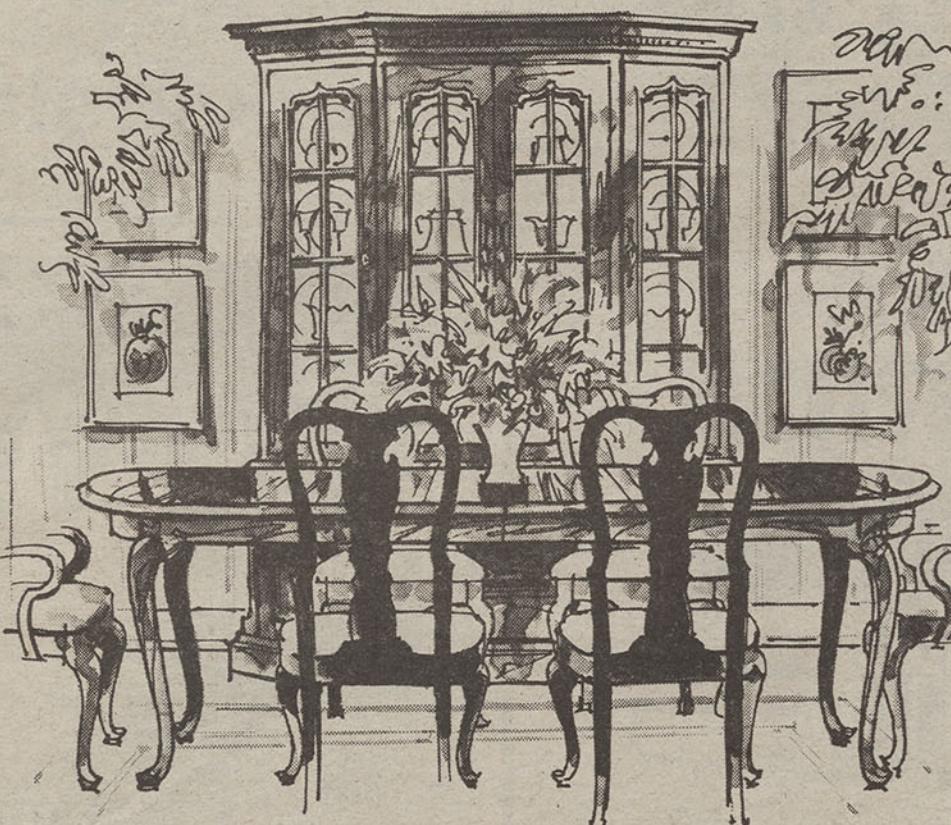
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ART FAIR EVENTS

WEDNESDAY DAYTIME

Note: All events free unless otherwise indicated.

Ted Wyman. Versatile local pianist plays mostly jazz, along with a variety of other idioms. 10-11 a.m., Michigan Union stage on State St.

Mr. B. A perennial art fair favorite, Mark "Mr. B" Braun wheels his piano out into the intersection of South University about a half dozen times each day for impromptu concerts featuring his fabulous boogie woogie and blues piano playing. He is often joined by various friends, including singers, musicians, and dancers. One of Ann Arbor's most talented and popular musicians, Mr. B has begun to establish a name for himself worldwide. He has performed at the New Orleans Jazz & Blues Festival, completed successful tours of Europe, and recently released his third LP, "Shining the Pearls." Occasionally between 11 a.m. and 7 p.m., S. University at E. University.

Ann Arbor "Y" Dancers. Students and teachers from the Ann Arbor "Y" perform a variety of dance forms and styles. 11 a.m.-noon, Graceful Arch stage on East University.

Jessie McGuire Quintet. Latin-fired jazz ensemble led by keyboardist McGuire. 11:30 a.m.-12:30 p.m., Michigan Union stage on State St.

Cartoons for Kids. Twenty-to-forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. Noon-6 p.m., Dooley's, 310 Maynard.

"Cuisine Naturelle": Kitchen Port. Julie Lewis demonstrates low-cal recipes from this cookbook by Anton Mosinann, the head chef at the Dorchester Hotel in London, England. Noon-1 p.m., Kitchen Port (Kerrytown). 665-9188.

"The Holmes Report: Is This the Future of Teacher Education and Preparation?": U-M School of Education "Art Fair Break." Also, July 24 (different program). Series of short, low-key talks about this national report by education school educators recommending changes in teacher education. Speakers are U-M School of Education dean Carl F. Berger, Western Michigan University College of Education dean Arnold M. Gallegos, Michigan Education Association professional development director Charles P. King, and Eastern Michigan University teacher education department head Marvin Pasch. Noon-1 p.m., Whitney Auditorium, School of Education Bldg., 610 E. University. 747-0631.

Map of the World. Ann Arbor's finest new music rock 'n' roll band features Sophia Hanifi's soulful vocal witchery, Khalid Hanifi's vibrant guitar wizardry, and the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs. Add all this to the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Their fine 6-song EP, "Natural Disasters," has made it onto the Boston Rock college radio charts. Noon-1 p.m., Graceful Arch stage on East University.

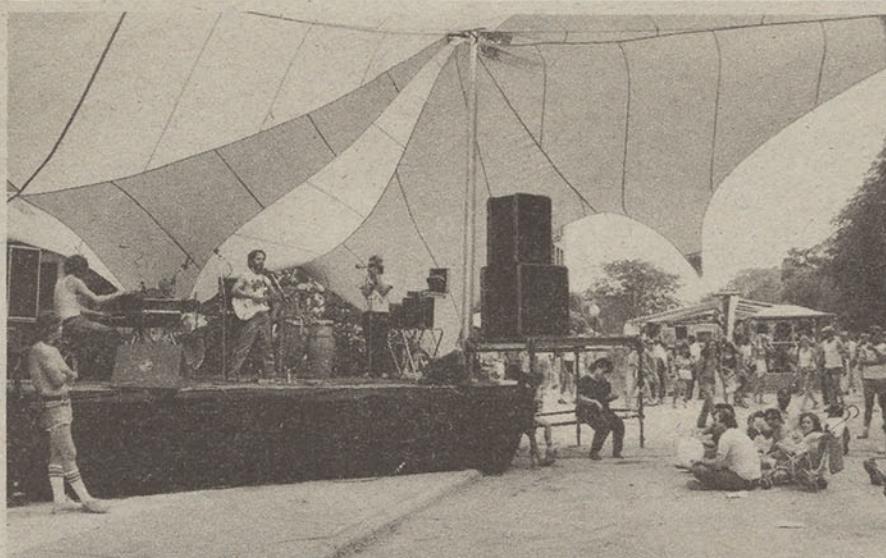
Summer Recital Series: American Guild of Organists. Recital by local organist Mark Brampton Smith. 12:15-12:45 p.m., First Congregational Church, 608 E. William at State. 668-6623.

Kempf House Center for Local History. Trained volunteers lead tours of the 1853 Greek Revival home conveniently located midway between State and Main Streets. Also, antique furniture displays, information on Ann Arbor history, and lemonade. On the front lawn, Wystan Stevens, Ann Arbor's popular unofficial city historian, sells postcards from his vast collection of early 20th-century postcards. 1-4 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). \$50. 996-3008.

MGIII Plus. This excellent modern jazz ensemble showcases the talents of some of Ann Arbor's best jazz musicians, including pianist Larry Manderville, bassist Bruce Dondero, saxophonist Vincent York, trumpeter Gil Wilshire, guitarist David McCarthy, and percussionist David Koether. 1-2 p.m., Graceful Arch stage on East University.

Al Peterson. Original songs performed on piano and guitar by the former lead singer of Resistance Free and other local rock 'n' roll groups. 1-2 p.m., Michigan Union stage on State St.

Cartoons for Kids. See noon listing. 1 p.m., Dooley's, 310 Maynard.



The stage under the free-form, two-tone blue awning known as the Graceful Arch on East University hosts continuous music and dance performances daily from 11 a.m. to 9 p.m. (to 6 p.m. on Saturday).

Ann Arbor Modern Dancers. Performance of a variety of dance styles from jazz and modern to ethnic dances by a group of local choreographers and dancers led by Nooni Anderson. 2-3 p.m., Graceful Arch stage on East University.

New Testament Singers. Ann Arbor debut of this highly regarded seven-piece gospel band from Flint. Their repertoire includes originals and other contemporary gospel songs, along with some traditional hymns. 2-3:30 p.m., stage in front of Morelli's on Church St.

Cartoons for Kids. See noon listing. 2 p.m., Dooley's, 310 Maynard.

Kempf House Center for Local History. See 1 p.m. listing. 2 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). \$50.

Ann Arbor Saxophone Choir. Mark Kieme of Fast Tracks and Paul Vornhagen of Domino are joined by two additional local sax players to be announced for a diverse set of modern jazz, from mainstream to avant-garde. This group has been a big hit in its earlier incarnations. (One of the group's original members, Charlie Tyskland of Los Chickens, has recently left town.) 2:30-3:30 p.m., Michigan Union stage on State St.

Maxton Bay. Traditional folk, blues, and bluegrass trio of Mark Palms, Carol Palms, and Sheila Warner features sweet 3-part harmonies and foot-stomping fiddle tunes. 5-6 p.m., Graceful Arch stage on East University.

Paul Vornhagen Ensemble. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals. 5-6:30 p.m., stage in front of Morelli's on Church St.

Les Bloom. Multi-saxophonist Bloom leads his quintet in spirited performances of updated bebop and mainstream jazz standards, along with many fine original jazz compositions. 5:30-6:30 p.m., Michigan Union stage on State St.

Cartoons for Kids. See noon listing. 5 p.m., Dooley's, 310 Maynard.

Malaysian Dance. Maria Farquhar, a Malaysian native who now lives in Ann Arbor, demonstrates traditional Malaysian dance. 3:30-4 p.m., Graceful Arch stage on East University.

Mustard's Retreat. Guitarists Michael Hough and David Tamulevich, longtime Ann Arbor folk favorites, sing and play a wide variety of folk, blues, and rock tunes (including many fine originals), frequently adding dulcimer, harmonica, or electric bass. 4-5 p.m., Graceful Arch stage on East University.

Cartoons for Kids. See noon listing. 4 p.m., Dooley's, 310 Maynard.

Maxton Bay. Traditional folk, blues, and bluegrass trio of Mark Palms, Carol Palms, and Sheila Warner features sweet 3-part harmonies and foot-stomping fiddle tunes. 5-6 p.m., Graceful Arch stage on East University.

Paul Vornhagen Ensemble. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals. 5-6:30 p.m., stage in front of Morelli's on Church St.

Les Bloom. Multi-saxophonist Bloom leads his quintet in spirited performances of updated bebop and mainstream jazz standards, along with many fine original jazz compositions. 5:30-6:30 p.m., Michigan Union stage on State St.

Cartoons for Kids. See noon listing. 5 p.m., Dooley's, 310 Maynard.

WEDNESDAY EVENING

Note: All events free unless otherwise indicated.

Percy "Mr. Bones" Danforth. Ann Arbor's venerable resident master of the bones, octogenarian Danforth is one of the city's most treasured musical resources. Rhythm bones are thin bars of bone, ivory, or wood held in pairs between the fingers of each hand and used to produce musical rhythms. 6-6:30 p.m., Graceful Arch stage on East University.

Mr. B. Fabulous boogie woogie & blues piano. See 11 a.m. listing for details. Occasionally until 7 p.m., S. University at E. University.

Sirab. Karen Michona directs this seven-woman Middle Eastern dance troupe affiliated with the Chelsea Community Education Program. 6:30-7 p.m., Graceful Arch stage on East University.

Peter "Madcat" Ruth. Madcat is as versatile and riveting a harmonica virtuoso as you'll ever hear. His music blends folk, blues, jazz, and rock 'n' roll, and his repertoire features all those songs you can't remember not knowing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago" and "St. James Infirmary" (which Madcat has rewritten as "University Hospital Blues"). Also, with several entrancing originals. For many, Madcat's annual art fair performances are the highlights of the fair. 7-8 p.m., Michigan Union stage on State St.

Ann Arbor Civic Band. Old and new favorites performed by this popular, high-spirited ensemble of

local musicians directed by Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. 7-8 p.m., Graceful Arch stage on East University.

"Tantric Buddhism: Easy Salvation": Zen Buddhist Temple Lectures on Buddhism. Lecture by U-M Far Eastern languages and literatures professor Griffith Foulk. 7 p.m., Zen Buddhist Temple, 1214 Packard Rd. 761-6520.

"Mnemonic Journeys": U-M School of Art Summer Lecture Series. Lecture by U-M art professor Ted Ramsay. 7 p.m., Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus.

Koke McKesson. The winner of last summer's WEMU jazz competition, vocalist McKesson is backed by a trio featuring pianist Eddie Russ. 8-9 p.m., Graceful Arch stage on East University.

"Opening the Eye of a New Awareness": New Dimensions Study Group. Aura Glaser, owner of Crazy Wisdom Bookstore, explores ways to use our daily activities as tools for developing greater spiritual awareness. 8 p.m., Yoga Center, 205 E. Ann.

Gary Kern: MainStreet Comedy Showcase. A former Ann Arborite now a regular on the national comedy circuit, Kern is known for his mix of song parodies and his dry, deadpan humor. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5. 996-9080.

Live Music at Nightspots. See Nightspots section following Art Fair Entertainment calendar.

THURSDAY DAYTIME

Note: All events free unless otherwise indicated.

Paul Harkins. A diverse program by this local marimba player. 10-11 a.m., Michigan Union stage on State St.

EMU Master Mimes. A series of short skits by this EMU student group directed by EMU drama professor James Gousseff. 11 a.m.-noon, Graceful Arch stage on East University.



The Middle Eastern dance troupe Sirab brings glitter and movement to the Graceful Arch stage Wednesday evening, 6:30-7.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano out into the intersection of South University about a half dozen times each day for impromptu concerts featuring his fabulous boogie woogie and blues piano playing. He is often joined by various friends, including singers, musicians, and dancers. He has performed at the New Orleans Jazz & Blues Festival, completed successful tours of Europe, and recently released his third LP, "Shining the Pearls." Occasionally between 11 a.m. and 7 p.m., S. University at E. University.

Trees. Popular local folk-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features dynamic, sumptuous harmony vocals. For the second half of their set, they are joined by electric bassist Randy Tessier and drummer Don Kuhl. 11:30 a.m.-12:30 p.m., Michigan Union stage on State St.

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ART FAIR EVENTS *continued*

Cartoons for Kids. Twenty-to-forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. Noon-6 p.m., Dooley's, 310 Maynard.

Afromusicology Society. Vibrant, exciting program of African and African-American music and dance by this popular local ensemble that has performed at fairs and festivals throughout the world. Founded and directed by the charismatic Morris Lawrence of Washtenaw Community College. Noon-1 p.m., Graceful Arch stage on East University.

"Outstanding Michigan Teachers: What Makes Them So Special?": U-M School of Education "Art Fair Break." A media representative to be announced interviews 1986 Michigan Teacher of the Year Jacquelyn Caffey, 1985 Michigan Teacher of the Year Judith Dobbert, 1986 Michigan Space Teacher of the Year Sharon Newman, and Huron High physics teacher Walt Scheider, a winner of the Presidential Award for Excellence in Science and Mathematics Teaching in 1983. Noon-1 p.m., Whitney Auditorium, School of Education Bldg., 610 E. University. 747-0631.

Kempf House Center for Local History. Trained volunteers lead tours of the 1853 Greek Revival home conveniently located midway between State and Main Streets. Also, antique furniture displays, information on Ann Arbor history, and lemonade. On the front lawn, Wystan Stevens, Ann Arbor's popular unofficial city historian, sells postcards from his vast collection of early 20th-century postcards. 1-4 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). \$5.00. 996-3008.

Private Sector. Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." One of Ann Arbor's most under-rated bands. 1-2 p.m., Michigan Union stage on State St.

Junior Chamber Players and Dixieland Players. Performance of baroque music by the Junior Chamber Players and members of "Togetherness Is," the Junior Chamber Players' summer workshop. The ensemble includes talented players of all ages on strings, woodwinds, and harpsichord under the direction of Carol Leybourn. Also, Dixieland-style music by the Junior Dixieland Players. 1-2 p.m., Graceful Arch stage on East University.

Cartoons for Kids. See noon listing. 1 p.m., Dooley's, 310 Maynard.

Bill and Chris Barton. A richly varied, entertaining program of Irish and American traditional songs and instrumentals by this local husband-and-wife duo. Chris plays banjo, dulcimer, autoharp, recorders, piano, and guitar; Bill, a member of Footloose, plays guitar, fiddle, and mandolin. 2-3 p.m., Graceful Arch stage on East University.

Cartoons for Kids. See noon listing. 2 p.m., Dooley's, 310 Maynard.

Kempf House Center for Local History. See 1 p.m. listing. 2 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). \$5.00.

A-Square Quartet. High-powered fusion jazz ensemble led by Andy Adamson, who plays keyboards, sings, and writes the band's material. With bassist Randy Tessier, drummer Don Kuhl, and guitarist Rick Catoni. 2:30-3:30 p.m., Michigan Union stage on State St.

Drop-in Storytimes: Ann Arbor Public Library. Stories, songs, and finger plays for preschoolers ages 3 and up. 2:30-3 p.m., Main Library, 343 S. Fifth Ave. at William. 994-2345.

Susan Baker. This local modern dancer performs "Dedicated to Irani," a conceptual work based on Laurie Anderson's "Example No. 22." 3-4 p.m., Graceful Arch stage on East University.

Cartoons for Kids. See noon listing. 3 p.m., Dooley's, 310 Maynard.

Kempf House Center for Local History. See 1 p.m. listing. 3 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). \$5.00.

Today's Brass Quintet. This local ensemble offers a diverse program from Renaissance to modern classics. 4-5 p.m., Graceful Arch stage on East University.

John Krosnick Quintet. All-star local ensemble, led by Lunar Glee Club drummer Krosnick, plays everything from bebop to high-energy progressive Latin & jazz. Features bassist Ned Mann and also saxophonist David Mann, back in town on vacation from his regular gig in the Maynard Ferguson Band. 4-5 p.m., Michigan Union stage on State St.



The Lunar Glee Club plays its original jazz in three shows: Thursday, 5:30-6:30 p.m., at the Michigan Union stage; Friday, 5-6 p.m., under the Graceful Arch; and Saturday, 2-3:30 p.m., on the stage in front of Morelli's on Church Street.

Cartoons for Kids. See noon listing. 4 p.m., Dooley's, 310 Maynard.

Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing & jump blues to Big Mama Thornton's "Hound Dog" and Ray Charles's "Unchain My Heart," along with several sparkling originals. Always at their best for art fair crowds. Also, a jitterbugging demonstration by Vicki Honeyman and Jim Kruz, the prizewinning local duo featured in *Life* magazine last August. 5-6 p.m., Graceful Arch stage on East University.

Fast Tracks. Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. 5-6:30 p.m., stage in front of Morelli's on Church St.

Cartoons for Kids. See noon listing. 5 p.m., Dooley's, 310 Maynard.

"The Ozarks": Michigan League American Heritage Night. Cafeteria-style dinner menu includes Sioux corn soup, Missouri oven-fried pork chop with scalloped apples, Arkansas roast turkey with pecan stuffing, buttered corn and okra, candied sweet potatoes, and more. 5-7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.

Lunar Glee Club. Eight-piece all-originals instrumental dance ensemble features delicious jazz harmonies and melodies set to about as many rhythms as your feet can fashion, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. 5:30-6:30 p.m., Michigan Union stage on State St.

THURSDAY EVENING

Note: All events free unless otherwise indicated.

Troupe Habitat al Fen. Traditional danse orientale, an intricate mosaic of movement and body language derived from North African, Central Asian, and North Indian rituals and folk dances. Directed by Ann Arbor "Y" dance instructor Grace Lehman. 6-7 p.m., Graceful Arch stage on East University.

Mr. B. Fabulous boogie woogie & blues piano. See 11 a.m. listing for details. Occasionally until 7 p.m., S. University at E. University.

"You Gotta Have Angst." Arwulf, the master satirist at the U-M student-run WCBN (88.3-FM), broadcasts his weekly "Modernistic" show from the Michigan Union stage during the breaks between this evening's live music sets. (The entire 4-day Union stage program is broadcast live on WCBN.) For his art fair show Arwulf plays what he calls a "special compulsory art assemblage as a defensive maneuver in the face of tactless flim-flam buoyancy, hemorrhage sellout glut, and an inescapable artless crowd malaise." Also, throughout the four days of the fair Arwulf haunts the downtown wearing a portable-TV headdress and carrying a music box from which blares the music of multi-instrumentalist jazz great Sam Rivers. And, of course, Arwulf conducts his annual "Hunt for Art" vigil in front of the U-M Museum of Art. 6:30-7 p.m. (approximately), Michigan Union stage on State St.

Ann Doyle. One of Ann Arbor's most talented and popular folk-style performers, Doyle is an excellent guitarist. She sings in a voice that is at once ethereal and earthy, and writes searchingly passionate, brightly figured songs. 7-8 p.m., Graceful Arch stage on East University.

Reed/Anderson Ensemble. Popular, versatile jazz quartet led by keyboardist Harvey Reed and guitar-

ist Marc Anderson. 7-8 p.m., Michigan Union stage on State St.

"Summer Illusions": U-M Exhibit Museum Planetarium. A narrated audiovisual show, "Summer Illusions" presents a tour of summer stars, constellations, and planets. 7 p.m., U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

"Pureland Buddhism: Fighting Poison with Poison": Zen Buddhist Temple Lectures on Buddhism. Lecture by U-M Far Eastern languages and literatures professor Griffith Foulk. 7 p.m., Zen Buddhist Temple, 1214 Packard Rd.

Footloose. Solo to four-part harmony vocals, a wide selection of acoustic instruments, and a repertoire that ranges from swinging bluegrass, old-time country, and folk to blues and jazz, including some originals. A very popular local quintet whose audience likes to clap, tap, dance, and sing along with them. The band's fifth LP, "Comfortable," is scheduled for release in time for the art fair. 8-9 p.m., Graceful Arch stage on East University.

"Museum": Ann Arbor Civic Theater Main Street Productions. Frances Martone directs Tina Howe's contemporary comedy about the way people reveal themselves through their responses to art. This light-hearted spoof is set in a modern museum, where more than 40 different characters unveil themselves and their values through their reactions to such works as a series of identical pure white canvases with different titles; pretentiously titled constructions of feathers, furs, and found objects; and a clothesline with soft-sculpture hangings titled "Wet Dream Left Out to Dry." The cast, a blend of Civic Theater veterans and newcomers, includes Patti Attar, Aydin Bengisu, Ann Burns, Isaac Campbell, Sara Gibb, Melissa Green, Lisa Hicks, Alex Krueger, Kim Mackenzie, Jeffrey Pickell, Stephen Pollack, Theresa Traverse, Paul VanderRoest, and Ann Walker. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.



Clap, tap, dance, and sing along to blues and bluegrass, country, folk, and jazz with the popular local quintet Footloose. They play Thursday, 8-9 p.m., at the Graceful Arch stage.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. An audiovisual show about a couple of very unlikely characters who visit an observatory to look through the giant telescope at some of the beautiful objects in the universe. 8:15 p.m., U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

Gary Kern: MainStreet Comedy Showcase. A former Ann Arborite now a regular on the national comedy circuit, Kern is known for his mix of song parodies and his dry, deadpan humor. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5. 996-9080.

Live Music at Nightspots. See *Nightspots* section following Art Fair Entertainment calendar.

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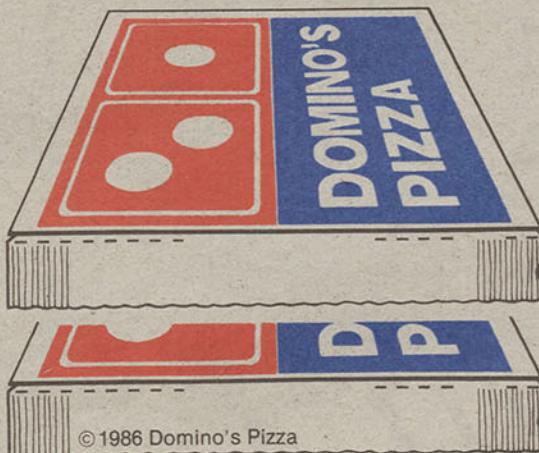
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ART FAIR EVENTS *continued*

FRIDAY DAYTIME

Note: All events free unless otherwise indicated.

Mask Puppet Theater. Puppet plays for children presented by popular local puppeteers David and Charlotte Faumann. 10-11 a.m., Michigan Union stage on State St.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano out into the intersection of South University about a half dozen times each day for impromptu concerts featuring his fabulous boogie woogie and blues piano playing. He is often joined by various friends, including singers, musicians, and dancers. He has performed at the New Orleans Jazz & Blues Festival, completed successful tours of Europe, and recently released his third LP, "Shining the Pearls." *Occasionally between 11 a.m. and 7 p.m., S. University at E. University.*

U-M Mime Troupe. A series of original short sketches by this very entertaining local troupe. 11 a.m.-noon, Graceful Arch stage on East University.

Others. Original pop music by a quartet led by Herb David guitar instructor Tim Twiss, with guitarist/keyboardist Mike Faulhaber, bassist Bill Lewis, and drummer Paul Maybee, 11 a.m., *Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Cartoons for Kids. Twenty-to-forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. *Noon-6 p.m., Dooley's, 310 Maynard.*

Gemini Children's Concert. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They do a wide range of European folk music, and they have a large repertoire of lively original songs. They are especially popular with children, and their two albums of children's songs, "Good Mischief" and "Swingin'," have been very well received by educators, parents, and children. *Noon-1 p.m., Graceful Arch stage on East University.*

Oz. Herb David Guitar instructor Steve Osburn plays the Chapman stick, a 10-string instrument played by tapping. *Noon, Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Arbor String Trio: SummerFest by the Pond. Classical to light pop tunes performed by the local trio of violinist Mary Catherine Edwards, violist Margaret Van Lunen, and cellist Judith Vander Weg. *Noon-1 p.m., grounds of 777 Eisenhower Plaza (at S. State). 994-7000.*

Kempf House Center for Local History. Trained volunteers lead tours of the 1853 Greek Revival home conveniently located midway between State and Main Streets. Also, antique furniture displays, information on Ann Arbor history, and lemonade. On the front lawn, Wystan Stevens, Ann Arbor's popular unofficial city historian, sells postcards from his vast collection of early 20th-century postcards. *1-4 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). \$50. 996-3008.*

Paul Vornhagen & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. *1-2 p.m., Michigan Union stage on State St.*

Bill Boley. Original music by this local singer-songwriter who accompanies himself on acoustic guitar. *1 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Song Sisters. Local folksingers Julie Austin and Chris Barton accompany themselves on a variety of acoustic instruments to present a high-energy, fun-loving, educationally-oriented program of songs for children, with an emphasis on audience participation. *1-2 p.m., Graceful Arch stage on East University.*

Cartoons for Kids. See noon listing. *1 p.m., Dooley's, 310 Maynard.*

Goodtime Players. The Ann Arbor Recreation Department's professional adult repertory company presents "Cinderella." *2-3 p.m., Graceful Arch stage on East University.*

Others. See 11 a.m. listing. *2 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Cartoons for Kids. See noon listing. *2 p.m., Dooley's, 310 Maynard.*

John Krosnick Quintet. All-star local ensemble, led by Lunar Glee Club drummer Krosnick, plays everything from bebop to high-energy progressive

Latin & jazz. Features bassist Ned Mann and also saxophonist David Mann, back in town on vacation from his regular gig in the Maynard Ferguson Band. *2-3:30 p.m., stage in front of Morelli's on Church St.*

Kempf House Center for Local History. See 1 p.m. listing. *2 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). \$50.*

Jesse Richards & Friends. Richards is a local singer-composer with a rich and powerful three-octave voice whose music features unusual harmonies and complicated rhythms. She also mixes ritual into her performances, including her own experiments in "Earth Dance." Her backup band includes harmonica wizard Peter "Madcat" Ruth and other musicians to be announced. *2:30-3:30 p.m., Michigan Union stage on State St.*

Barrier Free Theater: Common Ground Theater Ensemble. Disabled and nondisabled participants in Common Ground's Barrier Free Theater workshops present an original performance designed to break down the barriers of misunderstanding between disabled and nondisabled people. *3-4 p.m., Graceful Arch stage on East University.*

David Mosher, Julie Austin, and Tim Twiss. Solo, duo, and trio performances by these three local guitarists. *3 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*



The Song Sisters, renowned folksingers and fun-bringers throughout Ann Arbor's day-care centers and elementary schools, usually get the kids and their elders singing along with them. The duo performs at the Graceful Arch stage on Friday, 1-2 p.m.

Cartoons for Kids. See noon listing. *3 p.m., Dooley's, 310 Maynard.*

Kempf House Center for Local History. See 1 p.m. listing. *3 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). \$50.*

Koke McKesson. The winner of last summer's WEMU jazz competition, vocalist McKesson is backed by a trio featuring pianist Eddie Russ. *4-5 p.m., Michigan Union stage on State St.*

Carl Alexius Trio. Smooth, swinging jazz trio plays music of Count Basie/Duke Ellington era. Includes pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. *4-5 p.m., Graceful Arch stage on East University.*

Shari Kane. Traditional Delta blues by local singer-guitarist Kane, a Herb David guitar instructor. *4 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Cartoons for Kids. See noon listing. *4 p.m., Dooley's, 310 Maynard.*

Lunar Glee Club. Eight-piece all-originals instrumental dance ensemble features delicious jazz harmonies and melodies set to about as many rhythms as your feet can fashion, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. *5-6 p.m., Graceful Arch stage on East University.*

Koke McKesson. See 4 p.m. listing. *5-6:30 p.m., stage in front of Morelli's on Church St.*

Trees. The popular local folk-flavored duo of Lindsay Tomasic (one of Herb David's guitar instructors) and Jesse Fitzpatrick, known for their dynamic, sumptuous harmony vocals. *5 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Cartoons for Kids. See noon listing. *5 p.m., Dooley's, 310 Maynard.*

FRIDAY EVENING

Note: All events free unless otherwise indicated.

Mr. B. Fabulous boogie woogie & blues piano. See 11 a.m. listing for details. *Occasionally until 7 p.m., S. University at E. University.*

Troupe Ta' Amullat. Danse orientale and other dances of the Near and Middle East by this high-spirited local troupe. Members of Troupe Ta'

Amullat perform annually at the Arab World Festival in Detroit. 6-7 p.m., Graceful Arch stage on East University.

Rob Piphon Group. This very entertaining jazz ensemble led by vibes player Piphon won the 1984 WEMU jazz competition and has been featured at Montreux/Detroit. 7-8 p.m., Michigan Union stage on State St.

Gemini Adult Concert. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They perform traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. Instruments include guitar, mandolin, violin, pennywhistle, and bones. 7-8 p.m., Graceful Arch stage on East University.

"Zen Buddhism: Beyond Meditation": Zen Buddhist Temple Lectures on Buddhism. Lecture by U-M Far Eastern languages and literatures professor Griffith Foulk. 7 p.m., Zen Buddhist Temple, 1214 Packard Rd.

"From Mouse to Art via Macintosh": U-M School of Art Summer Lecture Series. Purdue University art professors AnnMarie LeBlanc and Rick Paul discuss the use of computers to enhance productivity in creating works of art. 7 p.m., Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus.

"Play It Again, Sam": Cinema Guild. Woody Allen and Diane Keaton star in Allen's 1972 comedy about a film buff guided by the spirit of Bogart in his efforts to meet a woman. Also, the cartoon "Gonzales Tamales." 7:30 p.m., Angell Hall Auditorium A. \$3.50 for both films in tonight's double feature. (For second film, see 9:15 p.m. listing).

Peter "Madcat" Ruth. Madcat is as versatile and riveting a harmonica virtuoso as you'll ever hear. His music blends folk, blues, jazz, and rock 'n' roll, and his repertoire features all those songs you can't remember not knowing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago," and "St. James Infirmary" (which Madcat has re-written as "University Hospital Blues"). Also, several entrancing originals. For many, Madcat's annual art fair performances are the highlights of the fair. 8-9 p.m., Graceful Arch stage on East University.

International Folk Dancing: U-M Folk Dance Club. Instruction, followed by request dancing. No partner necessary. 8-10 p.m., Ann Arbor "Y", 350 S. Fifth Ave. at William. \$1.50. 665-0219.

"Museum": Ann Arbor Civic Theater Main Street Productions. Frances Martone directs Tina Howe's contemporary comedy about the way people reveal themselves through their responses to art. This light-hearted spoof should prove the perfect antidote to an art fair overdose for either exhibitors or fairgoers. (For more details, see Thursday evening listing). 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.

"Happy Days": Suspension Theater. Andy Menick directs Samuel Beckett's poignant, poetic one-woman tour de force about two days in the life of Winnie, an aging woman of indomitable spirit. She wishes only to pass her days as happily as possible, busying herself with her daily routine and entertaining herself with memories, prayers, songs, and conversations with her husband Willie. However, during act one she is buried up to her waist in a mound of earth, and in act two she is buried up to her neck. Stars Deborah Allen of the Brecht Company, with set design by Brian Harcourt. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$7). Group rates available. For reservations, call 769-2999.

"Einstein": Performance Network. David R. Fendrick performs his acclaimed one-character play about Albert Einstein, the gentle humanitarian and ardent pacifist whose contributions to physics reshaped the course of modern scientific thought. Based on Einstein's writings, Fendrick's monodrama follows Einstein's career from the podium of a classroom in prewar Germany to his Princeton home shortly before his death in 1955. Fendrick has toured "Einstein" around the U.S. and Canada since 1980. 8 p.m., Performance Network, 408 W. Washington. \$6 (students & seniors, \$5; children under 12, \$3). 663-0681.

Gary Kern: MainStreet Comedy Showcase. A former Ann Arborite now a regular on the national comedy circuit, Kern is known for his mix of song parodies and his dry, deadpan humor. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., 215 N. Main (above the Heidelberg Restaurant). \$7. 996-9080.

"Everything You Always Wanted to Know about Sex (But Were Afraid to Ask)": Cinema Guild. Woody Allen stars in his 1972 comedy, a multi-



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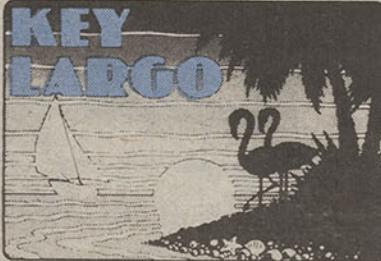
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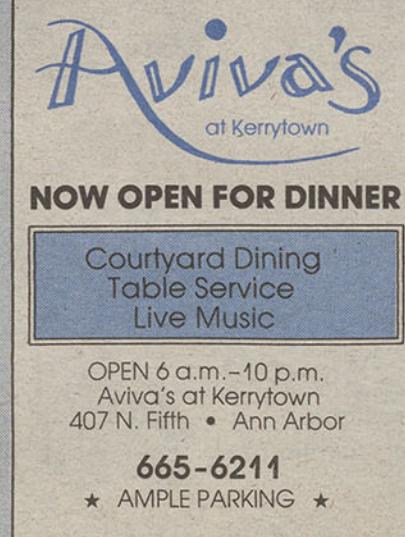


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ART FAIR EVENTS *continued*

episode feature loosely based on Dr. David Reuben's best-seller. *9:15 p.m., Angell Hall Auditorium.* \$3.50 for both films in tonight's double feature. (For first film, see 7:30 p.m. listing.)

Jimmy Johnson: Rick's American Cafe. An important part of the Chicago soul scene in the 60s, Johnson has returned to his blues beginnings and is widely regarded as one of the finest contemporary bluesmen. He sings in a high, sometimes trumpeting staccato that lopes along above his dynamic, sharp-edged guitar playing. He is a witty, wide-ranging songwriter with an inventive sense of humor. His performances are the highlight of Alligator's Living Chicago Blues anthology, and he has released two LPs that have won nearly universal critical acclaim, "Johnson's Whacks" and the recent "Bar Room Preacher." This is his first Ann Arbor appearance in more than three years. *9:30 p.m., Rick's American Cafe, 611 Church.* \$4. 996-2747.

Live Music at Nightspots. See *Nightspots* section following Art Fair Entertainment calendar.



Young students of Malini Srirama, Ann Arbor's world-renowned classical Indian dance performer and teacher, show off their precision, balance, and elaborate costumes under the Graceful Arch, Saturday between 11:30 a.m. and noon.

SATURDAY DAYTIME

Note: All events free unless otherwise indicated.

"Berry Treasure": Kitchen Port. Sherry Sundling, a French caterer from Chelsea, demonstrates seasonal recipes. *10-11 a.m., Kitchen Port (Kerrytown).* 665-9188.

"Summer Illusions": U-M Exhibit Museum Planetarium. A narrated audiovisual show, "Summer Illusions" presents a tour of summer stars, constellations, and planets. *10:30 a.m. U-M Exhibit Museum, Geddes Ave. at N. University.* \$1.50. Children under 5 not admitted. 764-0478.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano out into the intersection of South University about a half dozen times each day for impromptu concerts featuring his fabulous boogie woogie and blues piano playing. He is often joined by various friends, including singers, musicians, and dancers. He has performed at the New Orleans Jazz & Blues Festival, completed successful tours of Europe, and recently released his third LP, "Shining the Pearls." *Occasionally between 11 a.m. and 6 p.m., S. University at E. University.* 663-0681.

Ozer-Moore-Herold. Pianist Stephanie Ozer and vocalist Kathy Moore are longtime Ann Arbor favorites. Their repertoire ranges from jazz to funk to evocative, classically-tinted improvisations. They are joined by acoustic and electric bassist Edie Herold. *11-11:30 a.m., Graceful Arch stage on East University.*

Fast Tracks. Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. *11 a.m.-noon, Michigan Union stage on State St.*

Gym America. Tumbling exhibition by members of the Ann Arbor-based Gym America gymnastics team. Performers range from 7- and 8-year-old beginners to state, regional, and national champions, including Ann Arborite Kim Crocker, who finished 2nd in both the state and Midwest regional competitions, and two members of the U.S. National Team, Amy Trapp of Saline and Andrea Dewey of Westland. *11:30 a.m., U-M Diag facing State St.*

Malini's Classical Dances of India Troupe. Traditional and interpretive dances from India by Malini Srirama and her students. Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, is a performer of breathtaking delicacy and precision. *11:30 a.m.-noon, Graceful Arch stage on East University.*

"Summer Illusions": U-M Exhibit Museum Planetarium. For details, see 10:30 a.m. listing. *11:30 a.m. U-M Exhibit Museum, Geddes Ave. at N. University.* \$1.50. Children under 5 not admitted. 764-0478.

Cartoons for Kids. Twenty-to-forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. *Noon-6 p.m., Dooley's, 310 Maynard.*

Jesse Richards & Friends. Richards is a local singer-composer with a rich and powerful three-octave voice. Her music features unusual harmonies and complicated rhythms. She also mixes ritual into her performances, including her own experiments in "Earth Dance." *Noon-1 p.m., Graceful Arch stage on East University.*

Althea Renee. Jazz fusion band led by flutist Renee includes several of Southeast Michigan's best studio musicians. *12:30-1:30 p.m., Michigan Union stage on State St.*

17th Annual Ann Arbor Medieval Festival. Ann Arbor's free and easy "environmental theater" has become a popular summer tradition. This weekend's presentations—a short play, several musical selections, and a demonstration of courtly arts each hour throughout the afternoon—preview a sampling of the full program offered next weekend.

The plays performed during the course of the afternoon include "The Revenge of Mandragola," Performance Network co-director Jim Moran's adaptation of Machiavelli's "The Mandragola." It concerns the dreams, schemes, and scams of two young lovers (a pauper and a woman married to a man twice her age) and of various corrupt people who manipulate them. "The Creation," actually the first three plays of the medieval Wakefield cycle, is produced as a group of serious medieval townfolks would present it, doing their honest best with the means they have at hand. "Brooding Calves," written by the German shoemaker-poet Hans Sachs, is a merry comedy about a farmer who tries to make his fortune by exploiting his insight that if chickens come from eggs, then cows must come from cheese. "Moses and Pharaoh" is a puppet play by Jim Moran performed by 15-foot-tall puppets created by Kathryn Millar and Grace Marshall. Finally, Ann Arbor's Harlotry Players present an original translation of "Dame Sirith," a 13th-century Dutch farce about a young man who seeks the help of a witch to seduce the wife of a wealthy gentleman.

The music, prepared by David Martinez and the U-M Early Music Ensemble, includes a variety of English Renaissance and baroque selections for chorus, as well as for instrumental groups and soloists. The Society for Creative Anachronism presents medieval tournament-style combats and other courtly arts, including such dances as the French Maltese Brasile (devised by some of the Knights of Malta for a court masquerade, with the dancers dressed in Turkish costumes), the German Mannschaft (for a team of four couples), and the English Hole in the Wall (from John Playford's *English Country Dancing Master*). *1-5 p.m., grounds in front of Burton Tower.* 663-0681.

Kempf House Center for Local History. Trained volunteers lead tours of the 1853 Greek Revival home conveniently located midway between State and Main Streets. Also, antique furniture displays, information on Ann Arbor history, and lemonade. On the front lawn, Wystan Stevens, Ann Arbor's popular unofficial city historian, sells postcards from his vast collection of early 20th-century postcards. *1-4 p.m., Kempf House, 312 S. Division (next to Liberty Plaza).* \$5. 996-3008.

A-Square Quartet. High-powered fusion jazz ensemble led by Andy Adamson, who plays keyboards, sings, and writes the band's material. With bassist Randy Tessier, drummer Don Kuhl, and guitarist Rick Catoni. *1-2 p.m., Graceful Arch stage on East University.*

Cartoons for Kids. See noon listing. *1 p.m., Dooley's, 310 Maynard.*

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. An audiovisual show about a couple of very unlikely characters who visit an observatory to look through the giant telescope at some of the beautiful objects in the universe. *1:30 p.m., U-M Exhibit Museum, Geddes Ave. at N. University.* \$1.50. Children under 5 not admitted. 764-0478.

Sun-Damaged Skin Program

Volunteers ages 35-55 are needed to test a new experimental treatment for wrinkled, sun damaged and aging skin at the Department of Dermatology, University of Michigan Medical Center.

Office visits and medications are provided free of charge to eligible participants. To find out if you qualify, call (313) 936-4053 between 9:00 A.M. - 12:00 P.M.

Sun-Damaged Skin Program
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University of Michigan Medical Center
Ann Arbor, Michigan 48109-0314

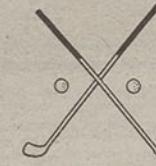
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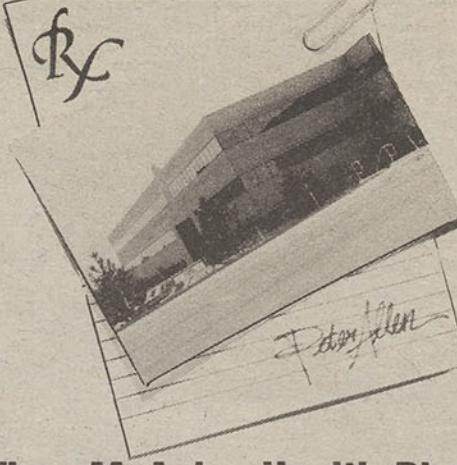
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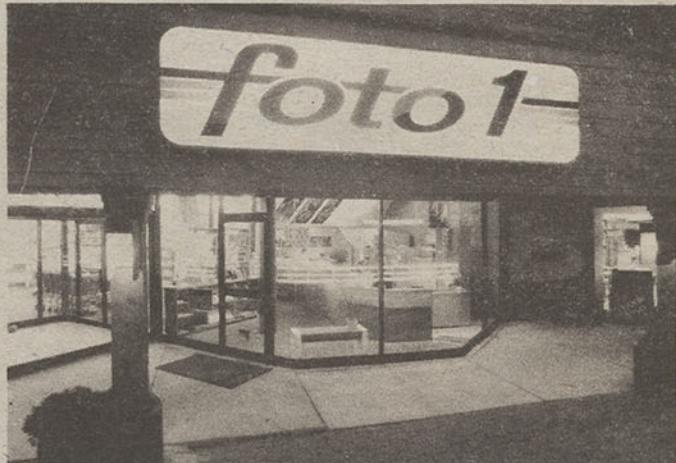


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ART FAIR EVENTS continued

"Einstein": Performance Network. David R. Fendrick performs his acclaimed one-character play about Albert Einstein, the gentle humanitarian and ardent pacifist whose contributions to physics reshaped the course of modern scientific thought. For details, see Friday Evening listing. 2 p.m., *Performance Network*, 408 W. Washington. \$6 (students & seniors, \$5; children under 12, \$3). 663-0681.

Chenille Sisters. The phenomenally popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand offers unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. "Yes, we really are sisters. We just have different parents." 2-3 p.m., *Graceful Arch stage on East University*.

Bugs Beddow Group. One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, it plays everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. 2-3 p.m., *Michigan Union stage on State St.*

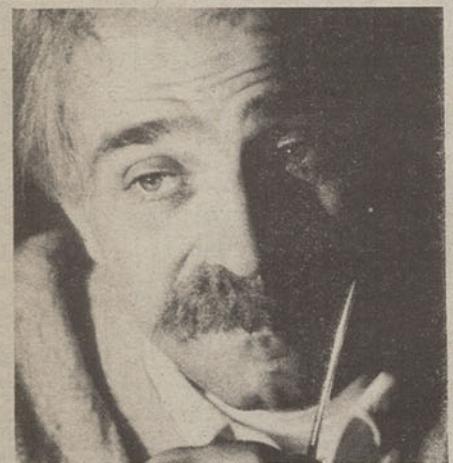
Lunar Glee Club. Eight-piece all-originals instrumental dance ensemble features delicious jazz harmonies and melodies set to about as many rhythms as your feet can fashion, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. 2-3:30 p.m., *stage in front of Morelli's on Church St.*

17th Annual Ann Arbor Medieval Festival. A short play, musical selections, and a demonstration of courtly arts. For details, see 1 p.m. listing. 2 p.m., *grounds in front of Burton Tower*.

Cartoons for Kids. See noon listing. 2 p.m., *Dooley's, 310 Maynard*.

Kempf House Center for Local History. See 1 p.m. listing. 2 p.m., *Kempf House, 312 S. Division (next to Liberty Plaza)*. \$50.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. For details, see 1:30 p.m. listing. 2:45 p.m., *U-M Exhibit Museum, Geddes Ave. at N. University*. \$1.50. Children under 5 not admitted. 764-0478.



David R. Fendrick plays Albert Einstein at the Performance Network on Friday and Saturday evenings, 8 p.m., and Saturday afternoon, 2 p.m.

Stark Raving Revue. Guitarist Peter Stark and his band play blues, rock, and jazz originals and favorites in an open-ended jam session finale to the *Graceful Arch* schedule. 3-5 p.m., *Graceful Arch stage on East University*.

17th Annual Ann Arbor Medieval Festival. A short play, musical selections, and a demonstration of courtly arts. For details, see 1 p.m. listing. 3 p.m., *grounds in front of Burton Tower*.

Cartoons for Kids. See noon listing. 3 p.m., *Dooley's, 310 Maynard*.

Kempf House Center for Local History. See 1 p.m. listing. 3 p.m., *Kempf House, 312 S. Division (next to Liberty Plaza)*. \$50.

Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing & jump blues to Big Mama Thornton's "Hound Dog" and Ray Charles's "Unchain My Heart," along with several sparkling originals. Always at their best for art fair crowds. 3:30-4:30 p.m., *Michigan Union stage on State St.*

17th Annual Ann Arbor Medieval Festival. A short play, musical selections, and a demonstration of courtly arts. For details, see 1 p.m. listing. 4 p.m., *grounds in front of Burton Tower*.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. For details, see 1:30 p.m. listing. 4 p.m., *U-M Exhibit Museum, Geddes Ave.*

at N. University. \$1.50. Children under 5 not admitted. 764-0478.

★ "On Zen and Fine Art": Zen Buddhist Temple. Lecture by U-M art history professor Walter Spink. In conjunction with an exhibit of Zen calligraphy, featuring works by such modern Korean masters as Kusan Sunim, Wohla Sunim, and Sokchu Sunim. 4 p.m., *Zen Buddhist Temple, 1214 Packard Rd.* 761-6520.

Cartoons for Kids. See noon listing. 4 p.m., *Dooley's, 310 Maynard*.

Chenille Sisters. The phenomenally popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand offers unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. "Yes, we really are sisters. We just have different parents." 5-6:30 p.m., *stage in front of Morelli's on Church St.*

Cartoons for Kids. See noon listing. 5 p.m., *Dooley's, 310 Maynard*.

SATURDAY EVENING

Note: All events free unless otherwise indicated.

"The Land of Laughingstock": Ann Arbor Recreation Department Strolling Players. Young junior and senior high school performers present Ann Arborite Dan Weinberg's play about a king who outlaws crying in his kingdom and replaces money with laughter as the source of currency. Anyone caught crying is placed in the stocks, and eventually everyone ends up there. 6:30 p.m., *Gallup Park Canoe Livery*. 994-2326.

"Buddhism and Christianity: The Way of Universal Enlightenment and Salvation": Zen Buddhist Temple Lectures on Buddhism. Lecture by University of Toronto religious studies professor Richard Hayes. 7 p.m., *Zen Buddhist Temple, 1214 Packard Rd.*

"Young and Innocent": Cinema Guild. Alfred Hitchcock's 1937 suspense thriller concerns a young girl who helps a man wrongly accused of murder find the real culprit. Also, the Porky Pig cartoon "The Case of the Stuttering Pig." 7:30 p.m., *Modern Languages Bldg. Auditorium 3*. \$3.50 for both films in tonight's double feature. (For second film, see 9:15 p.m. listing.)

"Museum": Ann Arbor Civic Theater Main Street Productions. Frances Martone directs Tina Howe's contemporary comedy about the way people reveal themselves through their responses to art. This light-hearted spoof should prove a perfect antidote to art fair overdoses by exhibitors and fairgoers alike. (For more details, see Thursday evening listing). 8 p.m., *Ann Arbor Civic Theater*, 338 S. Main. \$5. 662-7282.

"Happy Days": Suspension Theater. Andy Menick directs Samuel Beckett's poignant, poetic one-woman *tour de force* about two days in the life of Winnie, an aging woman of indomitable spirit. (For more details, see Friday Evening listing.) 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$8 (students & seniors, \$7). Group rates available. For reservations, call 769-2999.

"Einstein": Performance Network. David R. Fendrick performs his acclaimed one-character play about Albert Einstein, the gentle humanitarian and ardent pacifist whose contributions to physics reshaped the course of modern scientific thought. For details, see Friday Evening listing. 8 p.m., *Performance Network*, 408 W. Washington. \$6 (students & seniors, \$5; children under 12, \$3). 663-0681.

Gary Kern: MainStreet Comedy Showcase. A former Ann Arborite now a regular on the national comedy circuit, Kern is known for his mix of song parodies and his dry, deadpan humor. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., 215 N. Main (above the Heidelberg Restaurant). \$7. 996-9080.

"Green for Danger": Cinema Guild. Sidney Gilliat's exciting 1946 whodunit is set in an English emergency hospital during WWII. It stars Alastair Sim, Sally Gray, and Trevor Howard. 9:15 p.m., *Modern Languages Bldg. Auditorium 3*. \$3.50 for both films in tonight's double feature. (For first film, see 7:30 p.m. listing.)

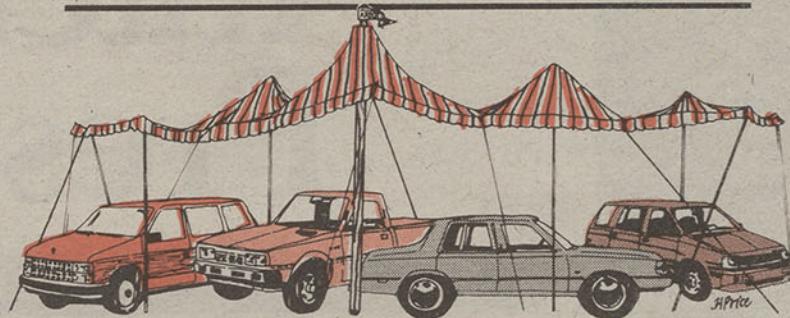
Open Stage Poetry Reading: Nikki's All-Night Cafe. All poets invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 5 a.m. *Midnight-dawn, Nikki's All-Night Cafe (a.k.a. Sottini's Sub Shop)*, 205 S. Fourth Ave. 665-9540.

Live Music at Nightspots. See *Nightspots* section following Art Fair Entertainment calendar.

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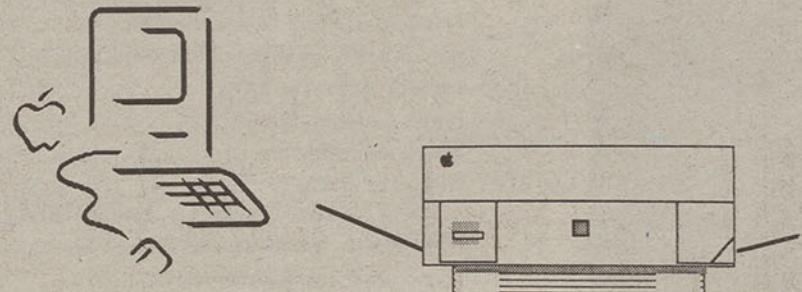
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Philharmonia Orchestra of London, Giuseppe Sinopoli, Conductor	Thurs., Sept. 11
Detroit Symphony Orchestra, Gunther Herbig, Conductor, Henryk Szeryng, Violinist	Sun., Sept. 28
Woody Herman and his Thundering Herd with Richard Stoltzman, Clarinetist	Fri., Oct. 3
Chamber Music Society of Lincoln Center	Sun., Oct. 5
Festival of India	Sat., Oct. 11
Guarneri Quartet	Tues., Oct. 14
Moscow State Symphony, Yevgeny Svetlanov, Conductor Oleg Kagan, Violinist, Natalia Gutman, Cellist	Thurs., Oct. 16
Andrea Lucchesini, Pianist	Wed., Oct. 22
Vladimir Ashkenazy, Pianist	Sun., Nov. 2
The King's Singers	Sat., Nov. 8
L'Orchestre National de Lyon, Serge Baudo, Conductor, Gerard Poulet, Violinist	Tues., Nov. 11
New Arts Trio	Tues., Nov. 18
Handel's "Messiah"	Fri., Sat., Sun., Dec. 5, 6, 7
Pittsburgh Ballet Theatre, "The Nutcracker"	Fri., Sat., Sun., Dec. 12, 13, 14
The Canadian Brass	Sat., Dec. 13
Murray Perahia, Pianist	Sun., Dec. 14
Peter Nero, Jazz Pianist	Sat., Jan. 17
Ridge String Quartet	Sun., Jan. 25
Mummenschanz	Mon. & Tues., Jan. 26 & 27
Warsaw Sinfonia, Yehudi Menuhin, Conductor/Violinist	Tues., Feb. 3
Martha Graham Dance Company	Fri., Sat., Sun., Feb. 6, 7, 8
Kiri Te Kanawa, Soprano	Tues., Feb. 10
Guarneri Quartet	Fri., Feb. 13
Vienna Philharmonic, Claudio Abbado, Conductor	Tues. & Wed., March 3 & 4
Vienna Symphony Virtuosi	Fri., March 6
Maurice André, Trumpet	Sat., March 14
Hungarian State Folk Ensemble	Tues., March 17
New York City Opera National Company, "Madama Butterfly"	Thurs., March 19
Faculty Artists Concert	Sun., March 22
James Galway, Flutist	Fri., March 27
The Cambridge Buskers	Sun., March 29
Chamber Orchestra of Europe	Fri., April 3
Lorin Maazel, Conductor, Frank Peter Zimmermann, Violinist	Sun., April 5
Gary Karr, Double bassist, Eliot Fisk, Guitarist	Sun., April 12
Jean Guillou, Organist	Sun., April 12

Single tickets on sale Sept. 2

Brochure with complete information available upon request. Single ticket sales for all performances will begin on Tuesday, September 2. Box Office Hours: Weekdays 9-4:30 Saturday 9-12.

For more information contact: University Musical Society, Burton Memorial Tower,
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ART FAIR NIGHTSPOTS



The Poisson sisters—Lisa, Lana, and Loretta—sing R&B, soul, and Motown favorites for the LP's. Their band includes Aldo Fucinari, Gary Quackenbush, Kurt Wolak, and Bill Wynne. You can catch the LP's at the Blind Pig, Wednesday, July 23.

THE APARTMENT LOUNGE, 2200 Fuller Rd., 769-4060.

In the Huron Towers complex across from the V.A. Hospital, DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). Music plays until 2 a.m. **JULY 23: Robert Penn and the Organization.** Blues, R&B, and Motown band led by guitarist Penn, just returned from a tour of Sweden with a new LP, "Mightier than the Sword." Tonight's show features cuts from the band's next LP, along with its popular Temptations revue. **JULY 24: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host: the **John Krosnick Quintet**, plays everything from bebop to high-energy progressive Latin & jazz. Led by Lunar Glee Club drummer Krosnick, it includes pianist Larry Manderville, bassist Ned Mann, and alto saxophonist David Mann. **JULY 25-26: Glass.** Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. The band's first LP is due in September.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 9 p.m. **JULY 24: Chenille Sisters.** The phenomenally popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand offers unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to the Ronettes and Bruce Springsteen. "Yes, we really are sisters. We just have different parents." **JULY 25: RFD Boys.**

Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **JULY 26: Mr. B.** Fabulous bone-melting boogie woogie and blues piano by Mark "Mr. B." Braun, one of Ann Arbor's most accomplished and exciting musicians. Mr. B has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. He has just released his third LP, "Shining the Pearls," on Ann Arbor's Blind Pig label.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover, dancing. **JULY 23: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **JULY 25: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." One of Ann Arbor's most under-rated bands. **JULY 26: Mighty Joe Young.** Highly danceable blues, incorporating R&B and urban funk rhythmic strains into the grinding Chicago blues idiom, by this veteran Louisiana-born bluesman who got his start in the 50s playing lead guitar with Chicago blues legend Howling Wolf.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.) Cover (evenings only), no dancing. **JULY 23: Ursula Walker and Buddy Budson.** Jazz quartet featuring the famous Detroit blues singer Walker and her husband, Budson, on piano. **JULY 24: Koke McKesson.** The winner of last summer's WEMU jazz competition, vocalist McKesson is backed by a trio featuring pianist Eddie Russ. **JULY 25-26: Ron Brooks Trio with Betty Joplin.** Joplin is a jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. **JULY 23: The LP's.** Local R&B, soul, and Motown band fronted by the Poisson sisters (Lana, Lisa, and Loretta) and backed by a rock quartet featuring former SRC guitarist Gary Quackenbush. **JULY 24: Crucial.** Very tight and inventive reggae band from Bowling Green, Ohio. **JULY 25: Regular Boys.** Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **JULY 26: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Their fine 6-song EP, "Natural Disasters," has made it onto the Boston Rock college radio charts.



Jazz singer Koke McKesson, who recently recorded an album live at the Bird of Paradise, plays under the Graceful Arch Wednesday 8-9 p.m. and performs two shows Friday, at 4 p.m. at the Michigan Union stage and one hour later in front of Morelli's on Church Street.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **JULY 23-24 (8-10 p.m.): Larry Manderville.** Solo piano at once sweet and stinging. **JULY 25-26: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich. Also, on July 26, the trio is joined by vocalist Patty O'Connor.

THE GOLLYWOUBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **JULY 24-26: Brownstone.** Duo plays 50s through 70s dance music.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **JULY 23-26: Virtue.** Top-40 dance band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **JULY 23-26: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **JULY 23: Top-40 Dance Party.** With DJ Eric P. **JULY 24: Cabaret Futura.** European dance music with DJ Jacqui O. **JULY 25: Top-40 Dance Party.** With DJ, the Wizard. **JULY 26: New Music Dance Party.** With WDTX DJ Mike Halloran.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **JULY 22-23: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **JULY 24: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and new bassist Dan Bilich from the Lunar Glee Club. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, including such recent additions as Bedard's neo-rockabilly "Walkin'" and "Talkin,'" Siegel's luminous ballad "Baboo," and the collaborative three-voice rap send-up "Earth Mover." The band plans to begin recording its debut LP next month. **JULY 25: Jimmy Johnson.** See Friday Evening Entertainment listing. **JULY 26: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurous unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. Recently added: a second sax player, Danny Kovret of Toledo.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **JULY 23-26 (9 p.m.-12:30 a.m.): DJ** spins contemporary dance hits.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **JULY 23: New Music.** With DJ Jacqui O. **JULY 24: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **JULY 25: Rebellious Jukebox Dance Party.** New music with WEMU/WCBN DJ Tom Simonian. **JULY 26: Funk & Hip Hop Dance Party.** With DJ Carl Martin.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **JULY 23-26:** Top-40 dance bands to be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **JULY 23-26:** Top-40 dance band to be announced.

WOODY'S, 3250 Washtenaw Ave. 971-1100.

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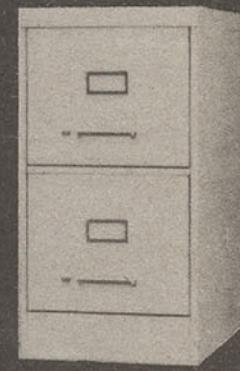
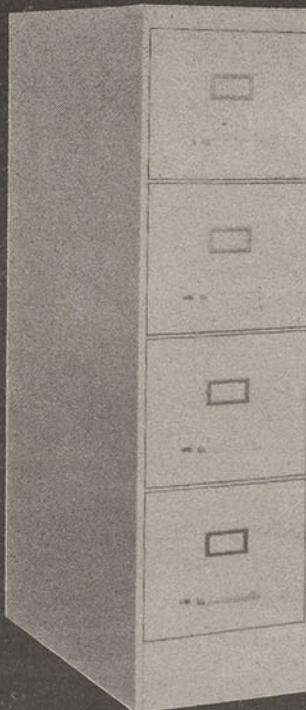
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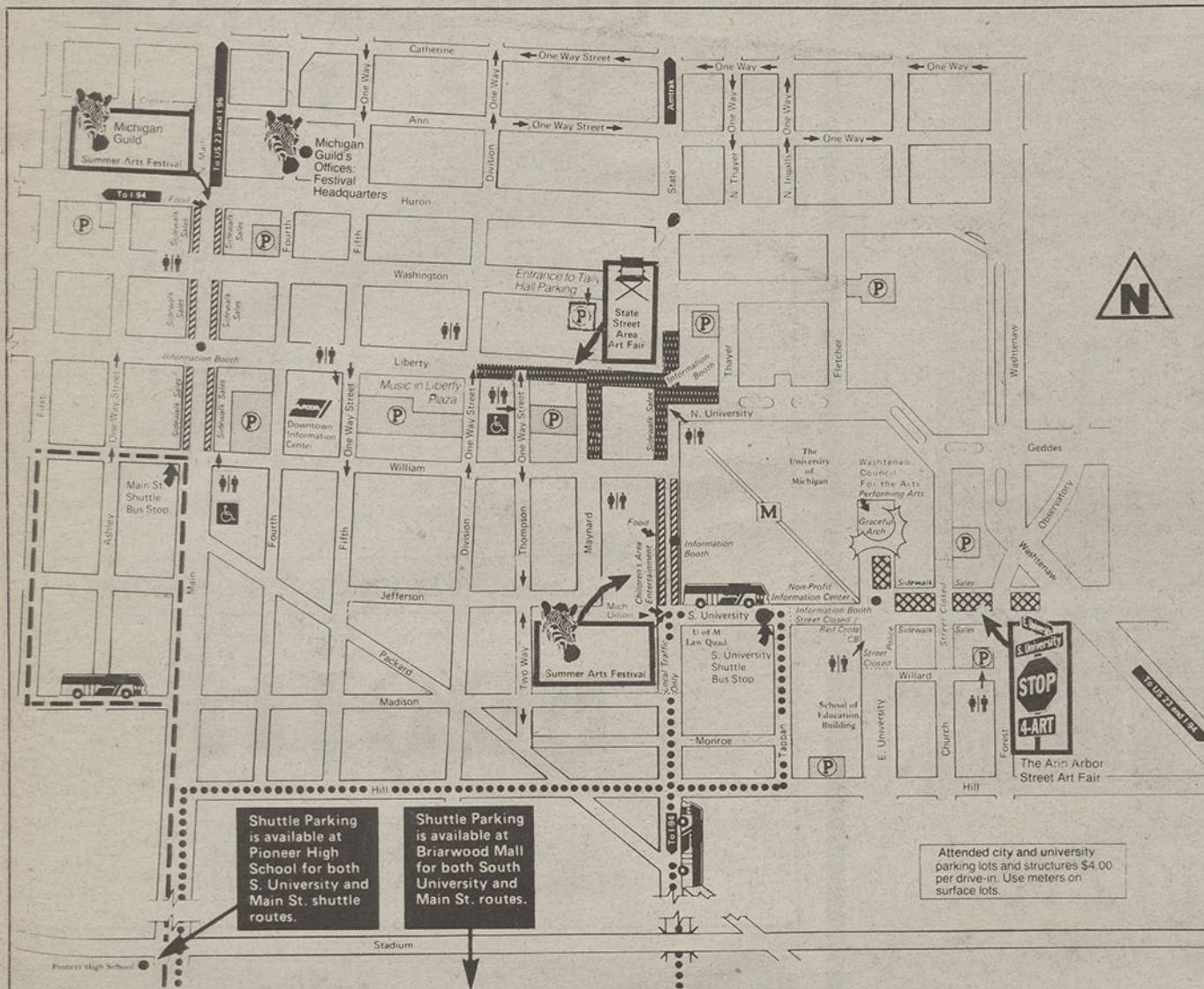
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GETTING THERE



To drive—or not to drive?

Advice on getting to the art fair

Over four days, the art fair brings hundreds of thousands of people to Ann Arbor. It sometimes seems as though every one of them has brought a car. The art fair is the one time of the year when exotic cars like Maseratis and European-model Mercedes Benzes are common on Ann Arbor streets—and it's also the one time when a nimble bicyclist can easily outrun them.

Art fair throngs mean that city and U-M parking structures are filled up by 11 a.m. Cars usually have to wait for vacancies in those or in the many small lots manned by church and nonprofit groups. So driving into the art fair area is a game of chance. If you're intuitive and clever, you may actually find a parking spot on a nearby street just off the beaten art fair track. The art fair crowd's momentum creates odd patterns of density. There are thick crowds along Liberty Street, for instance, and virtually no foot traffic on Washington. Cars may be parked all the way west to Spring and Fountain, while there are vacant places on Ann.

The standard advice for out-of-town visitors is to park in the designated art fair parking lots at Pioneer High or Briarwood and then take the art fair shuttle bus. It drops passengers off at the corner

of South University and Tappan and at Main and William. The cost is \$1 per passenger each way, and the shuttle operates continuously from 9 a.m. to 10 p.m. (to 7 p.m. on Saturday). Last year over 50,000 passengers used this service, a hefty increase over the previous year's 37,000.

Most Ann Arbor residents might do better simply to take a bus from their own neighborhoods to the AATA downtown terminus at Fourth and William. That will put them within easy walking distance of all art fairs except for the original one on South University. The fare is sixty cents, and exact change is required, though fellow passengers will often help make change if you're out. To reach the South U fair from Fourth and William, riders can transfer for no additional cost to the Number 2 bus, which stops at the corner of North University and Church, or they can take the Number 4, which will deliver them to the corner of South University and Washtenaw. Ann Arbor enjoys a blue-chip bus system, with prompt, half-hour service and routes that extend to nearly every neighborhood. Yet many Ann Arborites have never used it. Call AATA Information at 996-0400 to find out where to get the bus that's closest to

your house.

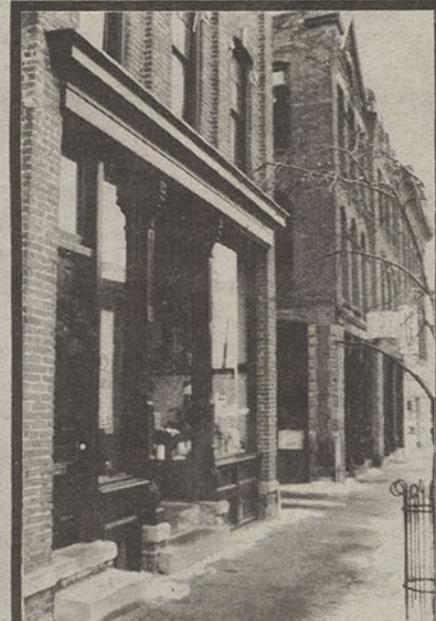
Bicycles are by far the best way to get to and around the art fair, in the opinion of some experienced fair goers. Bikes keep your feet from getting tired and enable you easily to skirt the crowds by using nearly deserted side streets, like William and Washington, Ashley and Fourth, Thompson and Willard, that parallel the main drags.

Cyclists must be ingenious when parking downtown and on State Street. The bike corral that used to be conveniently located on South U next to the Engineering Arch won't be back for this year's fair, so try bike racks near U-M buildings in the campus area.

—Mary Hunt and Grace Dunn

Parking for handicappers

A special supply of convenient art fair parking places has been reserved for handicapped people at the city parking structures on Forest near South University and on Fourth at William. Although the two structures may be otherwise full, ample handicapped spaces have been set aside. Ask the attendant about them. The regular handicapper spaces in lots and structures throughout Ann Arbor tend to fill up early on fair days.



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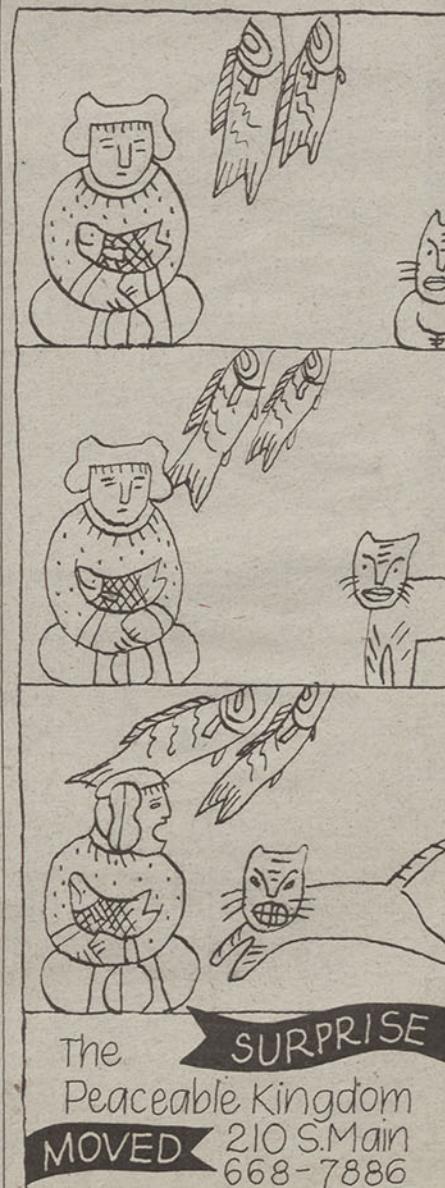
Distinctive notepapers
Fine basketry
Select gifts
Eclectic jewelry
Designer hardware
Restored lighting
Collected artifacts

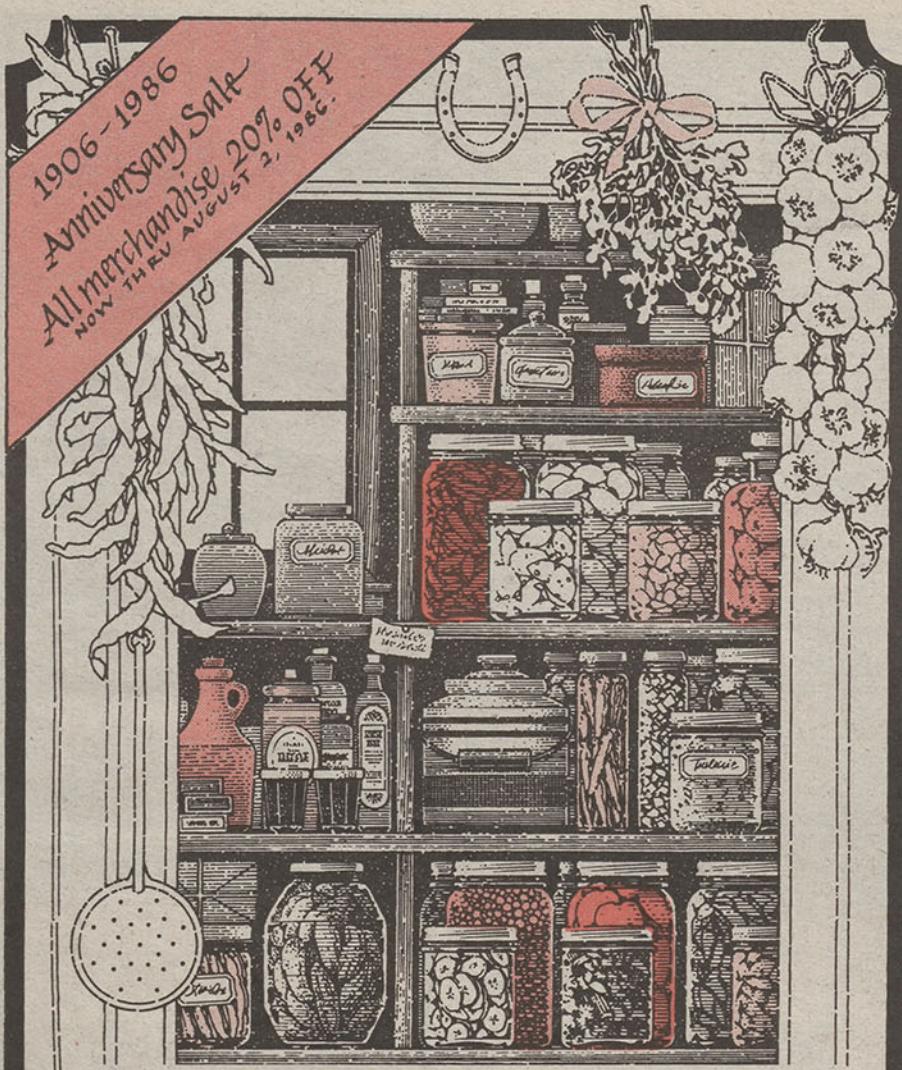
Art Fair hours 10-10

Monday-Saturday 10-6
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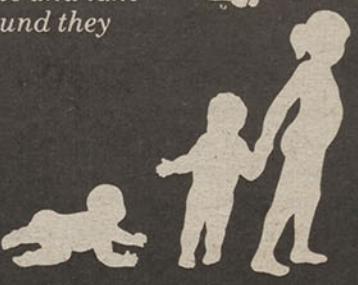
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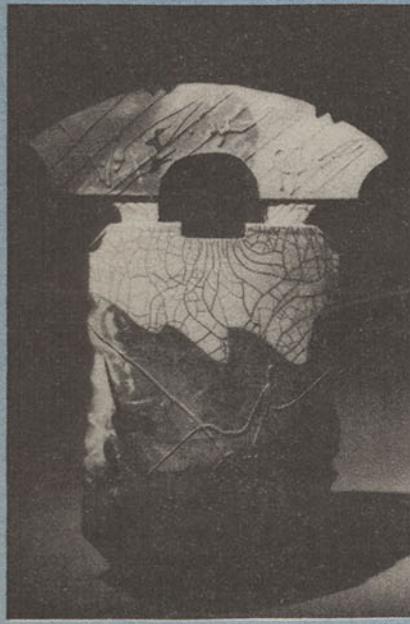
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The Ann Arbor Street Art Fair

Screening out past exhibitors and introducing new artists—some from the other fairs—yields top quality on South U.



GEORGE WHITTEN



KATHY EDELMAN HUTCHINSON

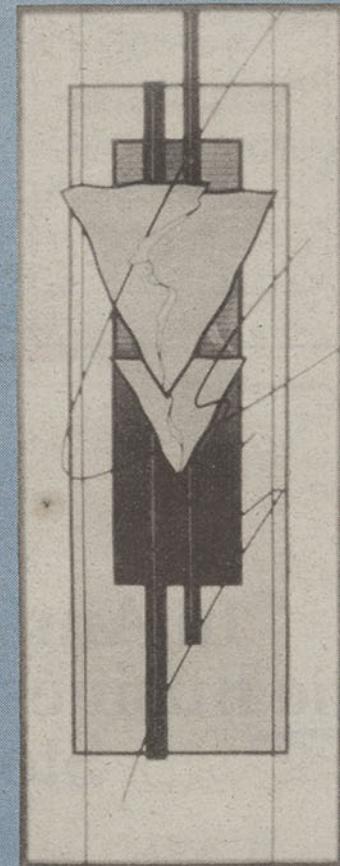


A PERFORMANCE AT THE GRACEFUL ARCH STAGE

Place: The Street Art Fair covers three blocks of South University, from Washtenaw to East University. A one-block arm extends up East University to the Graceful Arch stage. 1986 is the last year for this configuration, which dates back more than twenty years. The U-M is turning the campus end of East University into a paved pedestrian mall, so next year the booths in that area will have to move. Plans under consideration include moving the Graceful Arch and nearby booths south on East University, toward Hill Street, or extending the fair west on South University and heading toward State Street.

Size: One hundred fifty-two booths and twenty-four open spaces are shared by 240 artists. The number of artists in single booths has increased, although ninety still share two-person booths. Booths by University Towers near Forest are roofless by design because of wind problems caused by the tall apartment and retail building.

What to expect: As the first Ann Arbor art fair and, up until the late Seventies, the only fair that juried applicants, the Street Art Fair has won an enviable reputation for quality and consistency. This fair is still the first stop for collectors and gallery owners. Its reputation for artistic quality and strong sales has helped it lure at least a dozen exhibitors away from the other two fairs in recent years.



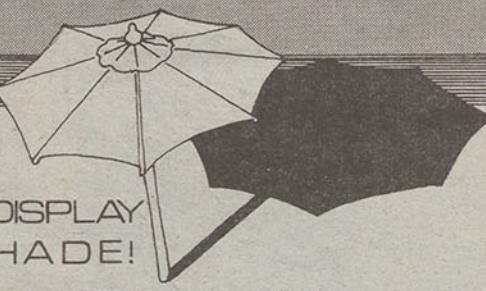
STANLEY ZWEBER

After two decades of great stability among its invited exhibitors, the Street Art Fair began to change radically two years ago. As a result of rejuring and much tougher on-street juries, over two-thirds of this year's exhibitors are new since 1984. The departure of so many familiar faces unsettles some, but fair organizers and art buffs seem pleased with the new artists and fresh work it has made possible.

New faces: Among more than eighty new artists this year, fair organizers note Jerry Ellis, who paints representational watercolors of the rural Ozarks; glass worker Robert Beer, known for his elegant etched vases; and ceramist George Whitten, who does sculptural pieces based on vessel forms in crinkle-glaze raku.

Artist selection: Exhibitors are selected by a rigorous two-part jurying system. Slide jurying of new applicants' work in the spring determines who will get in, and on-the-street jurying during the fair determines who will be invited back. In addition, through a process begun last year, each artistic category, from clay to metalwork, is completely rejurred every four years. During rejuring, all current exhibitors in a category must apply for admission and submit slides for jurying as if they were new applicants. The categories rejurred this year are painting, drawing, two-dimensional mixed media, and printmaking.

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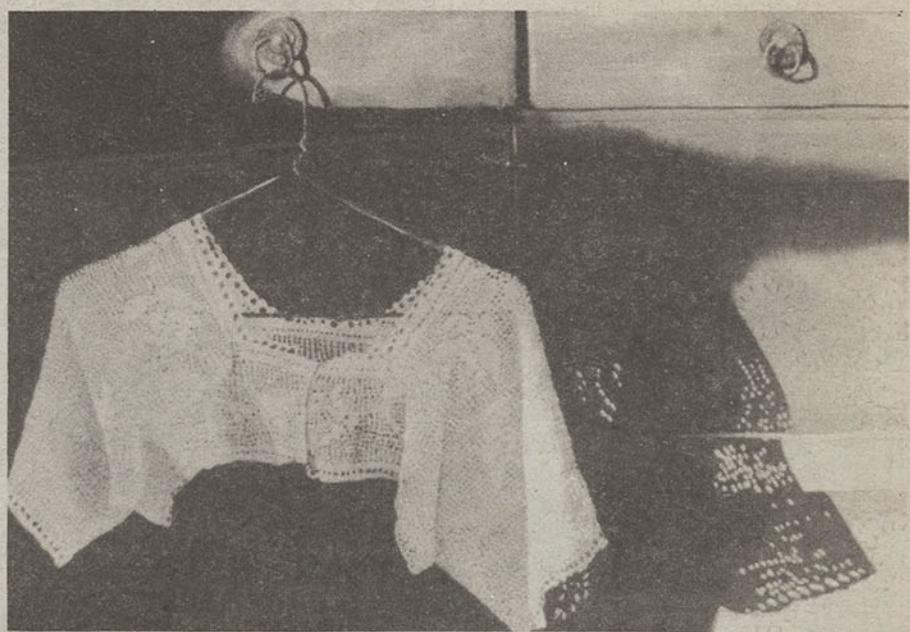
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ANN ARBOR STREET ART FAIR continued



JERRY ELLIS

Participating artists pay a four percent commission on their sales plus a \$140 fee (\$70 for a shared booth), to cover booths, electricity, publicity, and entertainment programming.

For information about exhibitors or about the 1987 fair (which runs from July 22 through July 25), write to the Ann Arbor Street Art Fair, Box 1352, Ann Arbor 48106.

Sponsor: The Ann Arbor Street Art Fair, Inc., is governed by a sixteen-member board of directors that includes South University merchants and Ann Arbor artists and townspeople. Board president Terry Chase owns The Steeplechase clothing shop, president-elect Tom Dobberstein is co-owner and operator of Logos bookstore, and treasurer Phil Love manages the South University branch of First of America Bank. Jill Damon, fiber artist and co-owner of Sixteen Hands, is vice president, and potter Gail Dapogny is secretary.

The information booth at the corner of South University and East University is the communications center for the fair.

JERRY BERTA



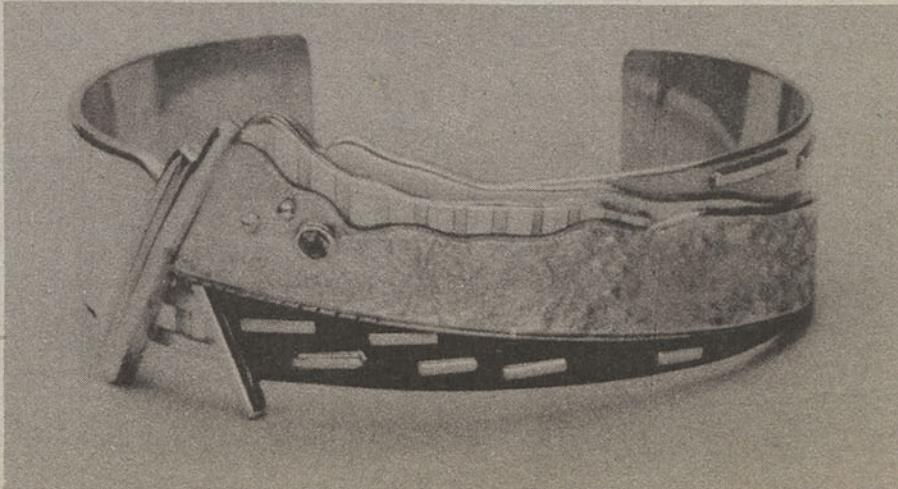
MARY HAMILTON

An experienced volunteer staff fields fair goers' questions about restaurants, services, transportation, and artists' locations. Messages from one fair visitor to another can be left at the booth. Times of artists' demonstrations are posted, and several art fair publications are available.

The Graceful Arch, a striking freeform tensile structure of aluminum and sailcloth, covers the stage at the northern end of East University. Free entertainment, coordinated by the Washtenaw Council for the Arts, provides hourly performances between 11 a.m. and 9 p.m. Many of Ann Arbor's most popular dancers, musicians, and performing artists participate. (See Art Fair Entertainment for the full schedule.)

Entertainment for children at the

KYLE H. LEISTER



Graceful Arch includes the Young People's Theatre production of an excerpt from "Puss in Boots" on Wednesday at 3 p.m., and the Goodtime Players' "Cinderella" on Friday at 2 p.m. Friday noon Gemini present their international, child-tested folk songs, and Friday at 1 p.m. the Song Sisters invite children of all ages to join their high-energy program of participatory singing.

The childrens' activities booth across from the Campus Theater offers youngsters up to ten years old a chance to experiment with painting, printing, puppet-making, and tie-dying under the expert supervision of Linda Meador of the Ann Arbor "Y" and a group of enthusiastic volunteers. Within new plastic barriers erected this year to prevent flying paint from spattering the booths of neighboring artists, children work between 10 a.m. and noon and from 2 p.m. to 4 p.m. each day. This is a remarkably well-run operation, approved by thousands of kids. Free, but donations are welcome.

A Red Cross trailer and a CB radio headquarters are set up near the fair information booth. CB volunteers patrol the fair, helping to find lost children and relaying information to fair organizers on everything from crowd problems to weather forecasts. The Red Cross offers emergency first aid, including ice packs for heat stress.

Purchase awards are contributed by area businesses and individuals to help generate interest in the visual arts and to show their support. Donors promise in advance to purchase from \$200 to \$1,000 worth of artwork for their companies. They make their selection during the fair, and artists whose work is purchased receive ribbons. Donors this year include Great Lakes Federal; Anderson's Paint; Domino's Pizza; Precision Photographics; Bob Forner Construction; Group 243 Design; the law firm of Hooper, Hathaway, Price, Beuche and Wallace; and the architectural firm of Hobbs and Black Associates.

Food around South University: Several restaurants on South University will offer outdoor seating during the fair, including the Count of Antipasto, the Brown Jug, Pizzeria Uno, and The Coffee Break. So will Morelli's on Church Street and Red Hot Lovers on East University.

—Grace Dunn and John Hilton

DEMONSTRATORS

Demonstrations by artists have always been an important part of the Street Art Fair. Fair goers are able to see how artists work in different media to achieve various effects, and they can talk to the artists as well.

PAINTING

Watercolor: Carole Battle, booth 131, 11 a.m., 4 p.m.

Contemporary watercolor: Fran Larsen, booth 95, 11 a.m., 4 p.m.

PRINTMAKING

Engraving and drypoint: Allan Reid, booth 79, 11 a.m., 1:30 p.m., 4 p.m.

Etching: David Bigelow, booth 133, 11 a.m., 3 p.m., 7 p.m.

Reduction block prints: Mary Hamilton, booth 45, 11 a.m., 2 p.m., 5 p.m.

Electroplating and etching: Lee Peck, booth 132, 11 a.m. and/or 4 p.m.

Stone lithography: Bo Sterk, booth 114, on request.

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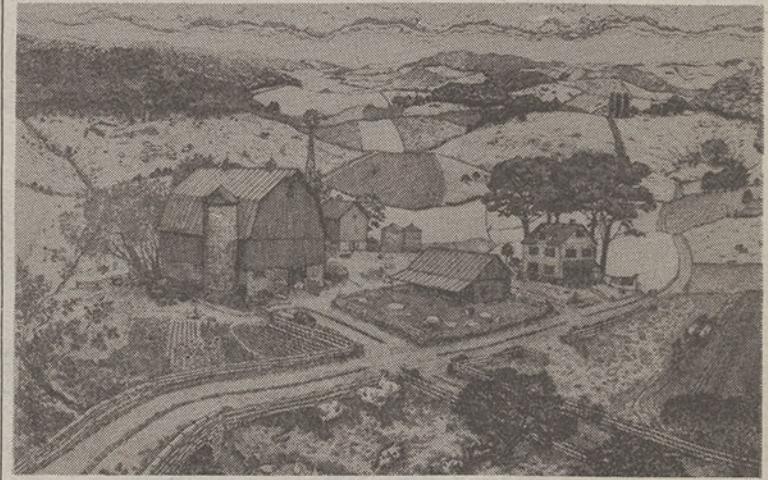
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ANN ARBOR STREET ART FAIR continued

SPINNING AND WEAVING

Spinning: Kathy Edelman Hutchinson, booth 113, 11 a.m., 3 p.m., 7 p.m., and on request.

Basket weaving: Bobbie Barrick, booth 71, 2 p.m.

Ikat and inkle weaving:

Carol Furtado, booth 61; Wed. 4:30 p.m.; Thurs. 11:30 a.m., 4:30 p.m.; Fri. 11:30 a.m., 4:30 p.m., 7:30 p.m.; Sat. 10 a.m., 2 p.m.

CERAMICS

Wheel-thrown pots: Ann Arbor Potters Guild, booth 84, 10 a.m., 2 p.m., 7 p.m.

Clay sculpture: Todd Warner, booth 116, 10 a.m., 1 p.m., 3 p.m.

Hand-built porcelain: Tom Benesh, booth 134, 10 a.m.

Slip-decorated stoneware: I. B. Remsen, booth A, 3 p.m., 7 p.m.

PHOTOGRAPHY

Hand-painted photographs: Lennie Lyons-Bruno, booth 115, on request.

View camera technique: Rick Preston, booth 72, Weds.-Fri. 10 a.m. 2 p.m.; Sat. 9 a.m. to 11 a.m.

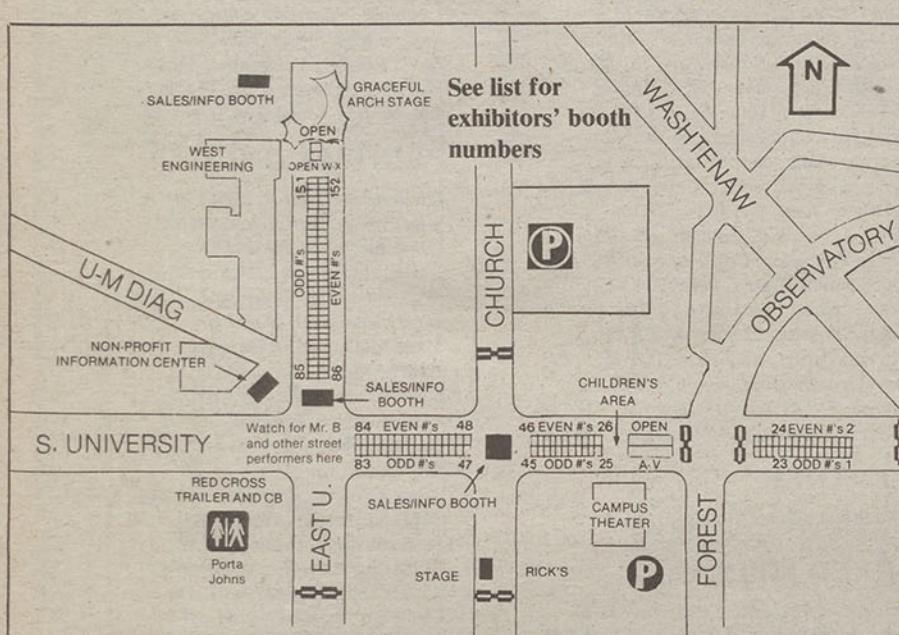
Photo collage: Rita Dibert, booth 1, 10:30 a.m., 3:30 p.m.

OTHER SPECIALTIES

Costume artist: Carlye Crisler, booth 25, 2 p.m.

Papermaking: Kim Kettler, booth 98, 4 p.m.

Mixed-media jewelry: Mary Jo Sinclair, booth 96, 10 a.m., 5 p.m.



Ann Arbor Street Art Fair Exhibitors

CLAY

Tom Benesh, Iowa City, IA 134
Marsha Berenton, Iowa City, IA 138
Jerry Berta, Rockford, MI 102
Connie Clarkson, Charlottesville, VA Open V
Thomas Clarkson, Charlottesville, VA Open V
Jim Connell, Urbana, IL Open B
Ed Corle, Perrysburg, OH 90
Marilyn Duglass, Phoenicia, NY 88
Stephen Fabrico, Bloomington, NY 103
Jamie Fine, Ann Arbor, MI 28
Rick Foris, Marathon City, WI 26
Yosuke Haruta, Hanover, MI 60
Dan Heekin, Kalamazoo, MI Open H
Stephen Hill, Kansas City, MO 24
Louise Hopson, Muskegon, MI Open E
Sharon Hubbard, Ann Arbor, MI 152
Ann Jeremiah, Mays Lick, KY 146
Madeline Kaczmarczyk, Rockford, MI 102
Steven Kemenyffy, McKean, PA 17
Susan Kemenyffy, McKean, PA 15
Alexandra Kochman, Chicago, IL Open P
Tom Krueger, Green Bay, WI 33
Christine LePage, Belleville, WI 44
Robert Mangrum, San Francisco, CA Open G
Tim Mather, Athens, OH Open R
Jim Parmentier, Fly Creek, NY 89
Shirley Parmentier, Fly Creek, NY 89
Bradley R. Pekoc, Millington, IL Open J
David Petrakowitz, Boon, MI Open K
Joyce Butler Petrakowitz, Boon, MI Open K
Tom Phardel, Ann Arbor, MI 83
Robert Piepenburg, Ann Arbor, MI 81
Potters Guild, Ann Arbor, MI 84
John Pritchard, Milwaukee, WI Open O
I.B. Remsen, Ann Arbor, MI Open A
Laura Ross, Louisville, KY Open T
Ronald R. Routh, Milwaukee, WI Open S
Anne Schiesel-Harris, Red Hook, NY 122

Wally Schwab, Portland, OR Open C
Robert Sunday, Rockford, IL Open D
Rosalyn Tyge, Traverse City, MI Open Q
Alan Vigland, Benzie, MI 32
George Whitten, Mansfield, OH Open M

DRAWING

David Bigelow, Flint, MI 133
Carlye Crisler, Ann Arbor, MI 25
Jody Depew McLeane, Pacific, MO 122
Annette Morris, Austin, TX 112
Meighen Powell, Ferndale, MI 108
Chris Roberts-Antieau, Ann Arbor, MI 6
David Slee, Ann Arbor, MI 81
Skip Steinworth, Roseville, MN 143
Bo Sterk, St. Augustine, FL 114
Susan Sturgill, Columbus, OH 58

FIBERS, WEAVING

Bobbie Barrick, St. Augustine, FL 71
Margaret Barry, Avoca, NY 48
Carlye Crisler, Ann Arbor, MI 25
Sara Drower, Wilmette, IL 59
Marcella Dyer, Charles City, VA 99
Danica Eskind, Rochester, NY 3
Carol Furtado, Ann Arbor, MI 61
Tracy Gallup, Royal Oak, MI 80
Susan Hill, Kansas City, MO 22
Kathy Edelman Hutchinson, Redmond, WA 113
Pat Kelly, Farmington Hills, MI 140
Charla Khanna, Ann Arbor, MI 36
Marjatta Pajula-Salvat, Milwaukee, WI 10
Chris Roberts-Antieau, Ann Arbor, MI 6

GLASS

Leon Applebaum, Toledo, OH 41
Robert Beer, St. Paul, MN 137

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The fact is that the majority of people in this district do support our Senator. The only thing that can beat her is apathy.

There is primary opposition by a LaRouche candidate. These people hope to "steal" an election, the way they did in Illinois.

That's why it's important that the majority of us in this district who want to keep our Senator Lana Pollack in Lansing, keep her there fighting for all of us, must be sure to vote.

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ANN ARBOR STREET ART FAIR continued

Craig Campbell, Mahtomedi, MN 31
Karen Flynn-Miller, Buffalo, NY 150
Sharon Fujimoto, Madison, WI 149
Gary Genetti, Warwick, NY 87
William Glasner, Canandaigua, NY 18
Janet Kelman, Royal Oak, MI 94
Dave Leppla, Kent, OH Open N
John Seitz, Pittsburgh, PA 49
Karen Sepanski, Detroit, MI 110
Stuart Shulman, Pontiac, MI 93
Robert Toensing, Coon Rapids, MI 92
Mike Tremblay, Lowell, OH 91
Brent K. Young, Cleveland Heights, OH Open L
Stanley Zeeber, Longmont, CO Open W

Lynne Loshbaugh, St. Louis, MO 92
Rene Marchetti, West Palm Beach, FL 39
Allan Nance, Ruffin, NC 11
Rudy Ohrning, Skokie, IL 68
James Petran, Iowa City, IA 140
Shirley Porter, Rockville, MD 12
Stephen Sebastian, High Point, NC 107
Martha Severt, Deland, FL 120
Stuart Slavik, North Miami Beach, FL 142
C.J. Smith, Lamoni, IA 124
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Gail Dapogny	Marie Geddes
Gail Jones	Ertis Hannan
Shirley Knudsvig	Shirley Knickerbocker
Gloria Lazar	Eleanor Lee
Louise Piranian	Lorraine McCartney
Eppie Potts	Kathryn McGrew
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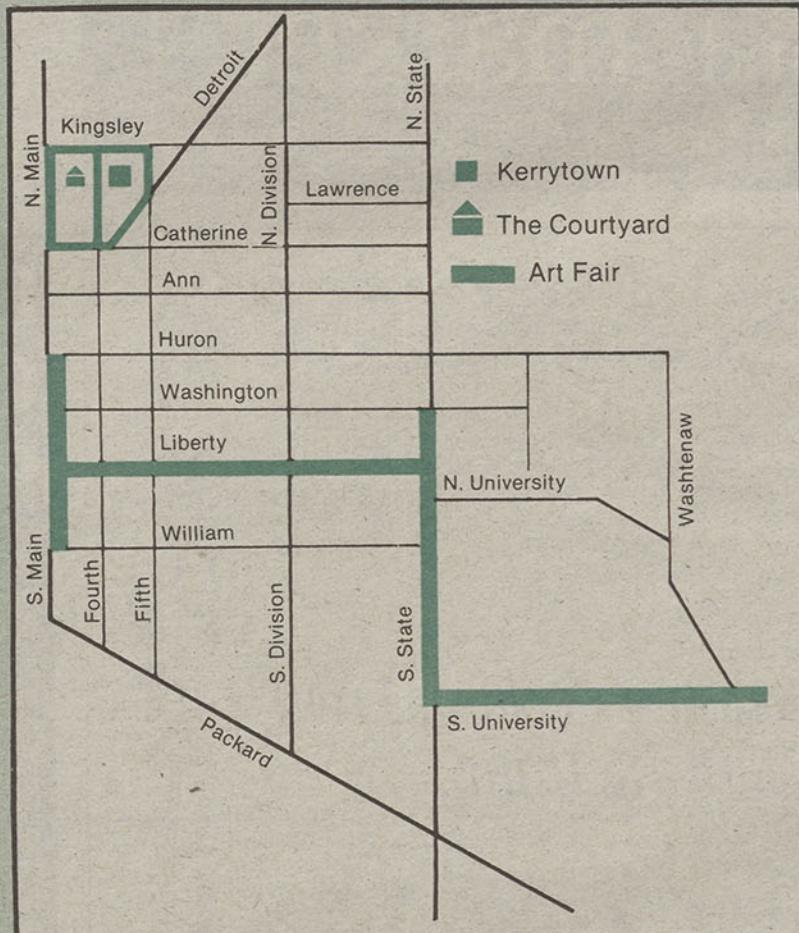
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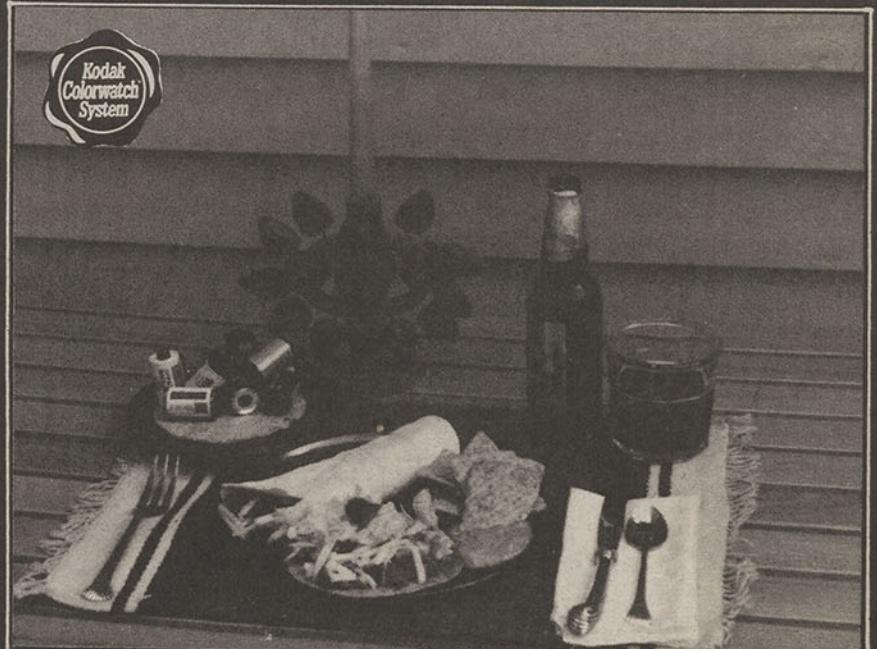
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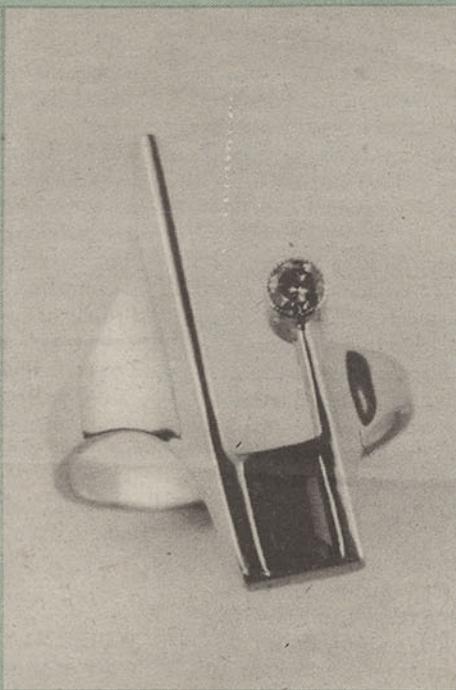
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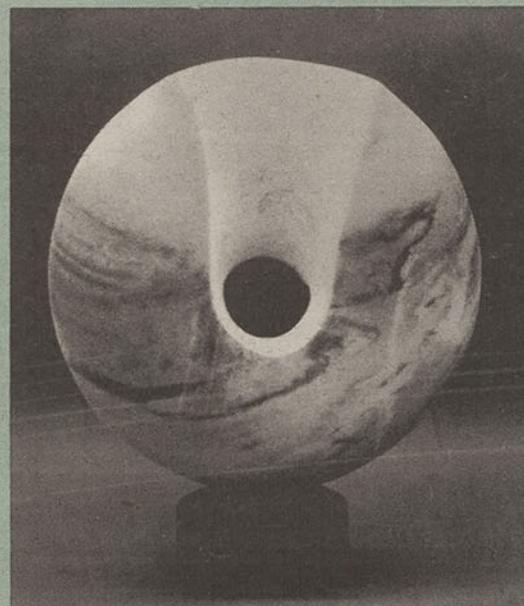
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The Summer Arts Festival



Place: The Summer Arts Festival is the only fair with two separate locations. The campus section is on State Street, stretching from South University to William. The downtown section is on Main Street, from William to Huron.

Size: This is far and away the largest fair. Some six hundred exhibitors (about the same number as last year) share 541 booths—330 on campus and 211 on Main Street (including twenty-two in the Ann Arbor Civic Theater's parking lot).

What to expect: The huge range of work, the sheer number of exhibitors, and the typically lower prices make the Summer Arts Festival a favorite with shoppers looking for handmade gifts. Because this fair admits crafts long since banished by its older rivals, you can find almost anything here. An abstract painter or

first-class potter is likely to turn up just across an aisle from another vendor selling clocks cut out of odd-shaped bits of tree trunk or mirror paintings of fluffy white cats.

The weird juxtapositions offend some people, who think that the art fairs should be more refined. Others see it as part of the fun. And a steady trickle of exhibitors moving back and forth between the Summer Arts Festival and the aggressively juried fairs is a reminder that, in among the gifts, the Guild has some top-notch artists who can hold their own anywhere.



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MEN

suaders. (See Art Fair Entertainment for specific times.)

The Michigan Union offers large, cool, comfortable rest areas for tired fair goers. An astonishing variety of tempting edibles can be found in the Union's ground floor food mall. Croissants and coffee, as well as full breakfasts, are available from 7 a.m. Deli food, subs by the inch, pizza, oriental stir-frys and ice cream are offered until 11 p.m. Drinking fountains, telephones, restrooms, and air-conditioning make the Union a real art fair gem.

The Museum of Art welcomes fair goers to its quiet halls. The museum's restrooms are ample and clean, and its galleries are air-conditioned. On display are works from the permanent collection as well as two important exhibits of African art, "Rising of a New Moon: A Century of Tabwa Art" and "Signs and Seats of Power." Along with a variety of elegant cards, posters, postcards, gifts, and toys, the museum shop currently sells beautiful handmade items from Africa: bracelets, necklaces, dolls, and hand designed, signed silk scarves and ties. Hours are 11 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 5 p.m. Saturday and Sunday.

WUOM (91.7 FM) invites fair goers to watch as artists from the fair are interviewed and regular programs are broadcast from an outdoor booth in front of the LS&A Building, just north of the Michigan Union on State Street. As announcers change shifts, WUOM fans can meet such favorites as Peter Greenquist, Fred Hindley, Stephen Skelley, and Marian Stolar. Free tours of WUOM's indoor studios, including a new one completed just in time for the fair, are offered on the hour in the air-conditioned LS&A Building.

The Michigan Union food court: The front lawn of the Union and the area between the Union and LS&A Building team with food stands. This year thirty-five outdoor vendors (up significantly from last year's good-sized group of twenty-two) feed the hungry. For an olfactory experience not to be forgotten, walk among the booths and allow your nose to revel in aromas rising from barbecued specialties from Mister Rib, Korean delicacies by Kana, kebabs, curries, and tandoori chicken from Raja Rani, and Greek delights from St. Nicholas Greek Orthodox Church. Adventurous eaters may want to sample some of the food court's real exotica—buffalo burgers, for instance. A recommended break for hot and thirsty fair goers: take an ice cream cone or a cup of shaved ice to a bench in Regents Plaza at the western end of the food court. The plaza is a pleasant place to sit, eat, or play with the rotating giant cube.

Food on Main Street is sold at a small clutch of booths in the Civic Theater parking lot and in the area's numerous restaurants. Serving on the sidewalk, with waiters and tables, are Real Seafood, Brandy's, the Parthenon, the Full Moon, and, in a courtyard behind its building, the new 328 S. Main Cafe. Counter service with outside seating is offered by Slice of Heaven and Lovin' Spoonful.

Demonstrations are offered informally at some of the exhibitors' booths. Check on times with individual artists.

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SUMMER ARTS FESTIVAL continued

New faces: The Summer Arts Festival is as large as the other two fairs combined, but its infinitesimal turnover means that only about thirty artists (a mere five percent) are new this year. Fair organizers recommend several second-year exhibitors, including jeweler Morris Kohl; R. Janice Cline, who makes representational batiks; wooden toymaker Daniel Dobos; and sculptor G. E. Olsen.

Artist selection: Only members of the Michigan Guild of Artists and Artisans may exhibit in the Summer Arts Festival. In addition to annual membership costs of forty dollars, exhibiting artists pay a fee of \$190 for publicity and space on the street, where they build booths of their own design.

The Guild admits artists at all levels, including novices who couldn't possibly compete with the highly skilled exhibitors in the juried fairs. Selection of members to exhibit in the Summer Arts Festival is based on seniority, not perceived artistic merit. Exhibiting members are removed only if they fail to show continued progress toward higher skill levels—an undemanding criterion that weeds out only about 3 to 5 percent of the fair's six hundred exhibitors each year.

Because so many would-be exhibitors join the Guild, and because turnover is so slow, it takes as long as five years for a new member to move up to exhibiting status.

For information and artists' addresses, write to the Michigan Guild of Artists and Artisans, 118 N. Fourth Avenue, Ann Arbor, 48104.

Sponsor: The Michigan Guild of Artists and Artisans is a 1,500-member arts-support organization. It arranges insurance plans, business seminars, and gallery referrals for artists, in addition to operating art fairs. (The Summer Arts Festival is by far the biggest, but members also participate in a winter fair in Ann Arbor and a spring festival in Plymouth.)

The Guild's governing board is elected by the roughly six hundred "exhibiting members"—those whose seniority entitles them to exhibit at the Summer Arts Festival. The Guild is currently chaired by jeweler John Berry. Joe Cyberski, also a jeweler, is vice chair; enamelist and photographer Ruth Pinkus is secretary; and bronze jewelry maker Wayne Babcock is treasurer.

A financial giant among local fair sponsors, the Guild has its own full-time staff headed by director Charles Shepard III and assistant director Judith Ketch. It has opened a gallery on Fourth Avenue and launched a new sales/lease program, which provides members with a year-round market for their work.

Information booths: Guild booths on State Street in front of Angell Hall and on Main Street at the corner of Liberty offer friendly assistance of all kinds as well as art fair publications. T-shirts and balloons with this year's zebra logo are on sale at additional booths on Main Street (at the corner of William and Washington) and at both ends of the State Street segment of the fair.

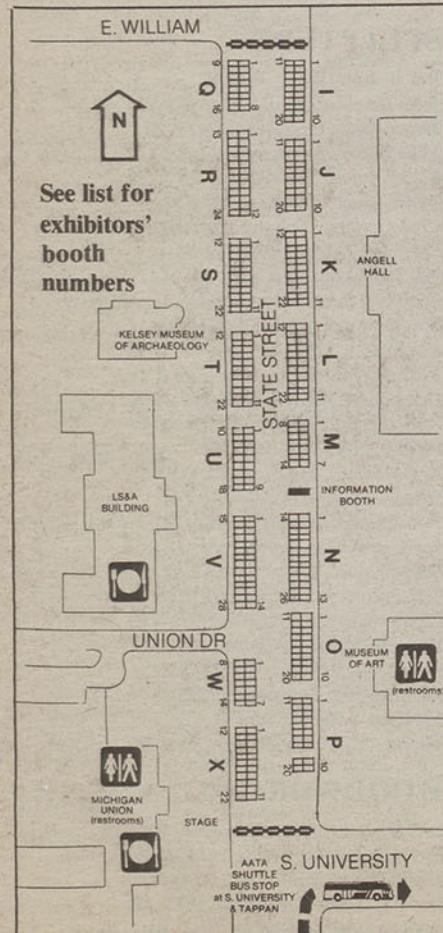
Entertainment: A stage programmed by Eclipse Jazz offers live music in front of the Union. Entertainers include the Ann Arbor Saxophone Choir, The Chenille Sisters (Connie Huber's Bruce Springsteen imitation is not to be missed), Peter "Madcat" Ruth, the Lunar Glee Club, Jazz for Life, and the Blue Front Per-

State Street Exhibitors

(Booths I-Z)

CERAMICS

- Marilyn Andrews, *Greenfield, MA R 17*
 Dais Annis, *W. Bloomfield, MI U 07*
 Stephen Baldauf, *Sauk Village, IL K 22*
 T. Fay Bascue, *Ann Arbor, MI X 03*
 John Bauman, *Warsaw, IN N 20*
 Jan Benzinger, *Ann Arbor, MI M 14*
 Ray & Tami Bier, *Charlevoix, MI U 12*
 Kathy Burtscher-Peterson, *Traverse City, MI V 26*
 Robin Cage, *Richmond, VA W 11*
 Dan Carmichael, *Redford, MI T 06*
 Linda Chaikin, *Ann Arbor, MI I 04*
 Betty Christopher, *Ashland, NE R 11*
 Carol Cline, *Grand Rapids, MI M 08*
 Eric Cooper, *Oak Park, MI U 05*
 Pat Dabbert, *Michigan City, IN P 17*
 Dick Evans, *Granger, IN T 14*
 Rod Evans, *West Lafayette, IN L 22*
 Betty Fahselt, *Flint, MI P 11*
 Paul A. Flickinger, *Walhalla, MI I 17*
 John Freimarcz, *Mechanicsville, VA N 01*
 Robert Galick, *Vienna, OH T 15*
 George & Leslie Gensler, *Endeavor, WI J 16*
 Sharon Gerbasi, *Jerera, OH P 02*
 Joan Gladys, *Lane Park, GA X 18*
 Jay Gogin, *Stevens Point, WI S 01*
 Lori Gotts, *Ann Arbor, MI M 13*
 Pam Grau, *Dexter, MI S 13*
 Bonnie & Richard Greenwald, *Manchester, MI U 15*
 Brent Heerspink, *Cedarville, MI R 08*
 Verna L. Hill, *Holland, MI L 09*
 Dick Hoeft, *Saline, MI L 05*
 Dennis Hubbard, *Saline, MI W 14*
 Linda Talan Jacob, *Franklin, MI N 12*
 Peter Johnson, *Whitehall, MI J 06*
 Diana Johnston, *Edmund, WI U 09*
 Michael & Mieko Kahn, *Albany, CA X 15*
 Margaret Karlin, *Flint, MI M 04*
 Michael Kifer, *Richland, MI T 10*
 Edward Kirk, *Cincinnati, OH Q 04*
 Caroline Klutckho, *Ann Arbor, MI O 06*
 Chris & Pat Kontonickas, *Yellow Springs, OH M 01*
 Sandra Kunkle, *Brighton, MI O 18*
 Keith Lahti, *Floe, WV O 14*
 Evelyn LaMers, *Yellow Springs, OH M 02*
 Jim Lauer, *Olathe, KS V 21*
 Kathleen LeSueur, *Edinburg, TX O 11*
 David McAlpine, *Ann Arbor, MI U 10*
 Joan Moffit, *Charlevoix, MI P 09*
 Nancy Monticelli, *Ann Arbor, MI S 12*
 Donna Moore, *Sterling Heights, MI V 26*



- Yasuko Nakamura, *Ann Arbor, MI T 04*
 David R. Nelson, *St. Joseph, MI P 13*
 James M. O'Keane, *Colgate, WI K 19*
 Steven Olszewski, *Ann Arbor, MI T 03*
 Phillip Pollet, *Seagrove, NC I 11*
 Julie Porter, *Cedarville, MI R 08*
 Ada Quick, *Pittsburgh, PA S 16*
 Lesley Reich, *Mt. Tremper, NY K 17*
 William Reich, *Mt. Tremper, NY N 06*
 James Reinert, *Owosso, MI R 21*
 Ed Risak, *Marquette, MI J 13*
 Carol Roeda, *Grand Rapids, MI X 07*
 Carol Rosenbloom, *Raleigh, NC T 18*
 Kelly Ross, *Ann Arbor, MI V 12*
 Raye Salveson, *Findlay, OH P 02*
 John Seibenick, *Toledo, OH S 19*
 Audrey Shapiro, *Farmington Hills, MI T 22*
 Linda Sheard, *Oneida, WI N 18*
 Stephen Smith, *Wilson, NC N 14*
 David Snabes, *Farmington Hills, MI U 05*
 Patricia Loie Sproule, *Whitmore Lake, MI O 13*
 Rose Stevens, *Worthington, OH S 06*
 Robert Stranges, *Adrian, MI P 10*
 Steve Taggart, *Port Huron, MI Q 16*
 Mike Taylor, *Hamilton, MI R 23*
 John Tilton, *Alachua, FL J 15*
 Jon Tury, *Dewitt, MI V 08*
 Andrew VanAssche, *Greenfield, MA R 17*
 John Voorheis, *Mishawaka, IN N 26*
 Jane Wilde, *Clark Lake, MI N 10*
 David Wortman, *Duson, LA R 15*
 Kay Yourist, *Ann Arbor, MI V 06*

ENAMELS

- Anne Merete, *Bethesda, MD J 15*
 Ruth Pinkus, *Ann Arbor, MI O 09*
 RoseAnna Tendler Worth, *Ann Arbor, MI O 05*

FIBERS & FABRIC

- Nina Arnold, *Kewanee, IL L 14*
 Lora Burtch, *Munith, MI R 13*
 Lynne Carmichael, *Redford, MI T 17*
 Callie Dean, *Ann Arbor, MI I 20*
 Phyllis Erlewine, *Big Rapids, MI L 01*
 Liz Fitzharris, *Ypsilanti, MI X 01*
 Laurie Fowler, *Northville, MI X 08*
 Yvonne Ham, *Birmingham, MI K 10*
 Ann Hense, *Bowling Green, OH R 18*
 Nancy Hohimer, *Bloomington, IN O 16*
 Vicki Hubbard, *Saline, MI W 14*
 Ira Jansen, *Ann Arbor, MI B 09*
 Ruth Jellema, *Rockford, MI L 16*
 Judith Kidd, *Davidson, NC K 06*
 Kathryn Latta, *Pleasant Ridge, MI S 05*
 Lisa Marra, *Ann Arbor, MI N 02*
 Sandy Mooney, *Flushing, MI R 16*
 Janis Parsons, *Oak Park, MI O 04*
 Tim Ritz, *Morganon, NC L 06*
 Sandra L. Robbins, *Grand Rapids, MI P 14*
 Carol Roggow, *Mio, MI I 07*
 J. Keith Romaine, *Elkhart, IN L 03*
 Fran Salvatori, *Chicago, IL P 16*
 Gary Schleif, *Birmingham, MI S 09*
 Karen Shand, *Flora, MI Q 11*
 Julie Stowe, *Birmingham, MI K 11*
 David Taylor, *Saftey Harbor, FL R 22*
 Pamela Torres, *W. Jefferson, NC P 04*
 Charlene Trestain, *Boone, NC T 12*
 Ann White, *Madison, WI V 15*
 Susan Winter, *Lansing, MI V 14*

GLASS

- Dawn Adams/Dale Steffey, *Waldo, FL S 03*
 Bob Cramer, *Midland, MI O 07*
 James Cunkle, *Richfield, OH K 02*
 Braxton Eikenberry, *Akron, IN K 16*
 Michael L. Elwell, *Climax, MI V 22*
 Carol Lahy, *Middleton, WI L 06*
 Paul Lang, *Ann Arbor, MI R 24*
 Ron Lichtenstein, *Grand Rapids, MI S 10*
 Michael Myers, *Empire, MI O 02*
 Stephen Noblet, *Grand Rapids, OH R 02*
 Donna Pfleger, *Spring Green, WI P 07*
 Mike Rothfuss, *Sylvania, OH M 03*
 Neil Segal, *Oak Park, MI V 05*
 Robert Vivrina, *Manchester, MI P 19*
 Susan Whitney-Briegel, *Ann Arbor, MI P 10*

JEWELRY

- Nancy Aires, *South Bend, IN L 13*
 Eve Alfilie, *Evanston, IL V 09*
 Fumi Ankrum, *Chicago, IL W 09*
 Wayne Babcock, *South Haven, MI T 08*
 Randel Ball, *Ann Arbor, MI V 16*
 Jeannine Layalle Beck, *Colon, MI N 15*

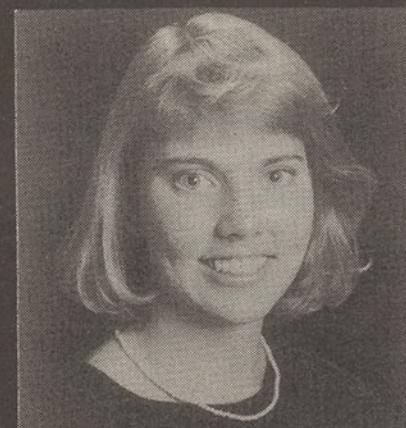
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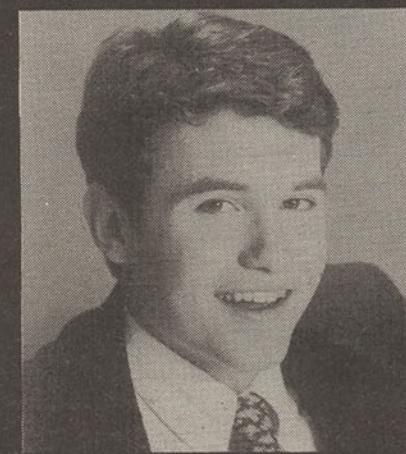
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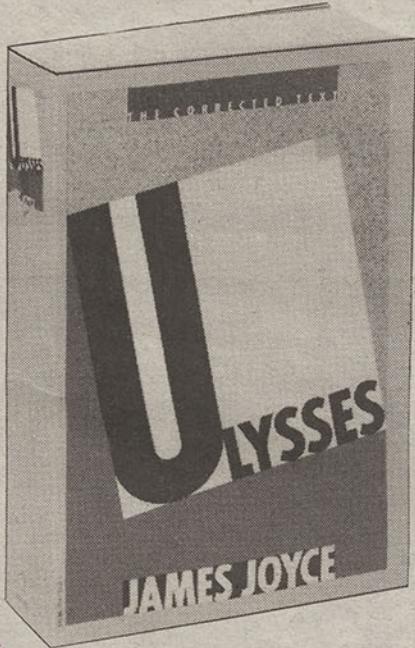
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John Berry, *Ann Arbor*, MI J 18
Marilyn Bishop, *Ypsilanti*, MI M 10
Bonnie L. Blandford, *Grand Rapids*, MI L 10
Peter Brenner, *Wheaton*, IL J 09
Kenneth Christopher, *Ashland*, NE R 12
Shari Cohen, *Orchard Lake*, MI T 16
Joe Cyberski, *Ann Arbor*, MI J 11
Barbara Dabrowski, *Huntington Woods*, MI T 05
John Diem, *Curtice*, OH L 02
John F. Doss, *Cisne*, IL W 13
Mary Dunker, *Okemos*, MI T 11
Corrine Faluso, *Grand Rapids*, MI S 21
Kathleen E. Fitzpatrick, *Trenton*, MI I 09
Susan Forner, *Chicago*, IL I 06
Jack Forney, *Bloomington*, IN J 14
Chet Gladys, *Lake Park*, GA X 18
Passiko Hastings, *Naples*, FL S 14
Allan Hoffman, *Rebersburg*, PA I 12
Katherine Horton, *Huntsville*, AL O 17
Pat Juneau, *Lafayette*, LA P 08
Loreen Kroeger, *Madison*, WI X 04
Frank Kudla, *Highland*, IN N 24
Vitrice McMurry, *New Orleans*, LA V 27
Rishar Miranda, *Brooklyn*, NY K 13
Annette Morrin, *Monroe*, MI N 13
Elizabeth (Nels) Nelson, *Ann Arbor*, MI V 11
Rick Ott, *Deltona*, FL V 10
Dave Parsons, *Plymouth*, IN X 02
Michel Plumail, *New York*, NY L 08
Carol Reece, *Hancock*, MD S 04
William Rogers, *Reading*, MI N 19
Deborah Shapera, *Chicago*, IL P 16
Andrea Striewski, *Farmington Hills*, MI X 17
Ted Striewski, *Farmington Hills*, MI X 17
Barbara Sucherman, *Highland Park*, IL V 17
Jean Szari, *Ruby*, SC X 21
Marnee Taylor, *San Francisco*, CA X 07
Paul Taylor, *San Francisco*, CA X 07
Ralph Thibodeau, *Marysville*, MI R 19
Anne Vogt, *New Orleans*, LA J 11
Marian Vorgang-Forney, *Bloomington*, IN J 14
Jon Wenckus, *Arlington*, VA N 25
Larry Whittaker, *Miami*, FL K 18
Kathryn Wilson, *Vero Beach*, FL S 08
Peter Wreden, *Roanoke*, VA U 09
Jay C. Wollin, *Evanston*, IL V 07
Frank Yanke, *Farmington Hills*, MI R 03
Kim Yanke, *Farmington Hills*, MI R 03

- Sarah Olson, *Ann Arbor*, MI M 06
Constance Powell, *Pleasant Ridge*, MI N 23
Pauline Raedeke, *DeTour Village*, MI X 20
Audrey Ratterman, *Utica*, MI J 04
Alice Robinson, *Otisville*, MI X 12
Jane Rocheleau, *Warren*, MI K 01
Emanuel Schary, *Rock Hill*, NY L 20
Jacqueline Skarritt, *Bangor*, MI M 11
Timothy Struna, *Chardon*, OH W 08
Kay Sullivan, *Elm Grove*, WI V 19
Ardella Swanberg, *Manchester*, MI U 17
William Tacke, *New Ulm*, MN J 10
Joan Thorne, *Flint*, MI R 07
Gustave Wander, *Teaneck*, NJ L 11
Anton Wang, *Lake Worth*, FL J 05
Donna Watson, *Bowling Green*, OH S 02
Eugene & Carroll Weyant, *Titusville*, FL P 03
Martinique Whittaker, *Miami*, FL K 14
James F. Williams, *Highland*, MI P 06
Donna Woody, *Palos Heights*, IL N 16

PHOTOGRAPHY

- Paul DeRigne, *Eureka Springs*, AK K 05
Richard Dokas, *Ann Arbor*, MI K 21
Lloyd Hilger, *Chelsea*, MI U 08
Paul Miller, *Farmington*, MI N 09
Donald Pennington, *Ypsilanti*, MI R 09
Walter Pinkus, *Ann Arbor*, MI O 20

PRINTMAKING

- William Allen, *Pontiac*, MI Q 13
Russell Bolt, *Charlevoix*, MI P 05
Cecilia Didier, *Dayton*, OH M 05
Mildred Dienstag, *New York*, NY U 11
Gay Hart, *Minneapolis*, MN M 07
Sandra Sked Lima, *Mentor*, OH O 12
Nancy Louvier, *Brokenarrow*, OK W 03
Chris Maher, *Monroe*, MI N 13
Jo Nelson, *Hastings*, NE L 07
Fran Nicolson, *Birmingham*, MI R 06
Barbara St. John, *Ann Arbor*, MI R 24
Frances A. Strang, *Chicago*, IL M 09

LAPIDARY WORK

- Gary Wilson, *Vero Beach*, FL S 07

MIXED MEDIA

- Lucinda Carlstrom, *Atlanta*, GA P 01
Thomas DuRussel-Weston, *Ann Arbor*, MI X 06
Lee Lefald, *Tampa*, FL V 01
Charles O'Neal, *Marcellus*, MI R 04
Helen Sirk, *Elkhart*, IN I 18
Phoebe Snyder, *Tucson*, AZ S 22
Cathy Suffel, *Houston*, TX T 07
Irving Tasco, *Southfield*, MI K 20
Susan Zytewick, *Ann Arbor*, MI V 23

SCULPTURE

- Rex Benson, *Willis*, MI J 17
John Bergasse, *Southfield*, MI V 20
James Black, *Ann Arbor*, MI P 20
Mike Bucha, *Brooksville*, FL L 07
Sonny Dalton, *Kalamazoo*, MI X 22
James Diem, *Dearborn*, MI L 02
Chas Gerding, *Traverse City*, MI J 08
Dan Hay, *Middleville*, MI J 20
Jim Heneveld, *Muskegon*, MI N 22
Francis & Susan Honeck, *Jackson*, MI W 12
Patricia Joyce, *Byron*, MI O 15
Lee McCall, *Orchard Lake*, MI U 18
Victoria Newton, *Morrow*, OH R 20
G.E. Olsen, *Jupiter*, FL X 11
Robert Ostrowski, *Toledo*, OH T 09
Phyllis Petee, *Erie*, MI V 18
Kim Robbins, *Houston*, TX O 03
Joseph Romano, *Kildeer*, IL I 01
Ron Schmidt, *Randolph*, NJ Q 12
Joyce Schwartz, *Northbrook*, IL S 20
Shep Shapiro, *Highland Park*, IL W 05
Sam Sottile, *Rochester*, MI U 14
Charles Spero, *Lincolnwood*, IL J 03
William Thelen, *Northville*, MI X 19
Sally Thielen, *Davison*, MI Q 08
June Tressler, *Hampton*, NJ Q 07
Maureen Voorheis, *West Bloomfield*, MI T 20
Thomas Yano, *Columbus*, OH R 10

WOODWORKING

- Richard Bailey, *Ann Arbor*, MI S 12
David Berari, *Ortonville*, MI L 15
Judith Brown, *Frankfort*, MI Q 06
David C. Cary, *Greenbush*, WI L 19
William Coelius, *Chelsea*, MI Q 01

Peter Czuk, Kendall, MI N 07
 Michael Dixon, Brownsville, MD T 19
 Daniel Dobos, Lexington, KY V 02
 Victor Edwards, Montecello, FL Q 09
 Jim Fiola, Green Dell, NJ R 14
 Frank Garvelink, Marcellus, MI U 16
 Harry C. Griffith, Columbia, MO U 06
 Russell "Alan" Ickes, Zoar, OH J 02
 Kirk Kolberg, Musk, MI U 01
 Raymond Morge, Kalamazoo, MI X 09
 Lance Munn, Bloomfield, IN O 01
 Robert Murvall, Bark River, MI Z 02
 Jim Packard, Ann Arbor, MI K 04
 James Partridge, Columbus, IN V 04
 Michael Poisson, Burnsill, MN M 12
 Kelly Schmidt, Ann Arbor, MI X 07
 Hank Smith, West Chester, PA V 13
 Sharon Sprague, Bloomington, IN X 14
 Jim Swanson, Council Bluffs, IA I 05
 Patricia Thurkow, Addison, MI L 04
 John Ulery, Sparta, NC X 13
 Hugh Vaughn, Woodville, TX L 18
 Thomas Young, Des Plaines, IL I 08

OTHER SPECIALTIES

Mark Allen, Pinckney, MI (antler carvings) O 09
 Stephen Anderson, Columbus, OH
 (pipemaker) L 21
 Gwen Bennett, Fayetteville, AR (feather art) K 05
 Susan Bolt, Charlevoix, MI P 05
 Ronald Bishop, Ypsilanti, MI (blacksmithing) M 10
 Frank Cacich, Chicago, IL (plastic carving) S 11
 Julie Clark-Risak, Marquette, MI
 (paper/drawings) J 12
 Peter Cooney, Indianapolis, IN
 (musical instruments) T 02
 Darby Alan Dalton, Mattawan, MI
 (copper, brass) K 07
 Lucinda Ellison, Jackson, MI
 (musical instruments) I 15
 Russel Erickson, Bensenville, IL T 13
 Jeannine Goebel, Bloomfield Hills, MI
 (collage) O 04
 Daniel Gomes, Worcester, NY X 10
 Helmut & Charlene Goral, Cedar, MI
 (candles, porcelain jewelry) I 03
 Polly Henry, Signal Mt., IN
 (soft toys, puppets) Q 10
 Karyl Hill, Pt. Orange, FL
 (glass, etchings, sculpture) U 07
 Jan Kaulins, Jackson, MI (folk art) R 01
 Nancy Kizer, Ann Arbor, MI
 (scratchboard technique) Q 03
 David McKirdy, Tampa, FL (handmade paper) V 01
 Nancy Miller, Freeville, NY L 09
 Irene Partridge, Columbus, IN (paintings,
 cedar vases) V 04
 Jennifer Patterson, Asheville, NC (feather
 accessories) N 08
 Gene & Hiroko Pijanowski, Ann Arbor, MI X 16
 Ronald & Bonnie Potts, N. Lawrence, OH
 (blacksmithing) Q 02
 Robin Richards, Boone, NC (baskets) P 04
 Deborah Rose, Fort Wayne, IN
 (handmade paper) P 14
 Salvatore Adamo Scalsi, Miami Shores, FL
 (oil frescos) Q 14
 David Stevens, Hillsdale, MI (folk art) J 19
 Patti Walker, Pinckney, MI (antler carvings) O 10
 Robert J. Winship, St. Paul, MN
 (bronze animals) N 03

Main Street Exhibitors (Booths A—H)

CERAMICS

Ray Allen, Murfreesboro, TN A 13
 Harriett Beach, Bellaire, MI C 14
 Win Blazier, Micanopy, FL C 11
 Robert Bogart, Farmington Hills, MI F 06
 Harry Booth, Grand Rapids, MI B 21
 Robert Briscoe, Minneapolis, MN C 03
 Thomas Brown, Mishawaka, IN G 20
 Thomas Cerny, Racine, WI C 17
 Mark Chatterley, Okemos, MI D 09
 Burneta Clayton, Nashville, TN H 24
 Katy Cooney, Kalamazoo, MI F 13
 Michael Crumb, Royal Oak, MI G 01
 Dave Dabbert, Michigan City, IN D 18
 Donna Williams Davis, Champaign, IL H 11
 Christina Diana, Howell, MI C 21
 Terry Emrick, Fowlerville, MI C 19



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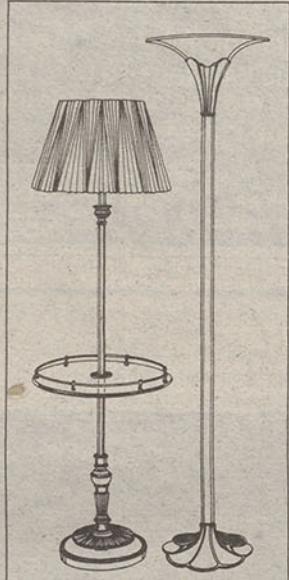
6947M-Bright old brass finish with Ivory pleated shade 25". Reg. \$195.
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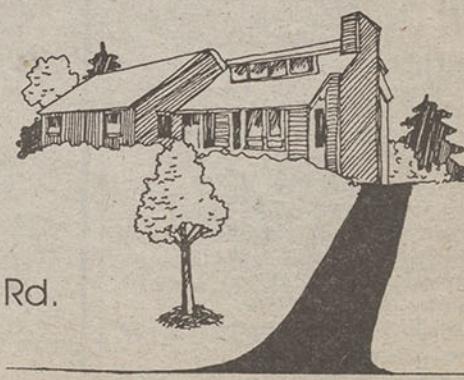


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ART FAIR

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The Sportswriter by Richard Ford. Random House, paper, \$6.95.

"Ford is a masterful writer," writes Raymond Carver, and his new novel — a Vintage Contemporaries Original — clearly fulfills *Newsweek's* prediction that his is "a career that could turn out to be extraordinary."

The sportswriter is Frank Bascombe, aged 38 and divorced, who lives in suburban New Jersey and single-mindedly pursues the most normal course possible (as a way of avoiding terrible, searing regret) and who, in this particular Easter week, is thrown up against events neither he nor the reader will ever forget.

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Place: The State Street Area Fair's name is somewhat misleading. Not a single booth belonging to the fair is on State Street. (The hundreds of State Street booths south of William are actually the campus section of the Artists' and Artisans' Guild fair.) The State Street Area Fair's artists exhibit on North University, near State Street; on Maynard, off Liberty; and on Liberty, between State and Division. (On the block of Liberty between Thompson and Division, the fair has the north side of the street, and independent entrepreneurs erect booths on the south side.)

Size: The State Street Area Fair is the only one of the three fairs to grow this year. With the addition of a second tent on Maynard Street, south of the Nickels Arcade, it has expanded to 205 exhibitors—a whopping 25 percent increase.

What to Expect: The State Street Area Art Fair has improved dramatically since it began jurying exhibitors in 1979. Though it still lags behind the original Street Art Fair in overall quality, for several years it was easily the best place in Ann Arbor to find new artists. Its steady turnover (about a third of its exhibitors are juried out each year) has meant that in some years, more new exhibitors appeared in this fair than in the larger Street Art Fair and the huge Guild fair combined.

The State Street Area Fair lost its privileged position as the only fair really open to new blood when the Street Art Fair's rejuring system took effect last year. To State Street organizers' dismay, they immediately lost eight prize exhibitors to the older fair. But this year, says jury coordinator Pat Kemeny Macias, only two artists left for South University, and Macias also began to receive quite a few applications from current Street Art Fair exhibitors interested in hedging their bets. (John Long, who until two years ago exhibited his punningly-titled drawings on South University, is now in the State Street fair.) So far, the increased openness of the Street Art Fair doesn't seem to have lowered interest in the State Street Area Fair among potential exhibitors around the country, either. This year, jurors chose from over seven hundred applications, up from under five hundred last year.

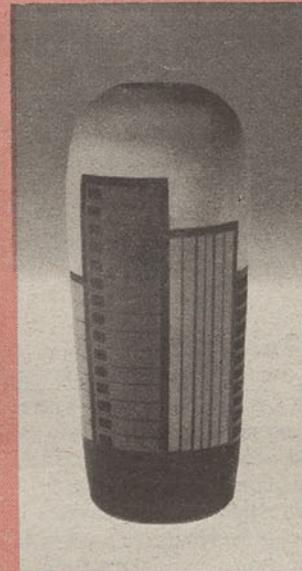
New faces: Thanks to its increased size, State Street has even more new exhibitors than usual this year. Fair organizers recommend Wendy Benard and Jay Mosier, who make gently sweeping colored baskets; photographer Ray Baruth; furniture maker Mark Schlabaugh; jewelers Keith Lewis and Susan Hubener; potter Ralph Rankin, whose dramatic raku ware has geometric, boldly colored patterns; and Marcy Glick, who decorates her pottery with intricate patterns, using colored inlaid clay.

Artist selection: A nine-person jury screens new applicants and reviews the entire fair on the street. Seven of the jurors are artists. Two are area merchants interested in the arts, Steve Bergman of the SKR Classical music shop and Jeffrey Bay Grimord of Bay's Jewelry. Exhibitors pay \$140 for publicity and street space, \$255 for tent space.

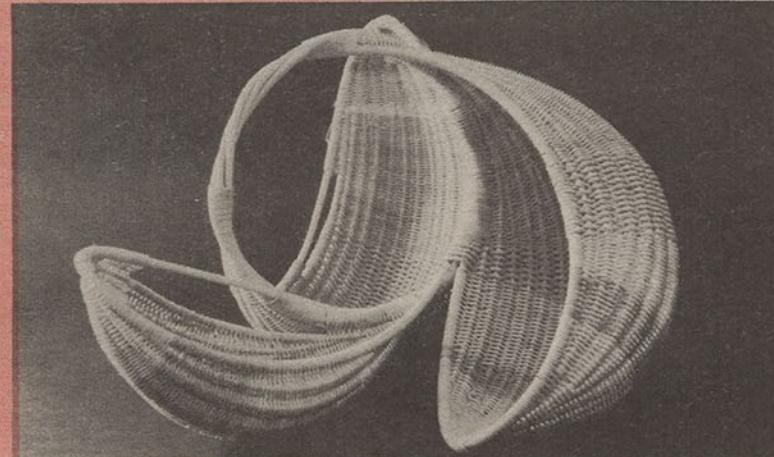
For information and artists' addresses, write to the State Street Area Association, Box 4128, Ann Arbor, 48106, or call 663-6511.

The State Street Area Fair

Dramatic expansion, a new tent on Maynard, many new faces at the city's second-oldest fair.



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WENDY BENARD-JAY MOSIER



MARK SCHLABAUGH



JANE CAMPBELL

Sponsor: The State Street Area Association, a group of business people who promote the north-of-campus shopping district.

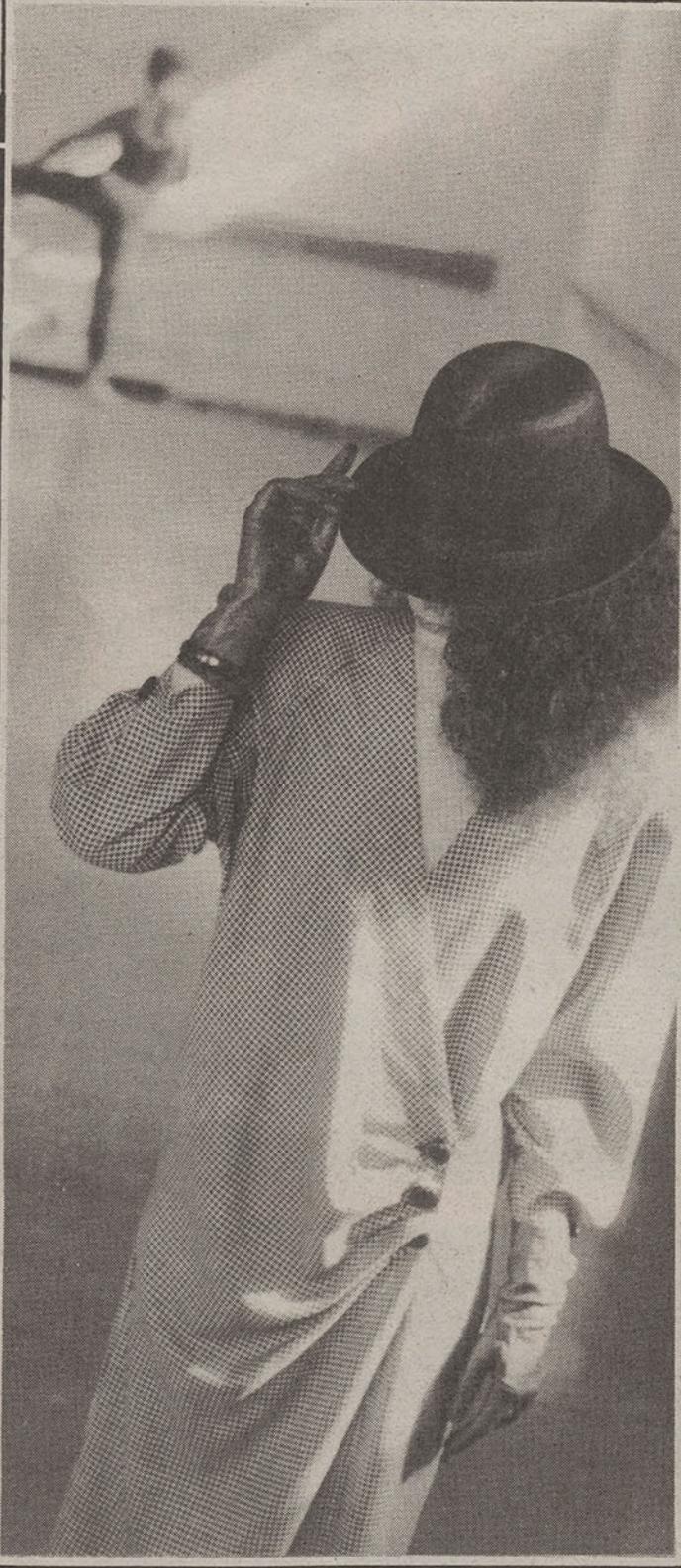
The information booth on the traffic island in front of the State Theater at State and Liberty replaces last year's three booths. Fair goers can leave messages, seek lost family and friends, inquire about the fair and Ann Arbor, and get shuttle bus information. Prospective exhibitors may pick up applications at the booth for next year's fair. Ann Arbor Art Association volunteers cheerfully staff the booth and not only dispense information but sell fair T-shirts and tote bags as well.

Movies in the State Street area give fair goers a chance to cool off and relax. At Dooley's on Maynard, kids enjoy free balloons and cartoons, while their parents sip a cool drink. Cartoons roll on the

hour, between 1 p.m. and 5 p.m., and on the half hour, too, if there's a big enough crowd.

The Michigan Theater on Liberty, currently being restored to its picture-palace glories, offers free tours amid the scaffolding. They highlight artistic and architectural gems uncovered by the work in progress. After the tour, one can sit at a table in the plush, air-conditioned lobby and enjoy popcorn from the old machine and a soft drink. On sale are items unearthed from the theater's closets—old props, posters, even antique light bulbs.

Tally Hall: This cavernous food court is located beneath the brand-new red-brick parking structure on Liberty at Thompson. Fifteen different takeout food stands share eating areas in a high, atrium-like space one level down from the street. Offerings range from ice cream (a branch of Main Street's Lovin' Spoonful), hot dogs, and subs to fried vegetables with toppings and Greek and Mediterranean specialties. Other stands (they seem to share a weakness for cutesy names) include Pizza Plenty, Gourmet Grill, Steak Escape, Thirstie's Smoothies, Eatos Burritos, and Reynaldo's Pasta & Chicken Emporium.



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STATE STREET AREA FAIR *continued*

Free miniconcerts are planned in front of the Ann Arbor Music Mart on State Street near William. A wide range of local rock 'n' roll bands will appear, coordinated by Music Mart staffer Rich Stapleton.

Free classical music concerts are offered at lunchtime and supertime in Liberty Plaza at Liberty and Division, where welcome benches and shade help make a pleasant setting for a carryout picnic of street food purchased in one of the many nearby restaurants or perhaps at LeDog, half a block east on Liberty. Concerts coordinated by the Washtenaw Council for the Arts and the SKR Classical record shop are scheduled daily from 11 a.m. to 2 p.m. and 5 p.m. to 7 p.m. See Events schedule for details.

The Antique and Classic Bicycle Museum of America is a newcomer, having opened its doors in Nickels Arcade only last month. It's in the second-floor space at the arcade's west end, formerly occupied by the De Graaf-Forsythe Gallery. The museum is open from 10 a.m. until 10 p.m. every day of the fair. Owner Jim Hurd asks a \$1 donation at the door, but he won't turn anyone away for lack of funds.

The Kempf House, the city's historic Greek Revival house at 312 South Division near Liberty, is an oasis of calm, where fair goers can sit down, enjoy a little local history and a cool drink, and appreciate the air-conditioning. Entertaining, articulate historian Wystan Stevens sells postcards outside. Hours are noon to 4 p.m. A fifty cent admission charge includes lemonade.

Food on State Street offers a variety of outdoor stands with seating. They range from unpretentious stalls, like Donburi's teriyaki stand with picnic tables, to Escoffier's elegant tent a few doors down where tired fair goers can sip cold soup and eat light entrees while enjoying Escoffier's famously attentive service. The numerous sidewalk tables outside the Nectarine Ballroom offer the area's best environment for seeing and being seen, drinking beer, and eating sausage and barbequed chicken. Other area restaurants with outdoor seating include Ashley's, Dooley's,

Jacques' Patisserie, Jason's, and Lefkofsky's. Down Liberty Street, halfway to Main, the Pantree moves outside for a convenient rest stop with pop, beer, and grilled meat.

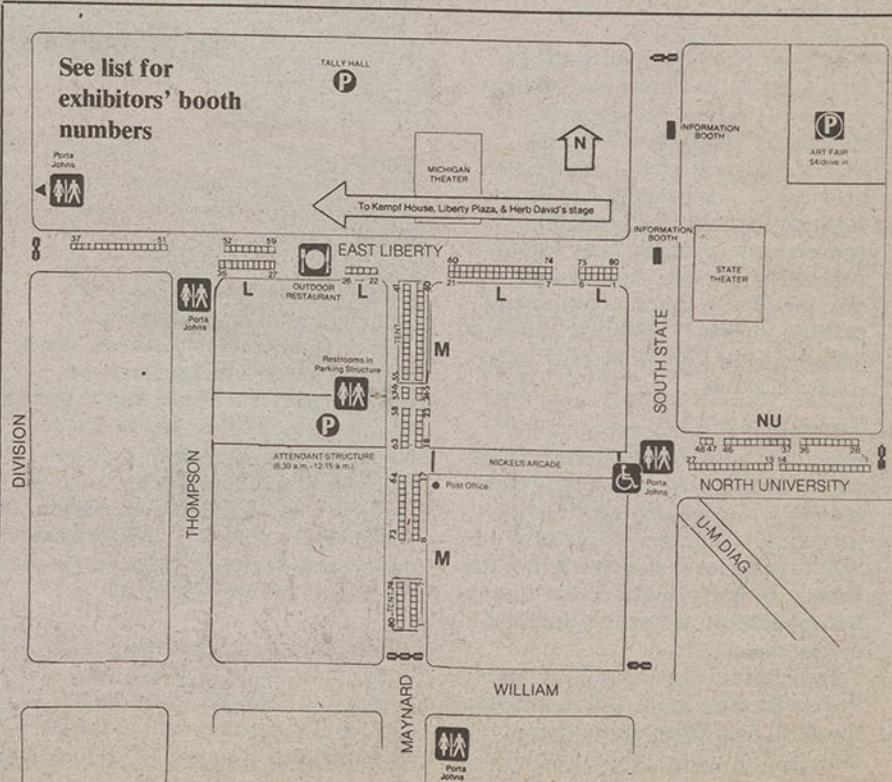
Demonstrations are informally offered by several artists. Ask for information at individual booths.

—Grace Dunn and John Hilton

State Street Area Fair Exhibitors

CLAY

- Stephen Ayers, *Hannibal*, MO L46
 Karen Bell, *Spring Green*, WI L34
 Barry Bernstein, *Marquette*, MI NU40
 Doug Blum, *Falls Village*, CT M32
 Patricia Bunner, *Elkhart*, IN M74
 Stephen Bures, *Cleveland Heights*, OH M14
 Sherrie Carris, *Oak Ridge*, TN NU35
 Tom Carris, *Oak Ridge*, TN NU36
 Joe Clark, *Port Edwards*, WI L17
 Jessie Cotkin, *Berkeley*, CA M57
 Steve and Miky Cunningham, *Des Moines*, IA L37
 Charles Deckas, *Prior Lake*, MN M7
 Douglas Deihl, *Florence*, MA M51
 Mary Gates Dewey, *Athens*, OH M2
 Barbara Edwards, *Ann Arbor*, MI L19
 Sheldon Ganstrom, *St. John*, KS M66
 David Gilbertsen, *Trevor*, WI NU30
 Marcy Glick, *Chicago*, IL M10
 Bonnie Gordon, *Seville*, OH M78
 Jane Gruber, *Middlebury*, IN L74
 Michael Gunderson, *Kalamazoo*, MI L31
 Susan Fox Hirschmann, *Annandale*, VA L4
 Christopher Hoffman, *Edinboro*, PA L69
 Ellie Hudovernik, *Cascade*, WI M42
 Doug Irish-Hosler, *North East*, PA M40
 R. Nancy Kibens, *Ballwin*, MO M55
 Ron and Judi Lederer, *Nashville*, TN L71
 Michael Lewis, *Tampa*, FL M80
 Joseph Lung, *Harmony*, WV L42
 Frances Mackey, *Ann Arbor*, MI M71
 Alex Mandil, *Kenosha*, WI NU6
 John Marbury, *Braxton*, MS L13
 Tim Marcotte, *Stevens Point*, WI NU3
 Martin Marcus, *Milwaukee*, WI NU18
 Gail Markiewicz, *Woodbridge*, CT M45
 Robert Martin, *Evanston*, IL L58
 Tony Menzer, *Amherst*, WI NU45
 Beth Mueller, *Milan*, MI L54
 Julia Munn, *Bloomington*, IN NU11
 Bernard and Melody Perdian, *Warren*, OH L24
 Judith Poe, *Sarasota*, FL NU47
 Ralph Rankin, *Winter Park*, FL L16
 Sam Rosby, *Chicago*, IL NU26



Steffanie Samuels, *Ann Arbor, MI NU20*
 Beryl Solla, *Miami Shores, FL L57*
 Janet Starkey, *Indianapolis, IN L50*
 Rob Szakelyhidi, *Fombell, PA L63*
 Doug Thomas, *Boca Raton, FL NU2*
 Deborah Vestweber, *Alexander, IA L65*
 Rob Wiedmaier, *St. Joseph, MO L52*
 Philip Wilson, *Grand Rapids, MI L9*
 Ann Cecilia Wood, *Ann Arbor, MI L28*

DRAWING

Michele Gauthier, *St. Joseph, MI L64*
 John Long, *Lincoln Park, MI L18*
 Curtis Woody, *Upper Marlboro, MD M70*

FIBER

Marcia Aasmundstad, *Bluffton, OH M3*
 Pat Arnold, *Wausau, WI L23*
 Wendy Benard and Jay Mosier, *Ballston Lake, NY M37*
 Camille Benjamin, *North Grosvenordale, CT L76*
 James and Sherry Bingaman, *Vienna, MO M41*
 Joy Lynn Boatwright, *Racine, WI L35*
 Susan Cnudde, *Austin, TX M31*
 Sandy D'Andrade, *Warwick, NY NU17*
 Jane Folk and M.S. Van Raaphorst, *Port Huron, MI L39*

Diane Goettlicher, *Oakland, CA M48*
 John and Barbara Gunther, *Saltville, VA M12*
 Nancy Harris, *Dunedin, FL L55*
 Patti Haskell, *Pittsburgh, PA M62*
 Terri Haugen, *Benzonia, MI NU38*
 Tom Jipson, *Goffstown, NH NU21*
 Kathy Kotovsky, *Schaumburg, IL NU27*
 M. Linda Kowollik, *Cincinnati, OH M15*
 Tanya Laurer, *Monroe, NY M27*
 Judith Lindberg, *Micanopy, FL M76*
 Janet Long, *Lincoln Park, MI NU13*
 Margaret Linn Lutzke, *Waynesboro, PA M47*
 Mary Miller, *Eastville, VA L32*
 Lin Oglesby, *Knoxville, TN L30*
 Mary Lynn O'Shea, *Vergennes, VT L10*
 Ruth Seely-Scheel, *New Berlin, WI M23*
 Martha Swanger, *Memphis, TN M43*
 Char TerBeest, *Baraboo, WI L48*
 Howard Zabler, *Milwaukee, WI NU34*

GLASS

James Clarke, *Boulder, CO NU44*
 Mark Hartung, *Ann Arbor, MI NU12*
 Tom and Kathy Jackson, *Jackson, MI NU41*
 Marcia Makowski and Michael DeMara, *Perry, MI NU22*
 Gregory Lea Smith, *Mattawan, MI L77*

LEATHER

Bill and Sue Baldwin, *Lynchburg, VA M26*
 Harvey Greenwald, *Warwick, NY NU42*
 Johnny Lee House, *Cooper City, FL L12*
 J.D. Millar, *Hilliard, OH NU8*
 Seymour Mondschein, *Rosemont, NJ M56*
 Michael Pushkin, *Berkeley Springs, WV M60*
 Greg and Gayle Roche, *Daly City, CA M46*

METALS

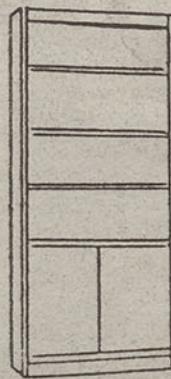
Larry Areskog, *Hampton Falls, NH M34*
 Michele Boeldt, *Durham, NC L68*
 Karen Brown, *Rochester, NY L7*
 Jane Campbell, *Cambridge Springs, PA M6*
 S. Barrie Cliff, *Yarmouth Port, MA M21*
 Michael Collins and Nancy Quinn, *Berkeley, CA NU19*
 Ted Drendel, *Chicago, IL L20*
 Judith Errigo, *Rochester, NY NU37*
 Darlys Ewoldt, *Chicago, IL M8*
 Leon Fontier, *Troupsburg, NY M11*
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 Keith Lewis and Susan Hubener, *Kingston, NY L25*

Joycelyn Merchant, *Wilmette, IL NU43*
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 Charlotte Quinn, *Birmingham, MI M58*
 Robert Sadinsky, *Danbury, CT L78*
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 Linda Steinworth, *Roseville, MN NU24*
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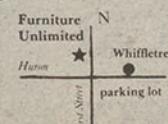
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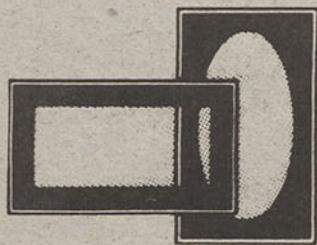
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Henry Poe, Lakeland, FL M16
Phil Rusten, Ann Arbor, MI NU46
George Schaffer, Fort Myers, FL M9
Marylyn Schaffer, Fort Myers, FL M72
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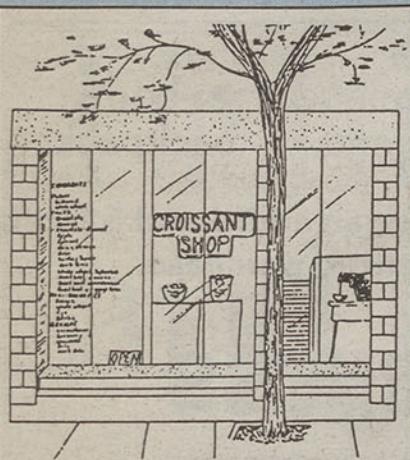
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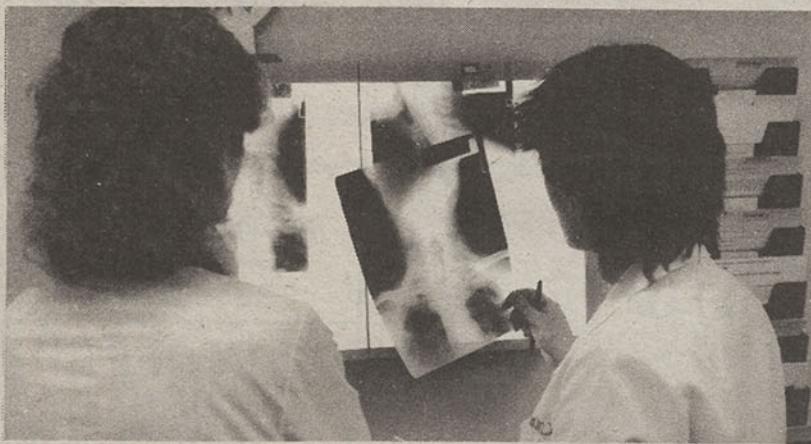
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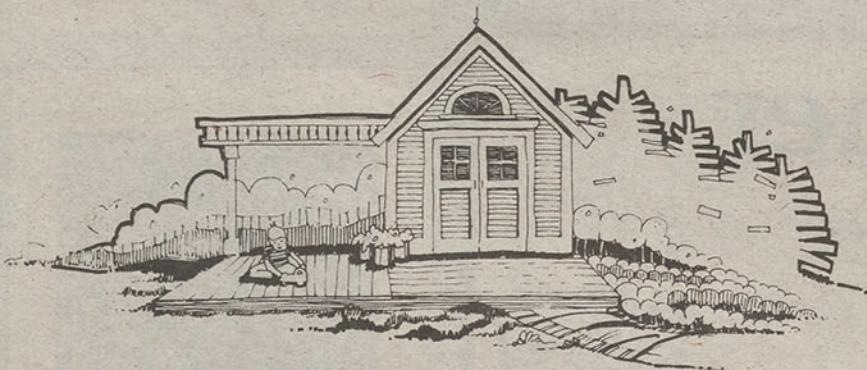
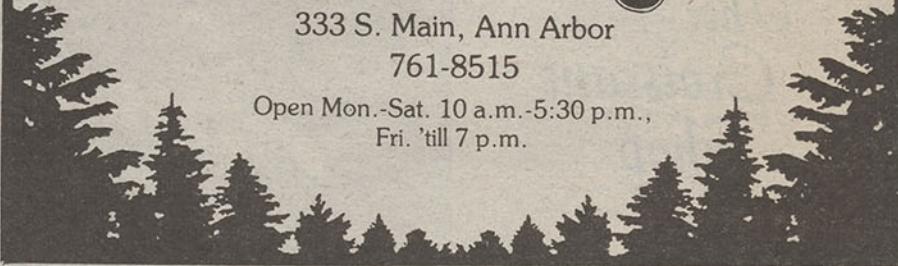
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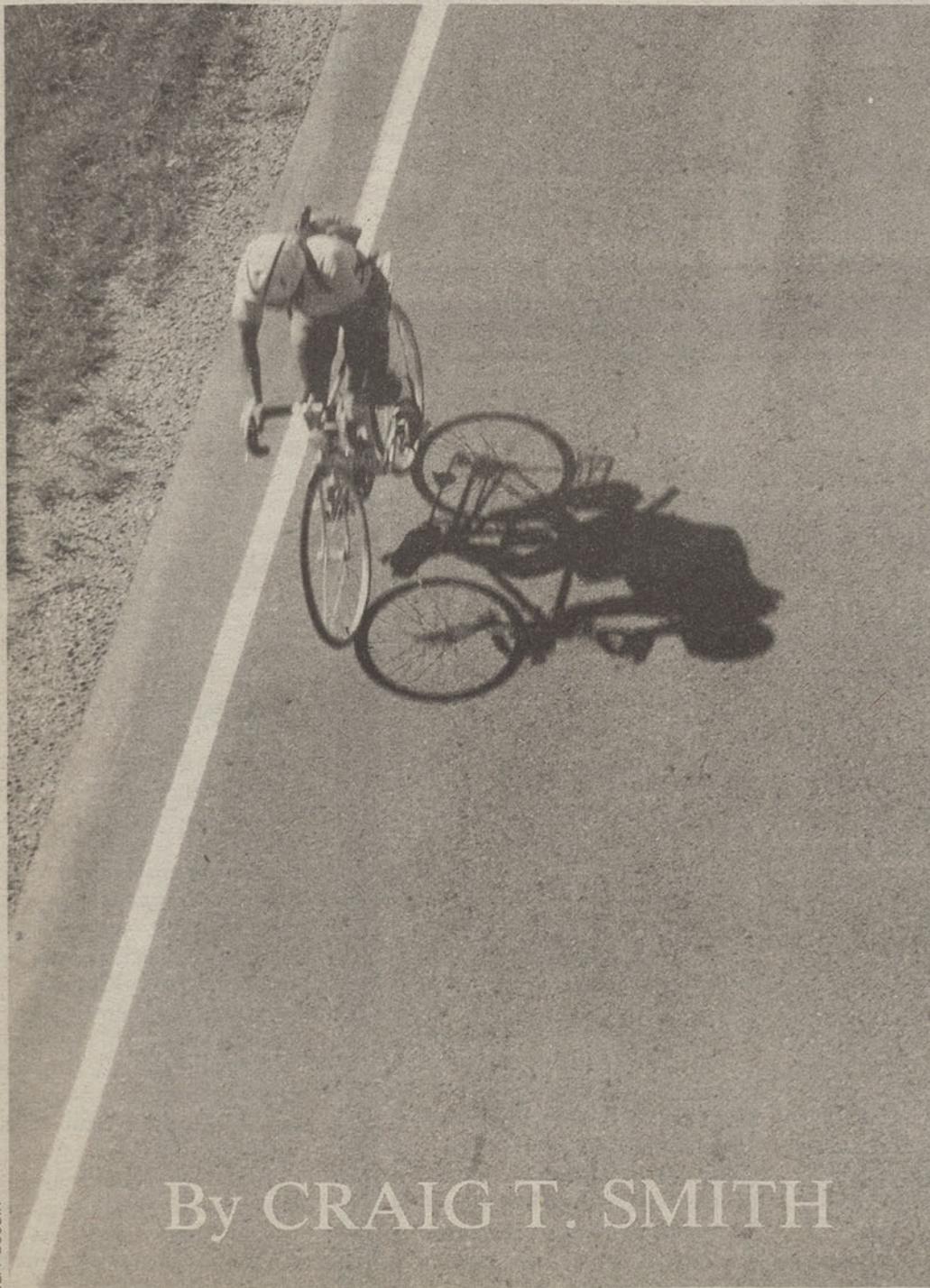
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SPECIAL
VACATION FEATURE

A Guide to Local Biking, Fishing, and Golfing

Summer opportunities in the Ann Arbor area



JEFF BOUDIN

By CRAIG T. SMITH

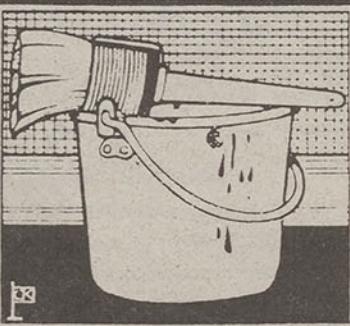
Bicycling is big in this town. Ann Arbor boasts nine cycling shops, one of the country's most active cycling clubs, a bike tour vacations company, a Bike-A-Thon that raises over \$30,000 yearly for the Ecology Center, a bicycle museum in Nickels Arcade, and bike paths and bike lanes that weave through the city's streets and parks.

Recently, the roughness of the city's roads has boosted the popularity of all-terrain bikes. These are sturdier, racier versions of traditional balloon-tire models. They have upright handlebars and thick wheel rims and tires that are sturdy enough to endure 15 mph on the worst stretches of Geddes Avenue or Huron River Drive.

The disadvantage of all-terrain bikes is that they require a lot of pedal power. The extra fatigue caused by their weight and thick, knobby tires becomes a problem over long distances. The bikes most popular for long distances, therefore, are ten-, twelve-, and eighteen-speed lightweights called touring bikes. These have lean frames and narrow, smooth, high-pressure tires that reduce road resistance and make pedaling easier. They also have drop handlebars, which give the rider a lower, more aerodynamic position.

Bikers who ride often both in and out of Ann Arbor face the difficult question of what kind of bike to buy. All-terrain bikes require too much pedaling effort on long tours, yet rough roads and occasional curb-hopping in town will often bend wheels on touring bikes. Bike shops can true slightly bent wheels, but a trued wheel rarely stays in whack for long. A good approach is to equip a touring bike with sturdy one-and-one-quarter-inch alloy wheels, say local bike mechanics. Alloy wheels are lighter than cheaper steel wheels and the best compromise between weight and durability. In Ann Arbor, they pay for themselves in reduced maintenance costs.

Many Ann Arbor bikers also buy foam rubber handlebar grips to help protect



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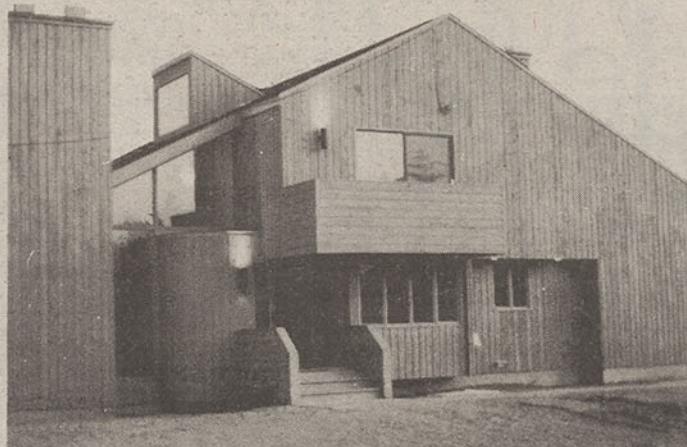


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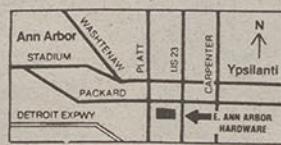
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BIKING, FISHING & GOLF continued
arms and shoulders from the punch of potholes and road patches.

For biking information, ask at bike shops or write Nancy Stockton, Ann Arbor's bicycle coordinator, at P.O. Box 8647, AA 48104. Send a stamped, self-addressed envelope with your request. Stockton can supply information on choosing helmets and other equipment, tips on biking with children, and city and county maps showing roads for bikers to favor and roads to avoid.

Here are some favorite routes ridden by Ann Arbor's bicyclists.

In-town touring

A good route around town is the 14-mile city loop of the Bike-A-Thon, the daylong set of recreational bike rides that each May raises money for the Ecology Center. The city loop's highlight is the Cobblestone Farm on Packard Road, a good stopping point—especially when costumed guides are leading tours through the farmhouse and baking scones in an iron skillet in the back kitchen. Tours are available Thursday through Sunday, noon to five o'clock. (See Galleries listings.)

A bicycle tour of historic houses offers a shorter route through town. A few years ago, Louisa Pieper of the Ann Arbor Historic District Commission put together a popular tour that takes bikers past many of the city's oldest and most fascinating buildings and houses. The bike route and buildings are described in a brochure available from Nancy Stockton in City Hall.

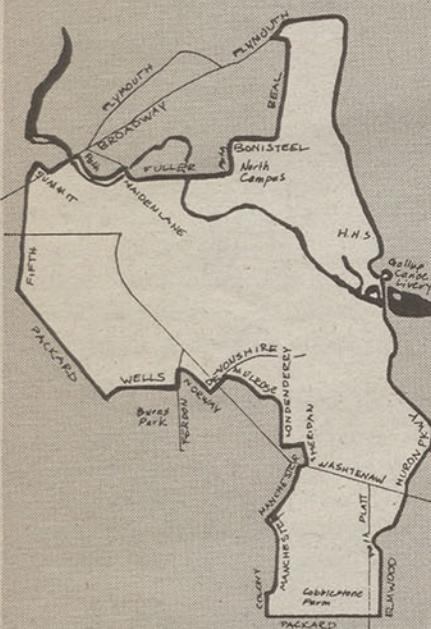
Some of the city's prettiest biking paths are down along the Huron River. The Gallup Park livery rents bikes every day during the summer, from eleven each morning (nine on weekends and holidays) to nine at night. The bikes, however, may not leave the park. The livery is located at 3000 Fuller Road. Single-seaters cost between \$3 per hour and \$6 for five hours; an extra dollar per hour gets you a tandem bicycle.

Out-of-town touring

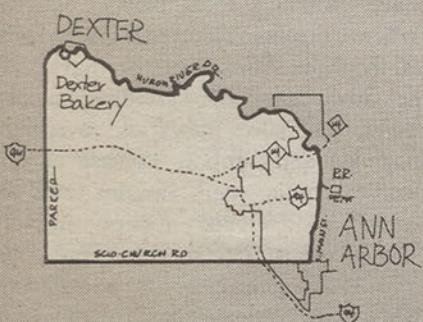
Bicyclists present an impressive sight every Saturday morning by the Huron River just west of M-14, when the Ann Arbor Bicycle Touring Society (AABTS), a loosely organized group of four to five hundred recreational cyclists, heads out on its weekend breakfast ride. A few minutes after 8:30 a.m., a string of bicyclists—stretching back to the train depot—appears under the highway overpass. The bikers deftly take a sharp turn around a bend and disappear onto Washtenaw County's best biking stretch: Huron River Drive between Ann Arbor and Dexter.

The AABTS sponsors rides—of differing lengths and at various paces—almost every day from April to the first snow. Membership costs \$8 for individuals and \$11 for families, but rides are not for members only, and anyone is invited to come along. The AABTS includes avid cyclists, a few hell-bent racers, and many

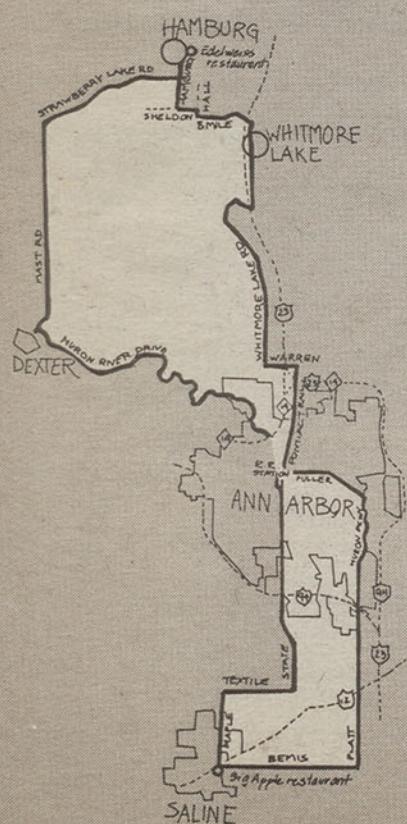
The Bike-A-Thon city loop



The AABTS's Saturday breakfast ride



Paul Bjornstad's restaurant rides



casual riders out mainly to enjoy the countryside and to chat.

The most conspicuous of these biking conversationalists on the Saturday breakfast ride is Reuben Chapman, the chairman of the city bicycling commission and former bicycling columnist for the *Ann Arbor News*. Chapman pedals quickly but easily on his aerodynamic recumbent bike, shielded from the wind by a yard-long piece of curved, clear plastic. Chapman's bike is shaped more like a motorcycle chopper than a touring bike, with the pedals in front of, rather than beneath the biker. It is a comfortable version of the human-powered vehicles that racers have developed to set speed records. The seat provides a backrest that gets plenty of use, and Chapman can chat as easily while pedaling as if he were sitting in a La-Z-Boy.

Other AABTS riders do less talking and pedal faster. They speed ahead on Huron River Drive and stop in Dexter, waiting for others either at the Dexter Bakery or by the river. Then they ride off toward the next twenty or perhaps ninety miles of their day's loop.

The AABTS's Paul Bjornstad leads the Saturday breakfast ride, a well-attended tour that encompasses a range of paces from slow to very fast. Huron River Drive is an ideal road for bikers, Bjornstad says, one of the best of the many fine roads to the hilly area north and west of Ann Arbor. These roads provide cool foliage, a few nice vistas, and good exercise. He warns riders, however, to avoid North Territorial Road, whose drivers, he laments, "seem to be headed someplace fast."

"It's nice belonging to a group that isn't focused on a burning social issue," says Bjornstad, as his bicycle descends a slope near Delhi Metropark. "I've tried a lot of other clubs." Although the AABTS volunteers help for some events like the Bike-A-Thon, it is, Bjornstad says with perceptible relief, quite simply a group of people enjoying cycling.

Bjornstad combines culinary enjoyments with his rides. Apple strudel is his recommendation at the Dexter Bakery. Another of his favorite routes takes him the length of Whitmore Lake Road and then northwest to the Edelweiss restaurant on M-36 in Hamburg. And a breakfast of eggs, hash browns, and toast for \$1.49 at Saline's Big Apple restaurant on Michigan Avenue can even convince Bjornstad to travel the flatter land south of Ann Arbor. He takes Platt Road south to Bemis and arrives in 45 minutes for breakfast.

John Drake is another cyclist who knows the area's routes well. Drake lives in Saline and manages Ann Arbor's Great Lakes Cycling Centre. He rides occasionally with the AABTS, but most often with his family. He prefers the flat roads south of Ann Arbor, in part because he usually tows his helmet-wearing one-year-old son behind him in a bicycle trailer. Drake advises bikers to stay off heavily traveled roads like US-12 and Ann Arbor-Saline Road unless traffic is unusually light, as it often is on a weekend morning.

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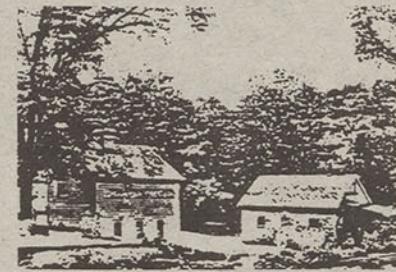
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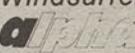
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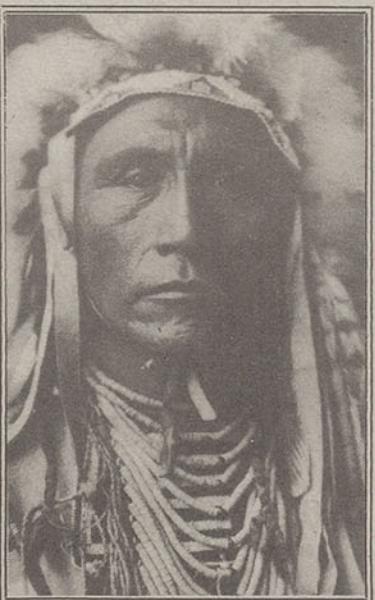
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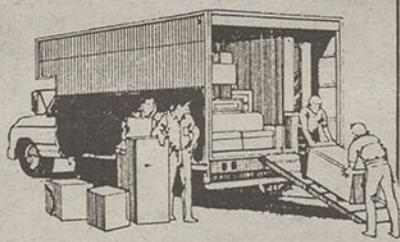
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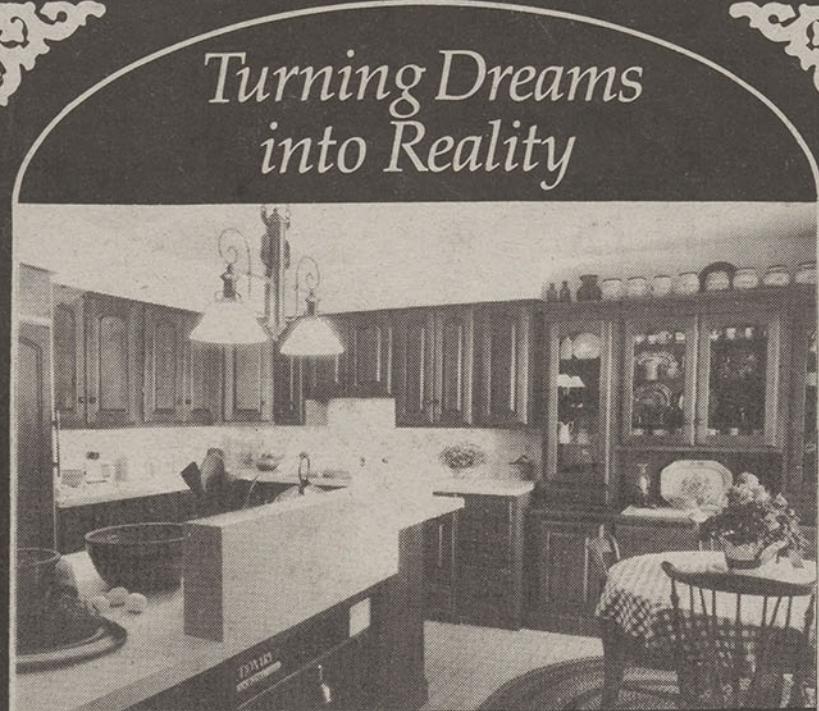
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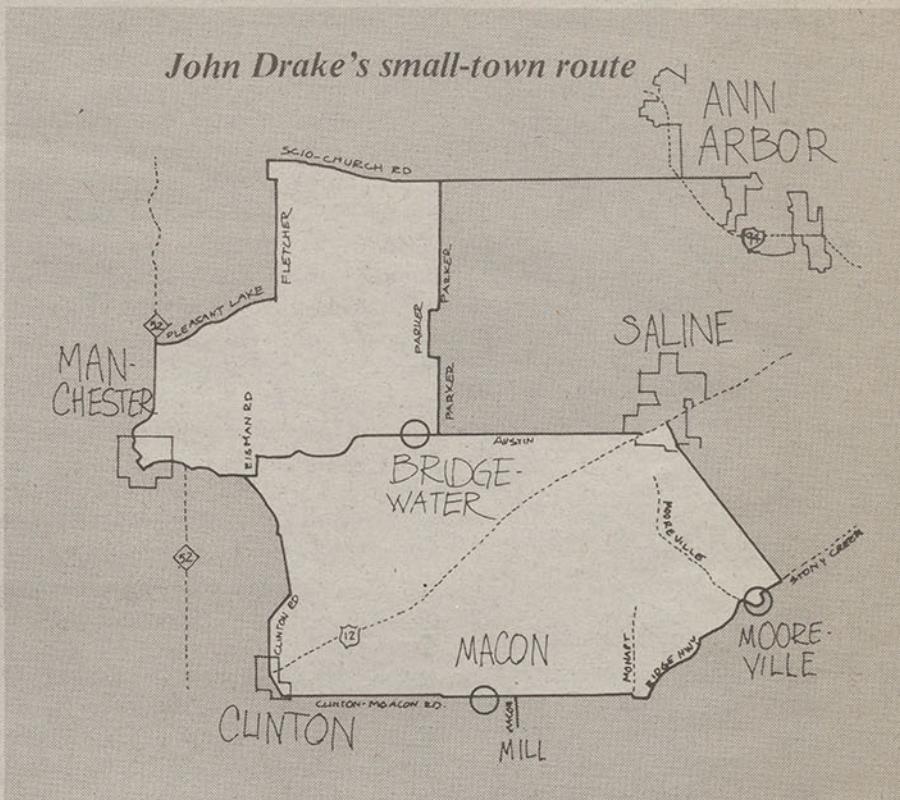


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BIKING, FISHING & GOLF continued

John Drake's small-town route



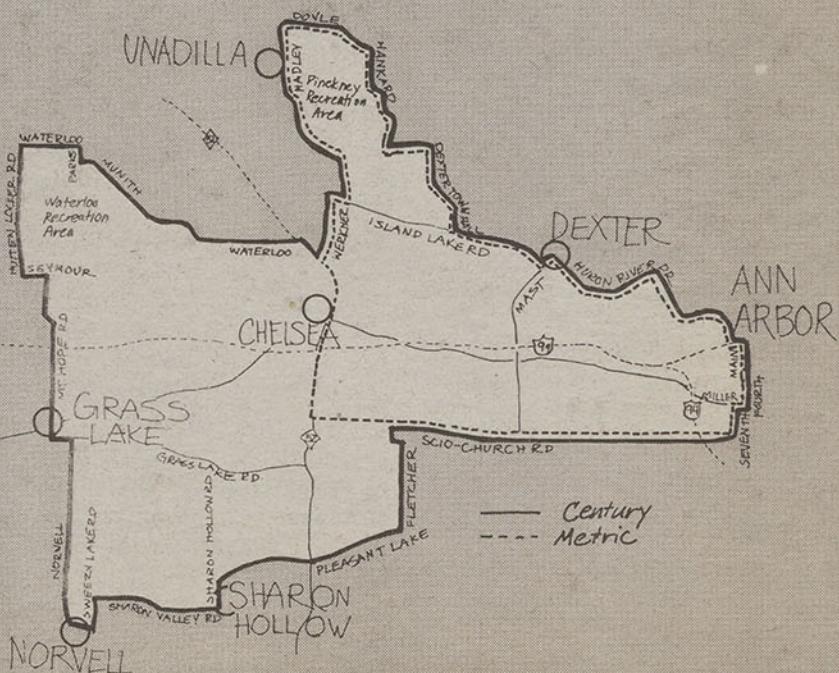
One of Drake's favorite routes is a thirty-five-mile loop. It takes him south from Saline to general stores, restaurants, and historic houses in the picturesque hamlets and towns of Mooreville, Macon (with a short detour to see the mill that Henry Ford fixed up and lived in), Clinton, Bridgewater, and Manchester. Ann Arborites can add about twenty miles to that route by heading north from Manchester or Bridgewater and riding on Scio Church Road back into town.

The Bike-A-Thon's routes are also good for long touring. The Chelsea Metric goes northwest through Dexter to the Pinckney Recreation Area, then south past the Jiffy plant in Chelsea, and back into Ann Arbor on Scio Church Road. The Bike-A-Thon's longest route—one hundred miles—is called the Waterloo Century. The Century takes the same route as the Metric until shortly before Chelsea, then veers off to follow the chain

of glacial lakes through the Waterloo Recreation Area. This route is for the determined only, since many of its hundred miles are lengthened vertically by hills.

Jeff Boudin's local Bicycle Touring Network provides escorted tours throughout the state. Planned bicycle tours offer the advantages of carefully mapped routes, scheduled meals and overnight lodgings, and support in case of difficulties on the road. Boudin touts his tours as "Great Lakes Bicycle Cruises"—leisurely yet healthful vacations. Bikers ride about four hours a day, then relax at country inns, at resorts, or in cabins at U-M's Douglas Lake Biological Station, a dozen miles south of the Mackinac Bridge. Two-day weekends cost \$179; three-day weekends \$249. Prices include lodging, all meals, and costs of boats and recreational activities at resorts. For more information, call 994-9226.

The Chelsea Metric and the Waterloo Century



Nearby fishing spots

Although Michigan has some of the world's best-known fishing within a couple of hundred miles, local anglers claim there's no need to go so far. The fishing much closer to Ann Arbor is also excellent.

For all fishing, anyone seventeen or older must have a state fishing license and identification passbook. The license and passbook together cost \$8.25, and are available at most sporting goods stores that sell fishing tackle.

You can rent canoes to fish Argo and Geddes ponds from the city liveries, in Argo Park at the foot of Longshore Drive and in Gallup Park off Fuller Road. Both are open every day of the summer, and rates vary from \$6 for two hours on weekdays to \$11.25 for seven hours on weekends and holidays. A \$10 deposit and a driver's license are required. From the Argo livery, canoe package trips offer a good way to fish the Huron between either Dexter or Portage Lake and Ann Arbor. Both trips leave in the morning and allow an entire day of canoeing. The Dexter trip, which runs normally only on weekends, requires a reservation and costs \$14. The Portage Lake trip, however, requires reservations for a group of ten canoes, and costs \$13 on weekdays and \$16 on weekends and holidays for each canoe.

The Huron River and the chain of lakes it passes through offer good fishing with flies, bait, and artificial lures. The river is best known for its smallmouth bass. DNR District Biologist Jim Merna of Pinckney studies the Huron's large smallmouth population and the amount of fishing done on the river. He finds about half the fishermen reluctant to eat what they catch, but he says that, at least upstream of Ann Arbor, the Huron is definitely clean and the fish are edible.

Many fishermen consider fly-fishing to be the quintessence of their sport. It is, fly-fishermen will tell you, the most intellectually challenging angling, since it requires seeking out and fooling some of the cagiest fish. It's an outdoorsman's version of chess, and it inspires the same sort of eccentric devotion. To catch a brook trout hiding among underwater logs in a rushing stream, an angler must know what insects are currently hatching, must tie a fly (a lure) to resemble that insect, and must cast the fly deftly so that it drifts downstream enticingly close to the trout. The additional trick is to accomplish this without being seen by the fish.

Some of the world's finest trout streams lie farther north in the state, but the Huron is also a good river to fly-fish, albeit not for trout. Kevin Sheets, owner of the State Street Bookshop, fly-fishes for smallmouth bass and northern pike along the length of the Huron. Sheets collects fishing literature, rare fishing prints, antique bamboo rods, and other angling esoterica, and occasionally he practices



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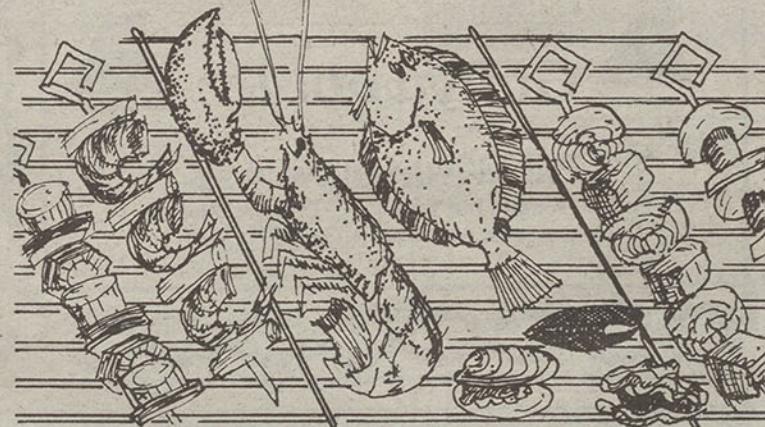
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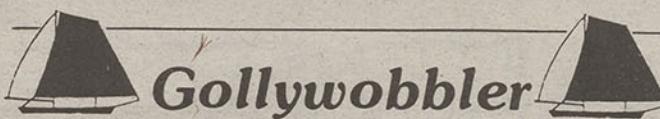
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BIKING, FISHING & GOLF continued

his fly-casting in the alley between his bookshop and Jacobson's. Out on the river, he combs the banks and deep pools wearing waterproof waders and casting minnows as well as flies.

For trout, Sheets recommends Appleton Lake in the Brighton State Recreation Area and Proud Lake, along the upper Huron. The DNR stocks both lakes. Michigan law, however, requires trout fishermen to purchase a \$7.25 trout and salmon stamp in addition to their fishing license. Sheets fishes these lakes either from a boat or while floating half-submerged in a belly boat—a large inner-tube with a canvas seat stretched across its middle.

The biggest and best lakes in the county that offer a variety of fish are Whitmore and Four Mile lakes. Both have bass, bluegill, and sunfish. Four Mile, off Dexter-Chelsea Road just east of Chelsea, also has northern pike, and Whitmore has muskellunge. Both lakes are provided with public access boat launches. DNR biologist Jim Merna advises midsummer fishermen to fish these lakes deep, with crickets. But, he says, you can't fish too deep. In hot weather, lakes become temperature stratified, and the cold, dense water that hovers at lake bottom doesn't receive oxygen. Fish are then forced to swim shallower. A good place to find big bass in such hot weather, says Merna, is on the deep side of a weed bank that runs along a dropoff.

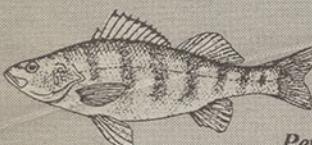
The Michigan United Conservation Clubs list Whitmore Lake among the top fifty fishing spots in the state. Also in that list, surprisingly, is Belleville Lake, in western Wayne County. Ron Spitler, the DNR biologist whose district includes Belleville Lake, says it is an excellent place to catch eleven-inch bluegills, twenty-pound tiger muskies, sunfish, crappies, walleyes, "tackle-busting" channel catfish, and eight-pound largemouth and five-pound smallmouth bass. And these fish, insists Spitler, are more edible than the lake is consistently swimmable. Although last summer high bacteria counts in the water prompted state and Wayne County public health officials to close the lake to swimmers, Spitler says this does not affect fish and there is no danger in eating the day's catch.

Two public boat launches provide access to Belleville Lake from the southern shore. Each charges a \$3 daily fee. The DNR's launch lies just north of Huron River Drive at the city of Belleville's eastern limit. A launch run by Sandy's Marina, charging the same price, is a few miles farther east, on Edison Lake Road.

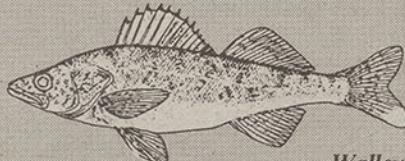
One of the best fish to chase anywhere is the walleye—arguably the best-tasting thing you can pull out of fresh water. Filleted and broiled, walleye are as pleasant on the tongue as fine wine. This summer, the best walleye fishing is in one of the previously most shunned of the Great Lakes, Lake Erie—which lies only forty miles away.

Biologists who study fish populations divide fish offspring into year classes, divisions that are as important to fishermen as are vintages to winetasters. 1982

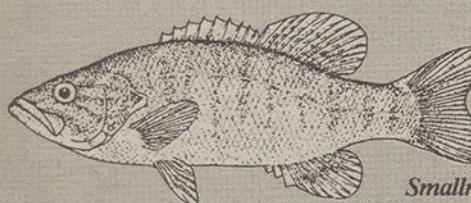
Popular Game Fish of Southeastern Michigan



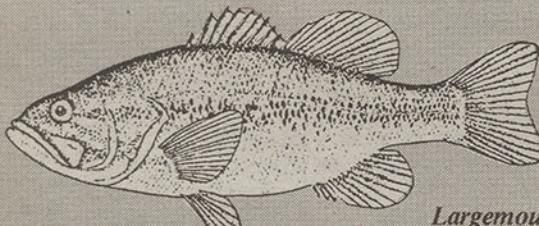
Perch



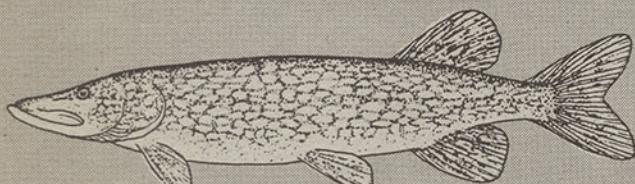
Walleye



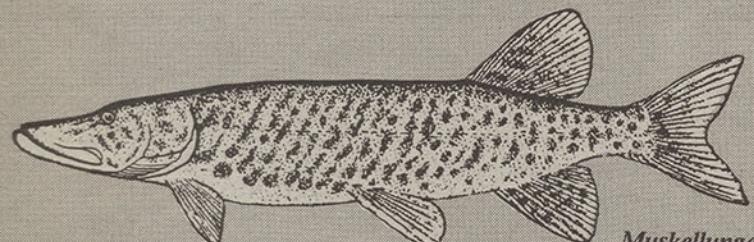
Smallmouth bass



Largemouth bass



Northern pike



Muskellunge

was a very good year for Lake Erie walleye. And because the abundant class of '82 only began to reach legal size late in last year's fishing season, this summer many anglers are reeling in twenty-plus-inch walleye. That makes for a couple of foot-long fillets.

To catch walleye in Lake Erie, you should use a boat at least eighteen feet long. The angling strategy is simple: drift with a nightcrawler on a single hook lying six to eight feet deep. (Western Lake Erie is rarely deeper than twenty feet.) When you catch a fish, stay in the area for a while and try to catch its schoolmates.

If you can get hold of a boat, you can put in at the DNR's public boat launch in Monroe's Bolles Harbor. A one-day per-

mit costs \$3, a year-long pass \$18. Take the LaPlaisance Road exit off I-75 and follow signs to the Hoffman Memorial Access Site in Monroe. Also, Sterling State Park off Dixie Highway north of Monroe has a boat launch.

Lake Erie Metropark in southeastern Wayne County rents week-by-week spaces at its public marina. The marina keeps no waiting list, takes no reservations, and is often full. The marina administration's advice: call often and don't give up.

Boat rentals just south of Monroe at Toledo Beach Marina run from \$150 to \$1,100 per day. Though his schedule fills early, Captain Jim Proctor of Spartan Charters (tel. 675-6586) may still be able

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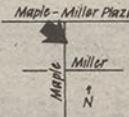
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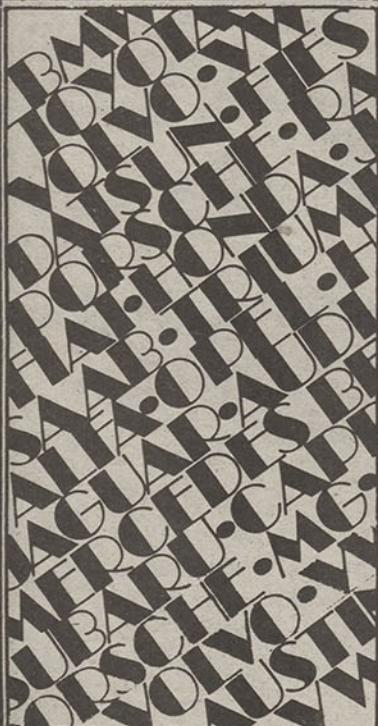
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BIKING, FISHING & GOLF continued

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Other good Great Lakes fishing is on Lake St. Clair. You can catch northern pike, bass, and perch there as well as chase the muskellunge. The muskie is one of the finest freshwater fighters, and St. Clair fishermen are renowned for catching them. One advantage to this lake is its accessibility to small boats powered with outboard engines. Metro Beach, a Huron-Clinton metropark near St. Clair Shores, operates a public boat launch.

Golfing at nine local courses

For its size, the Ann Arbor area is remarkable for number and quality of its golf courses. Fourteen percent of Michigan residents play golf—a higher percentage than in any state in the U.S.—and only three states—California, New York, and Florida—have more courses than Michigan. And Ann Arbor is a museum of sorts, containing historic courses, a couple of Michigan's best golf holes, and courses designed by a few of golf's most celebrated landscape architects.

The Ann Arbor Golf and Outing Club claims its original course was "either the first or second course to be planned in Michigan." Around 1890, a couple of Scottish professors joined some of their U-M colleagues and leased twenty acres on State Street at the south end of the present U-M Golf Course. The course included only six holes, so one complete game required three rounds.

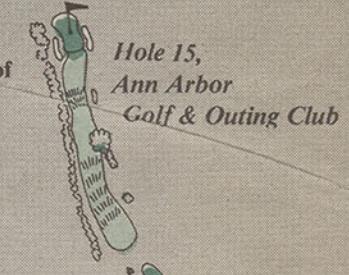
The club moved before the turn of the century to its present forty-acre site at Stadium and Main. Members set up a makeshift course while they waited for a ten-acre stand of corn to mature. After they gathered the corn, they plowed those acres, seeded them and the other thirty acres of pasture, laid out nine holes, and moved in a flock of sheep. The sheep took care of the mowing for the first couple of years. Wires strung around the greens kept hoofprints off putting surfaces. Except for the disappearance of the sheep, the course has remained largely unchanged since then.

The Washtenaw Country Club, deferring to the Golf and Outing Club's claim, calls itself Michigan's *second* oldest golf organization. It was founded in 1899. Like the Ann Arbor Golf and Outing Club, it is private, and play is restricted to members and their guests. Its course, off Packard Road just west of Ypsilanti, has narrow fairways, high roughs, and small and fast greens. Last year qualifying rounds for the U.S. Open were held on the course.

The Washtenaw club is home to many serious golfers, including the area's top pro, Randy Erskine. The former U-M golfer has won several Michigan Opens, and last year he golfed well enough in the

Nine of Ann Arbor's Best Golf Holes

The entire left side of the difficult 407-yard, par-4 15th hole at Ann Arbor Golf & Outing Club is out of bounds, and a very large tree guards the fairway's slight dogleg to the right, obscuring the line of sight to the hole. Thus the second shot is usually blind, uphill, and into the wind. The unseen target is a small, uneven green, bunkered on two sides and peppered with small mounds.

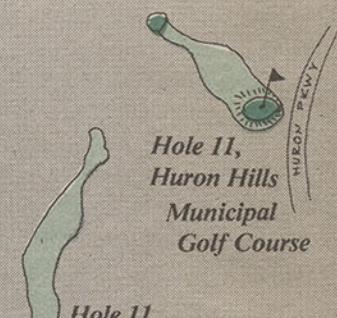


Hole 7,
Washtenaw
Country Club



The par-4, 348-yard 7th hole at Washtenaw Country Club first requires a demanding tee shot that must be threaded between out-of-bounds on the left and willow trees on the right. The second shot must arch over a picturesque pond and drop between the trees and sand traps that guard the undulated green.

City pro shop supervisor Brad Houghtalin says many golfers call the 200-yard 11th hole at Huron Hills Municipal Golf Course the hardest par 3 in the city. It requires only a straightaway tee shot, but the difficult trick is to drop the ball dead onto a round, plateau-like, postage-stamp-sized green that sits up high in the wind.



Hole 11,
Huron Hills
Municipal
Golf Course

Leslie Park has a pretty, downward-sloping par-5 11th hole. The bowl-like, semi-circular green lies around a slight dogleg 525 yards from the tee and is guarded by sand bunkers in front and to the left. A range of putting surfaces, from wet and soft in the front part of the green to dry and cement-like in the back, make finding the cup in five strokes difficult.



Hole 11,
Leslie Park
Golf Course

The Detroit Free Press recently picked Radrick Farms' par-3 15th as one of Michigan's "Dream 18" golf holes. The hole is short, only 173 yards, but its distinction comes mostly from its panoramic beauty. The tee perches 75 feet above a wooded valley. Below, the green is cradled by Fleming Creek in back and sand bunkers on each side.



Hole 15,
Radrick Farms
Golf Course

Travis Pointe's 588-yard, par-5 4th hole also made the Detroit Free Press's "Dream 18" because of its great length and difficulty. Over 500 yards of narrow, arrow-straight fairway—bordered on both sides by thick forest—lie between the hole's elevated tee and the cloverleaf-shaped green. A creek, a pond, and two sand traps enclose the green like a moat, making it play much like an island green.



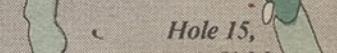
Hole 4,
Travis Pointe
Golf Course

The U-M Golf Course's 350-yard, par-4 15th hole is most challenging when the pin is on the uppermost part of the kidney-shaped, bi-level green. To reach the green requires a long, straight tee shot followed by a delicate second shot over sand bunkers.



Hole 15,
U-M
Golf Course

The Ann Arbor Country Club's 328-yard, par-4 15th hole challenges golfers both with a two-forked creek about 200 yards from the tee and with a plateau-like green elevated 50 feet from the fairway.



Hole 15,
Ann Arbor
Country Club

An undulating fairway stretches between the tee and the elevated, sloping green of Barton Hills' par-4, 404-yard 15th hole. The green provides not only a difficult putt but also the course's most scenic outlook.

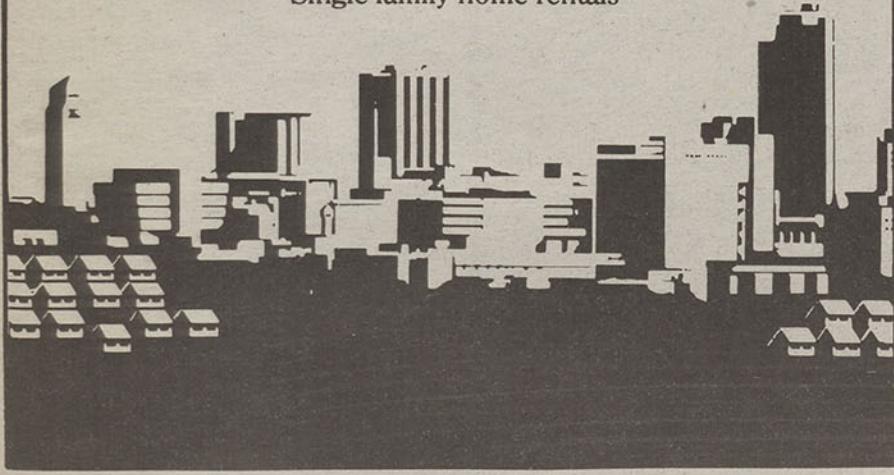


Hole 15,
Barton Hills
Country Club

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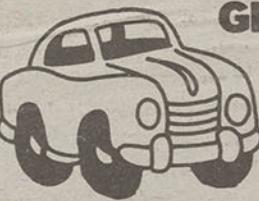
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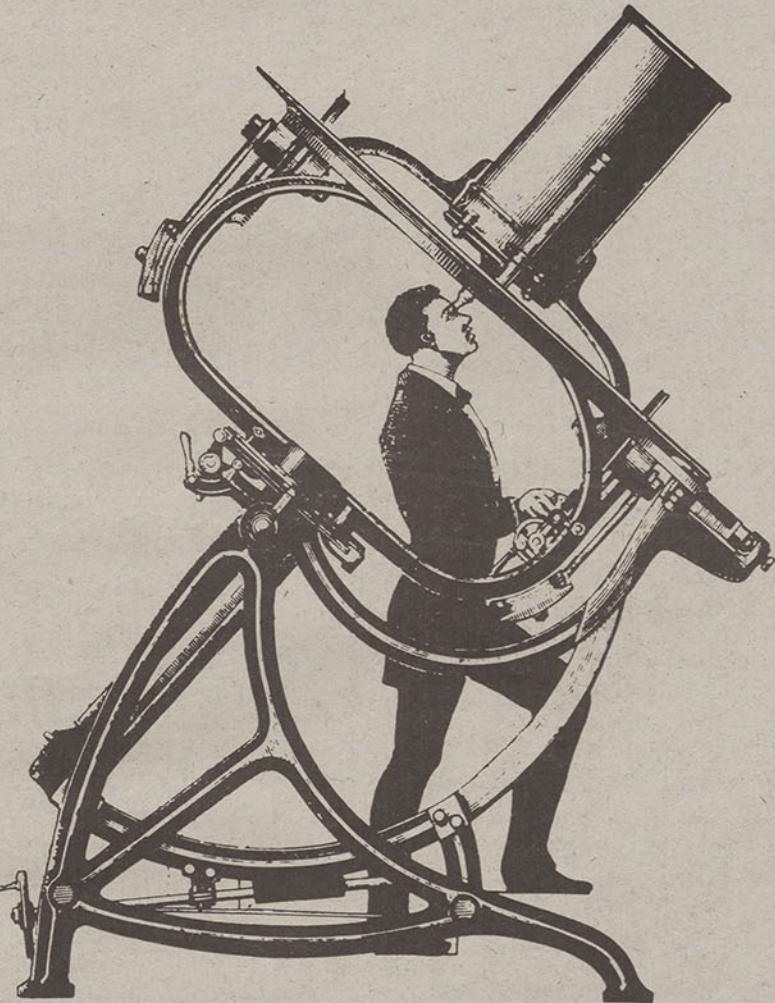
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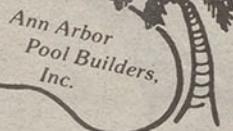
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U.S. Open's qualifying rounds—held at Washtenaw and at Travis Pointe Country Club near Saline—to be named an alternate. On the first day of the Open, tournament officials found room on their list of contestants, and they called Erskine at 6:30 a.m. to invite him to tee off one hour later with America's best at the Oakland Hills course in Birmingham.

The U-M owns two golf courses, which are open to faculty, staff, students, alumni, and their guests. The University Golf Course is one of five in the United States—including Georgia's Augusta National, the host of the annual Masters Tournament—designed by the famous Scottish architect Alister Mackenzie. It opened in 1930.

The U-M's other course, Radrick Farms, is thought by many to be the area's most challenging and most beautiful course. It spreads across 260 acres and adjoins the Matthaei Botanical Gardens off Dixboro Road. Pete Dye, probably the most famous contemporary golf course architect in the world, designed the course.

The Ann Arbor Country Club near Delhi is probably the area's easiest private golfing club to join. It has a generous introductory offer to lure new members. It is also considered somewhat less challenging than other private courses in the area. The course dates from 1927, before bulldozers made drastic landscaping easy, and it winds through massive stands of oaks and follows the gentle rolling land north of the Huron.

Two of the area's other private golfing clubs, Barton Hills and Travis Pointe, provide an interesting comparison. Barton Hills has a difficult, meticulously trimmed and sculpted course built in 1925 by another of golf's most famous architects, Donald Ross. It is an elite country club with a waiting list that delays membership a few months at least and a year at most. Travis Pointe, on the other hand, has greater turnover. But although it's only nine years old, last December *Golf Digest* magazine rated it one of Michigan's top ten golf courses. Barton lies quietly among the hills of one of Ann Arbor's most secluded, poshest areas; Travis Pointe is built on flatter ground off Ann Arbor-Saline Road, and is the site of an ambitious new condominium development and a large indoor fitness center. Barton's members shoot skeet or play tennis when not golfing, while Travis Pointe's golfers play racquetball and work out on Hydra-Fitness body-building machines.

Ann Arbor has two municipal courses that are accessible and get a lot of play. Both courses sponsor tournaments and provide instruction through the Parks and Recreation Department. Season passes for weekdays, special rates for twilight and before-noon play, and discounts for youngsters and seniors are available.

The Leslie Park course, along Traver Creek, is considered one of the most challenging and well maintained in the state. But Huron Hills provides some of the city's best vistas, overlooking the river and Gallup Park.



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So they'll schedule appointments with a series of different specialists. Drive to several clinics for more tests. And all the while grow more and more anxious for conclusive test results and a diagnosis, which could take weeks.

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Now women have a fast, convenient, state-of-the-art alternative: the Breast Care Center at the University of Michigan Medical Center.

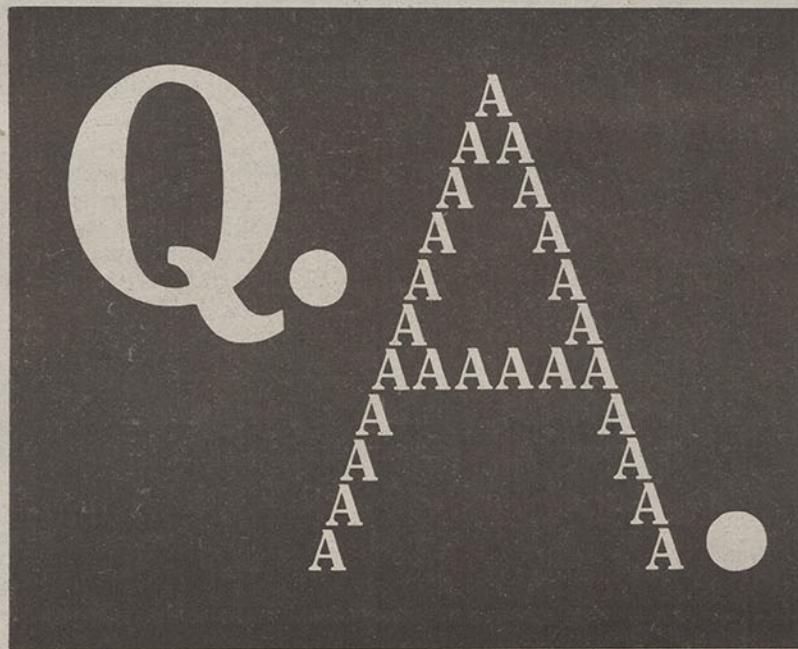
Here, a team of 25 leading breast care specialists is waiting to see you. Depending on your case, you might see a radiologist, surgeon, oncologist and radiation therapist — all full-time UMMC faculty physicians — and a nurse clinician and social worker who specialize in this area.

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Most women hear test results and treatment recommendations that *very same day*.

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All laboratory, x-ray and physical exam results are presented before our Breast Care Center staff conference. At this meeting, 25 attending faculty specialists combine their skills to evaluate the evidence, make a diagnosis, and plan the most appropriate treatment options.



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The UMMC Breast Care Center also treats complicated or persistent benign breast conditions, such as recurrent fibrocystic disease or fibroadenoma.

In approximately 75% of the cases, the diagnosis is *not* cancer. However, the earlier the

stage of cancer detection, the more likely treatment will be successful.

In 1970, radical mastectomies were the rule.

Now they are the exception.

The UMMC Breast Care Center is a strong advocate of breast preservation whenever medically feasible. Depending on each case, the best treatment strategy may include:

- *Lumpectomy*, including surgical removal of cancerous tumors, nearby tissue and adjacent lymph nodes, followed by radiation therapy. Great care is taken to avoid unnecessary irradiation of surrounding healthy tissue.

- *Chemotherapy or hormone therapy*, depending on the stage of the disease. This therapy is usually conducted on an outpatient basis.

- *Modified radical mastectomy*, including surgical removal of

breast tissue and adjacent lymph nodes if absolutely necessary.

- *Breast reconstruction*. Plastic surgeons at the Medical Center have pioneered successful reconstruction techniques, including implants, tissue expansion, and flap rotation.

Educational and support group programs are also available.

The UMMC Breast Care Center offers every patient the chance to learn more about her illness through seminars on new radiation techniques, stress management, the role of nutrition, and other cancer-related subjects.

We also sponsor vital, ongoing patient support groups.

If you need help, don't hesitate to call us.

If you have any questions about breast care or cancer, if you would like to learn about the latest treatment advances, or if you would like to make an appointment, you — or your physician — may call the Breast Care Center at (313) 936-6000.



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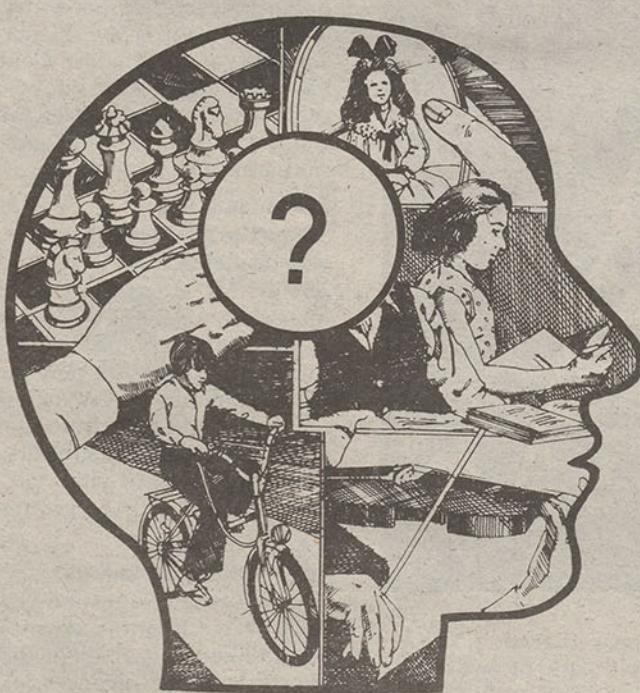
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Memory Loss Diagnostic Clinic

Significant memory lapses, confusion, and personality changes are *not* "normal" consequences of aging. If you or someone you care about is experiencing memory problems, contact the Memory Loss Diagnostic Clinic for a comprehensive medical, neurological, and if necessary, psychiatric evaluation. Referrals are accepted from physicians, community agencies, concerned caregivers, families and individuals. After diagnosis, patients are returned to the care of their personal physicians, and may be referred to community resources or specialty physicians as well. Counseling and education are available on an ongoing basis.

The Memory Loss Diagnostic Clinic is located in the Reichert Health Building at Catherine McAuley Health Center.

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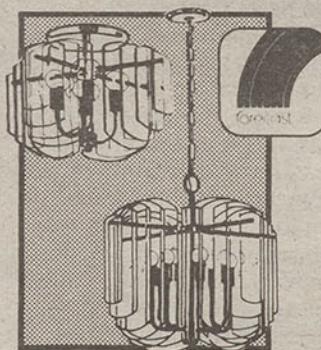
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Touring East Lansing and MSU

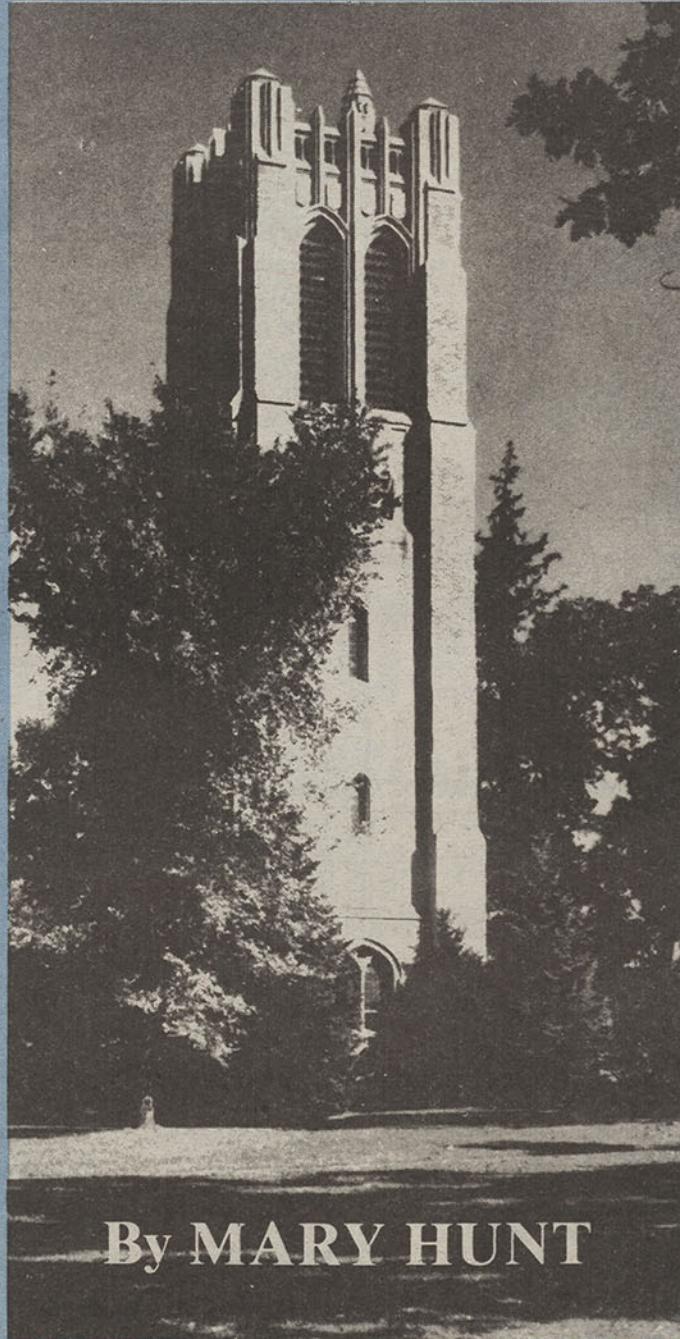
*Few Ann Arborites take the opportunity,
but there's a lot to see in that other university town.*

Just a little more than an hour from Ann Arbor, East Lansing and Michigan State University are to some Ann Arborites simply a place to pass by en route to somewhere else. But both the town and its huge school offer many reasons for a visit. The sprawling campus is quieter and more separate than the U-M's, less intimately woven into the city streets. While East Lansing is smaller and less diverse than Ann Arbor, it is home to some unique shops and restaurants quite unlike anything here. After several visits to the area, we can confidently recommend the pleasures of walking around the MSU campus and exploring some of the shops and restaurants in the vicinity.

There are many differences between Michigan State University and the University of Michigan, but it's hard to get past the most obvious ones—the ones exaggerated into hyperbole in such epithets as "Moo U" and "party school." For someone interested in the complexities and contradictions of American life, however, our land-grant neighbor is a provocative foil to our hometown megaversity. MSU has a strong sense of its own mission and its place among the colleges and universities of the state and the nation.

In 1855, far-sighted Michigan agricultural interests and legislators founded the country's first college for the teaching of scientific agriculture. The Michigan Agricultural College existed even before the 1862 Morrill Act, which provided for land-grant agricultural colleges in every state.

MSU grew up in the shadow of the older, more prestigious University of Michigan. It's no accident that MSU's significant areas of excellence seldom overlap with those of the U-M. MSU's strengths are centered in botany, horticulture, and biotechnology; nuclear engineering and physics; journalism, film and television, music, and theater; history and political science; and Latin American and African



By MARY HUNT

The Beaumont Tower and carillon

studies. In established fields and in new areas, MSU often develops a distinctive approach, as it has in its new (since 1964) medical school, oriented to community medicine and patient care; in popular culture courses in history and literature; and in the Michigan folklore and social history emphasis of its exhibit museum.

In the land-grant tradition, enhanced by the Cooperative Extension Service, MSU reaches out to the broader public. As a result,

its campus has more to offer visitors than does the campus of a research-oriented institution like the U-M.

Another land-grant legacy is MSU's rootedness in the here and now, in Michigan and the Midwest, and in practical, applied subjects. MSU has respected programs in packaging; criminal justice; hotel, restaurant, and institutional management; soil science; and other subjects unfamiliar to many Ann Arborites. Peruse the directory, and you'll find listings for the MSU muck farm; the meats laboratory; the cereal leaf greenhouse; and the Canadian-American Studies Committee. The array of interdisciplinary bodies and applied offerings can be a little unsettling to people who are products of the liberal arts tradition.

Eighty percent of MSU's 40,000 students are undergraduates (compared to 62 percent on the U-M's Ann Arbor campus), and a considerable portion are by no means intensely preoccupied with education. Although East Lansing (population 51,000 excluding dorm residents) is small in comparison with Ann Arbor, and there aren't as many live musical and cultural events, the Lansing area isn't the cultural desert many Ann Arborites seem to assume it is. Local theater, from the celebrated Boarshead Repertory Theater to a host of other local groups, is excellent. MSU's notable music school attracts visiting artists and such artists-in-residence as the Juilliard String Quartet. The folk music scene, though dispersed and occasional, is lively. The eccentric Odeon Theater, hidden away in the Frandor shopping center, offers foreign and art films.

There's a friendliness, openness, and enthusiasm that pervades the MSU campus and the town of East Lansing. It appears in the way the MSU staff fields telephone inquiries and in the way local waitresses treat their customers. In the

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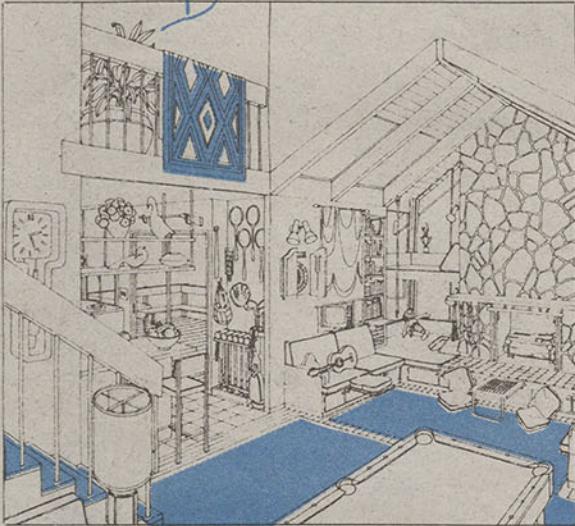
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MSU's grassy, wooded campus has many spots for resting and studying.

absence of intense competition for grades, there is an institutional openness to experimentation and special requests, a liberating "can do" attitude.

"MSU has produced a lot of folks who come out feeling that they can succeed—nobody tells them they can't," comments Kent Dewhurst, director of the MSU Museum. He turned down chances to go to Princeton and Duke to come to MSU as an undergrad and, to his surprise, has been there ever since. "If you want to learn, this is a very open environment," he says. "You're not in a pressure cooker. For me, it turned out to be a great place."

Faculty at MSU like to talk about administrators in terms of whether they "understand what MSU's all about." They mean an emphasis on outreach and service and an egalitarian, open, hands-on, and somewhat earthy style that goes back to the early days of the Michigan Agricultural College. It was later institutionalized in the federally funded Cooperative Extension Service. This MSU style was epitomized in the outgoing, farm boy-turned-international leader persona of John Hannah, who more than anyone shaped MSU. First as a poultry extension agent, then as the college's powerful secretary, and then (1941-1969) as president, Hannah was a super salesman adept at selling education to an ever-increasing market. He anticipated and promoted increased demand for college education by blacks, by returning GIs, by students from developing countries, and by handicapped people. Always an innovator, he devised a vast, self-financing dorm system (the world's largest) already being built as GIs flooded the campus after WW II.

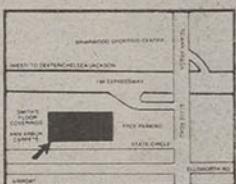
New MSU president John DiBiaggio, a veteran administrator at two land-grant universities before moving to East Lansing last year, is earning high marks for "understanding MSU." Outgoing and approachable, he's similar in style to John Hannah himself, who is admired as a man who can talk to anyone, from farmers to legislators to heads of state.

Even when MSU has gone to great lengths to improve research capabilities and to attract top faculty and students, as it has since WW II, it has always conceived of its mission as educating all kinds of people from all walks of life. It is not highly selective. Eighty percent of its applicants are accepted; SAT scores of entering freshmen average 460 in verbal and 520 in math (compared to 560 and 630 at the U-M).

MSU student recruitment is aggressive, to say the least. At high school college nights, representatives come on like cheerleaders, giving prospects the message, "We're big but we're friendly, we're good, and we want you." The U-M attitude, on the other hand, comes across more as, "We're a world-class institution, and maybe you're good enough to come here."

Academic standouts are courted even more aggressively at MSU. For decades, outstanding students across the country have been sent MSU's promotional literature about Honors College and other special programs, like the excellent James Madison Residential College that focuses

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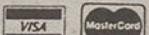
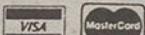
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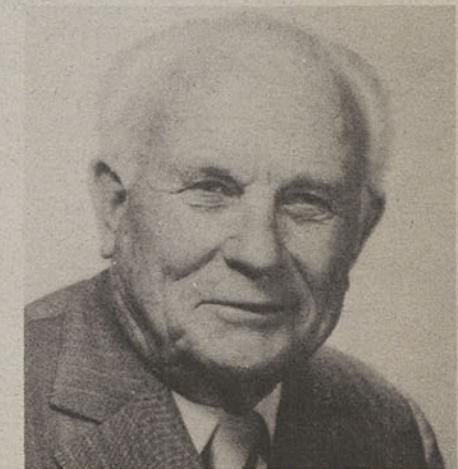


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John A. Hannah, unabashed salesman of higher education and a shrewd and innovative administrator, was president of MSU from 1941 to 1969.

on public affairs. Top applicants for admission—1,400 to 1,500 each year—are invited to come to MSU and take a competitive test for ten all-expense, four-year scholarships offered each year to entering freshmen. The brainchild of former admissions officer Roger Sabine, these Alumni Distinguished Scholarships are "sort of like the Reader's Digest Sweepstakes," says history professor Justin Kestenbaum. According to Charles Curry of the Admissions Office, about 900 of those invited come to the campus on their own to take the test. Sixty percent of the elite test-takers end up enrolling as freshmen at MSU—many more than the ten winners and the fifteen runners-up.

The program perhaps helps to account for the Rhodes Scholarship statistics that MSU is so proud of; in the past thirteen years, MSU has produced ten Rhodes Scholars, more than any other public university.

The spinoff of having these bright, nationally recruited students on campus is tremendous. Far from being turned off by the more casual attitude toward scholarship, they tend to flourish. "It is easier for a serious undergrad to get the attention of faculty at MSU, which is what you really need to get a good education," says MSU economics professor Ken Boyer, a graduate of Amherst and the U-M who lives in Ann Arbor because of his wife Suzanne Tainter's job. As someone who has taught at both the U-M and MSU, he's in an unusual position to compare.

Though Boyer feels the average U-M student is a better, brighter student than the MSU equivalent, "the difference isn't nearly as large as Ann Arbor people would like to think it is. I teach the big Principles of Economics class at MSU and have to play to the least common denominator, which includes elements that probably would not be at the U-M. The year I taught at the U-M, however, I came expecting that students would be *a lot* better, and I pitched my class much too high. I had to drastically readjust it in mid-semester."

For history professor Kestenbaum, MSU's chief attraction and "great strength is its flexibility. John Hannah always said, 'We follow our own rules.' You can do things here you could never do at the U-M," Kestenbaum maintains. He cites the fifteen-credit-hour history course he and a colleague offered in the early Seventies. "We became convinced that we really didn't know our students like a high school teacher does. We liked the total immersion method of learning a foreign language and culture. So we took twenty-five students—a very broad spectrum: sorority girls, black militants, middle-aged housewives. One student, Theda Skocpol, an ardent feminist, is now a brilliant sociologist at the University of Chicago. Roger Barris, a Mormon and the son of a Spokane truck driver, later went to work at the Spanish desk of the State Department and, still an undergraduate, took over when the diplomat had a heart attack," Kestenbaum notes, relishing memories of his diverse students.

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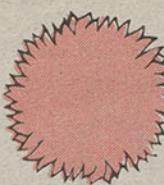
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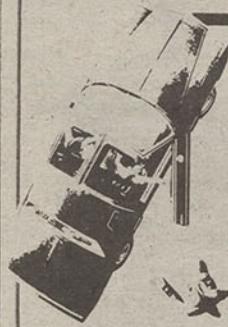
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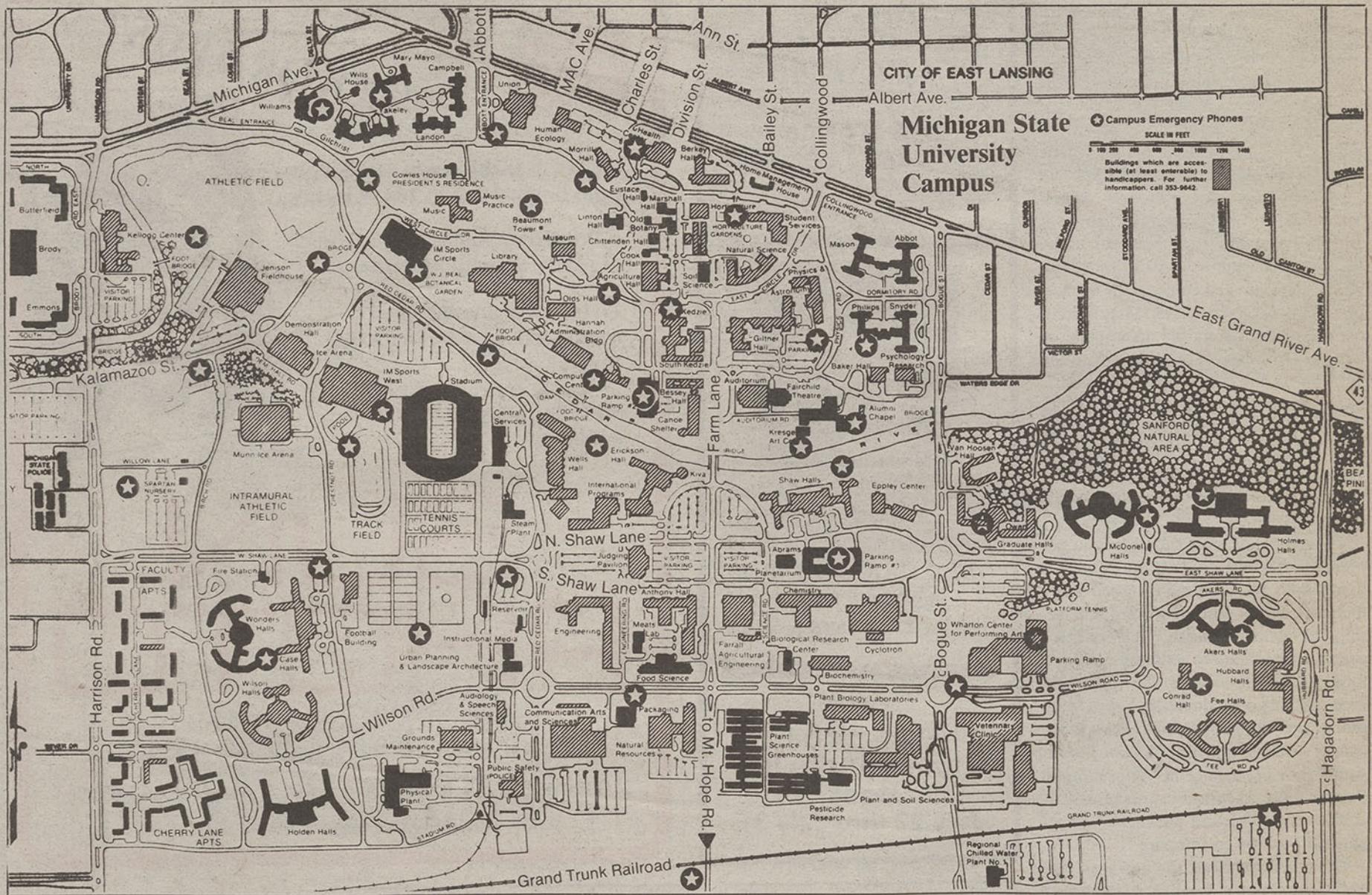
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This schematic map of the MSU main campus includes the northern and eastern boundaries of the main campus, and the buildings along both sides of the Red Cedar River that runs through it. Above East Grand River Avenue, the northern boundary, are the streets of the East Lansing commercial area. The university farmlands and woodlands, the animal barns, clinical science buildings, faculty housing, and two golf courses are among the features of the area south of the Grand Trunk Railroad tracks shown at the bottom of the map.

"We read forty books, one a day—pure history all quarter. It was by far the most sustained intellectual experience I'd ever had." He says he'd never do it again, though. "We were like a submarine crew. And if we flunked someone, they'd lose a whole semester's credit." Not all innovations pan out; that's the cost of experimenting.

It remains difficult to make direct comparisons between the U-M and MSU. One's an internationally known research-oriented university; the other stresses undergraduate and applied learning. Their aims and their strengths are very different. But there are refreshing contrasts to be found in East Lansing for someone from Ann Arbor's cerebral, rather driven atmosphere. Not just the agricultural, horticultural, growing aspect of life that's so evident at MSU, but a fresh, slightly slowed-down but practical, Midwestern side of living that sometimes gets overwhelmed in our over-rich mix of cultural and professional activities.

East Lansing has many strengths, some that barely exist here. You can have a good time this summer checking them out.

A brief campus walking tour

Park at the large, gated visitor pay lot between Spartan Stadium and Red Cedar Road, just behind "Sparty," the prominent Art Deco statue that's a campus symbol. At 10' 6", it's billed as the world's largest freestanding ceramic.

Cross the Red Cedar River on nearby Kalamazoo Street. (Note the very pleasant jogging path and exercise course that follows the river as it flows through campus.) North of the river, between the Women's Intramural Sports Building and the river, is the **Landscape Collection of the BEAL BOTANICAL GARDEN**. Over the years, Beal Garden has grown to five intensively planted acres around and between the IM Building, the Library, and the Music Building. Between the IM Building and the river, collections of viburnum and dogwood varieties are augmented by a wide range of other plantings chosen for their landscape value—from ferns to dwarf alpine holly to many kinds of euonymus. Together with the excellent explanatory signs, admirably well written by George Parmelee, the recently retired Beal Garden curator, they answer many gardeners' questions about which varieties to choose and what plant materials go well together.

Walking alongside the IM Circle Building

and up the hill, you pass exotic landscape specimens (including a tall fothergilla, a Persian parrotia, and a Japanese pagoda tree). To the right a gazebo marks the formal entrance to the **main part of the Beal Garden**. This remarkable place is an outdoor museum of living plants. At the gazebo two meticulously complete free brochures are available, with maps and botanical finding lists to guide visitors to the Beal Garden and the campus plantings. Approximate flowering dates are noted.

In the upper (northern) part where the **Systematic Collection** is housed, specimens of 65 plant families—barberry and boxwoods, loosestrifes and wood sorrels, heaths and nettles, and 59 more—are arranged in fastidiously edged beds. Marching rows of interpretive signs reinforce the formal, museum-like quality.

Non-botanists will probably prefer the **Economic Collection** in the lower, southern section. Plants there are arranged according to twelve major categories of economic uses: dyes, fibers, flavorings, medicines, perfumes, fixed oils, vegetables, plants important for honey, plants used as food by Indians, and injurious plants. It's quite a surprise to see poison ivy carefully tended in a neat square of soil!

A real student of plants could easily spend all day here. Browsers may enjoy spotting favorite plant friends and foes and sitting by the picturesque, flower-bordered goldfish pond.

Just east of the Beal Garden, the **LIBRARY** offers an interesting glimpse of campus life and two unusual special collections, one of spoken-word recordings, the other of popular literature.

The **Russel B. Nye Popular Culture Collection**, located in the library basement, collects a few well-defined categories of publications that most universities have historically spurned. These include religious instruction books, comics, series books like the Hardy Boys and Elsie Dinsmore, and pulp novels. Its nucleus was donated by Pulitzer Prize-winning history professor Russel Nye, now retired, whose *The Unembarrassed Muse* is the standard text in the fledgling field of popular culture.

The **G. Robert Vincent Voice Library** on the fourth floor contains recordings of over 40,000 speeches and events, from Churchill's



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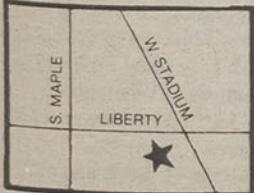
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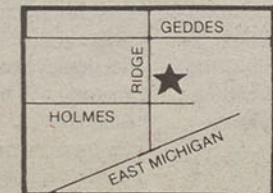
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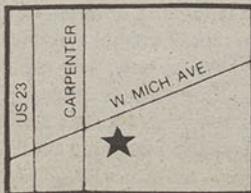
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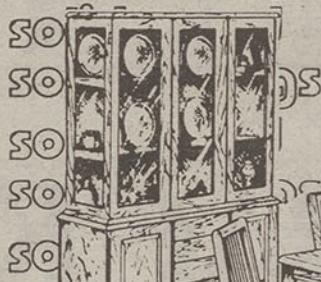
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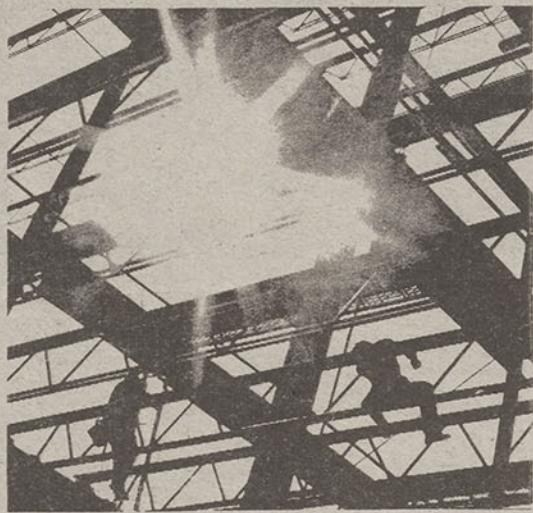
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TOURING EAST LANSING continued

and Roosevelt's great speeches to Fibber McGee and Molly radio shows. It serves major networks and the general public as well as MSU users.

These two special collections show MSU's latitude and freedom to branch out in new areas that more established institutions like the University of Michigan often draw back from. Yale rejected radio announcer Vincent's recordings in 1962; MSU accepted them and made him an adjunct professor.

The Gothic campanile of the BEAUMONT TOWER AND CARILLON, designed by Detroit architect John Donaldson toward the end of a long career, was finished in 1929. The carillon's twenty-nine bronze bells are played at 8 a.m. and 5 p.m. Monday through Friday and at 2 p.m. on Sunday. The building commemorates the site of the old College Hall, where scientific agriculture was first taught in the United States. Contrasting with the traditional Gothic architecture is the Art Deco limestone relief, "The Sower," by Lee Lawrie, known as the "dean of American architectural sculpture," who designed the famous Atlas at Rockefeller Center.

The MUSEUM, as MSU's many-sided exhibit museum is called, represents the land-grant spirit at its best. Its highly selective displays (in natural science, history and folklore, paleontology, and anthropology) intelligently reach out to viewers and make contact with their experience, rather than systematically surveying a field in academic fashion. The museum conveys a sense of connectedness, of getting in touch with where we are in evolutionary and historical time and place. Dioramas of Michigan logging camps and locks, forts and copper mines, are in Heritage Hall on the main floor, along with life-size re-creations of a country kitchen, a general store, a fur trading post, and a shed housing a 1904 Oldsmobile curved-dash runabout, the world's first popular-priced car, which initiated Lansing's transformation into a center of the auto industry. (Don't miss the small diorama depicting the stump-studded, desolate campus of Michigan Agricultural College on opening day in 1857.) Though popular in appeal, these exhibits generally seem authentic in detail and unsentimental in approach.

Michigan subjects from pasties to master duck decoys are highlighted in rotating displays in the Folk Arts Gallery. Through October, toys on carousel and carnival themes are on display, in conjunction with August's national carousel meeting at MSU. Across the hall, Michigan birds and animals are less appealingly displayed. Upstairs, however, in Habitat Hall, are seven fine life-sized dioramas. Each of these wonderfully detailed habitat scenes has a showy dramatic accent and tiny details that are fun to search out.

Also upstairs, the compact Artisans Hall provides many of the insights gleaned from a day at Greenfield Village in a fraction of the time and space. From July through October, the upstairs gallery for changing displays features The Art of Carousels.

On the lower level, the Hall of Life drew raves from Ann Arbor junior high science teacher Janet Kahan. In front of these medium-sized dioramas of every geologic period from the Cambrian to the Pleistocene are samples of animal and plant fossils formed in that time, with explanations that highlight the methods of geological excavation and analysis. Further on, People, Cultures, and Places is a colorful, highly selective display of cultural artifacts of considerable interest to craftspeople, such as Indonesian batik and a display on swords in various cultures.

In the Great Lakes Native American Hall, dioramas interpret each period of Indian

history and Native American crafts (basketry, stone cutting, bone and feather decoration, pottery, beaded work, and pipes) are interpreted with examples, raw materials, and photos of the process. Open 9 a.m.-5 p.m. Monday-Friday (till 9 p.m. Thursday), 1-5 p.m. Saturday & Sunday. Free admission (donations encouraged). Metered parking in front of building; scarce on weekdays. Excellent map of exhibit layout available at main hall. Small gift shop with some interesting items. School tours are encouraged (\$.50/student); call (517) 355-2370 to arrange.

From the Library and Museum, visitors can take one of two pleasant walks: north and east through the oldest part of the campus to the Union and the Horticultural Garden; or south to the Red Cedar River.

The HORTICULTURAL GARDEN (just southwest of the Collingwood entrance off Grand River) attracts an estimated 50,000 visitors yearly. Roses, perennials, and a great number of splashy annuals are planted in formal beds around a fountain. Students study, talk, and smooch on the lush adjacent lawns. Such meticulously-maintained public gardens are increasingly expensive and rare, and next summer will be the last for the Horticultural Gardens in this pleasant collegiate setting. To considerable popular disappointment, the horticulture department and the gardens will move in 1987-1988 to a new building out past the Veterinary Clinic, with a computer-controlled climate, double the space, and far less atmosphere.

At the river, pedestrians can follow the attractive and busy riverside walkway that leads to a footbridge behind the Hannah Administration Building and thence to the International Center. If you stay on the riverside walkway south of the river, you can go all the way east to Hagadorn Road.

Other campus highlights

The KRESGE ART MUSEUM on Auditorium Road, select and intimate, makes up in clever presentation what it lacks in depth. Highlights range from Zurbaran's dramatic "Vision of St. Anthony" to G. Mennen and Nancy Williams's collection of African art to a gigantic 1967 Morris Louis color-field canvas. Margaret Bourke-White's photographs are shown from mid September through mid October. Summer hours are 10-4 weekdays, 1-4 weekends. Free admission. Closed September 1-14.

The nationally known, 250-seat ABRAMS PLANETARIUM on Science Road at North Shaw Lane offers star shows by excellent interpreters Friday and Saturday at 8 p.m. and Sunday at 4 p.m. The gift shop and interesting lobby shops are open weekdays. Admission \$2.50 for adults, \$1.50 for children. Call (517) 355-4672 for program information, (517) 355-4676 for tours, and (517) 332-STAR for daily sky information.

The WHARTON CENTER FOR THE PERFORMING ARTS, Bogue at Wilson, is architecturally impressive and acoustically superb. Its opening in 1982 dramatically boosted mid Michigan's cultural life.

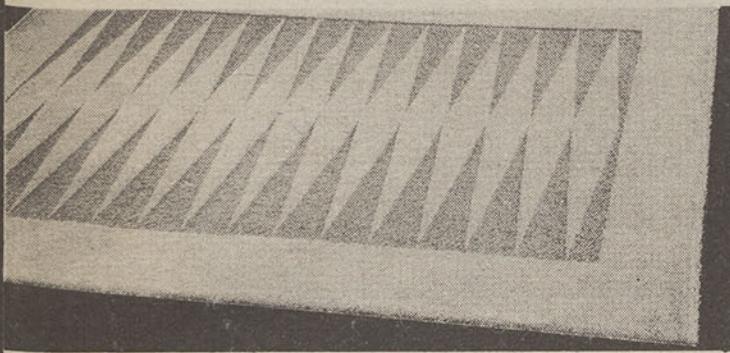
MSU's 1982 Superconducting CYCLOTRON on South Shaw Lane near Bogue was the world's first. MSU got off to a late start in nuclear physics but invested in establishing a technological edge to attract bright researchers. The even larger superconducting cyclotron now being built (on view to visitors) will maintain its outstanding reputation. Call (517) 353-9586 to arrange tours of ten or more people.

Among the ANIMAL BARNS south of the main campus, where nutritional and breeding studies are conducted, the horse barn on Collins Road and the sheep barn on Hagadorn Road appeal most to visitors. MSU's horse herd was recently expanded; its

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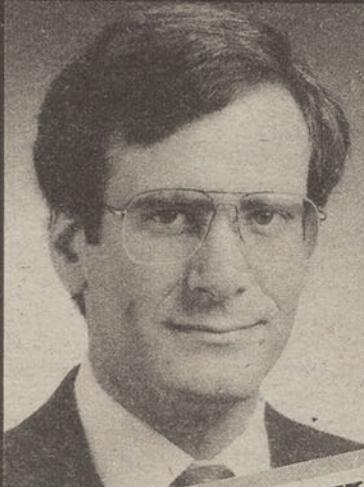
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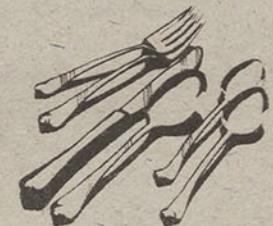


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GREGORY FOX

Ray Walsh in the magazine-filled basement of his three-floor Curious Used Book Shop, a magnet for sci-fi lovers and collectors of everything from first editions to baseball cards.

sheep, consistent prizewinners, are herded by hard-working sheepdogs and are fun to watch. *All open to visitors 8-5 weekdays.*

Group tours can be arranged for most campus points of interest; call the Student Foundation at (517) 355-8339. Call the Alumni Office at (517) 355-8314 to arrange campus walking tours for individuals or families.

Shops in East Lansing

The city of East Lansing grew up around the college, and it looks that way. In 1940 the commercial district consisted of three blocks of two-story buildings across busy Grand River Avenue from the campus. It had no big landmarks, no courthouse or big civic buildings. Even today the city offices are tucked away on a side street, and the major institutions, like the library and high school, are off in residential areas.

At first glance, today's retail district, on Grand River and nearby side streets, looks like a clone of Ann Arbor. It has a Jacobson's, a Rick's American Cafe, a Dooley's, a Pappagallo, a Benetton, a Logos, even a Wazoo Records—but no hardware stores or auto parts stores. Despite the chains, though, East Lansing has a fair number of locally owned stores and restaurants. A few are real originals.

Some people make trips to Lansing just to visit Ray Walsh's **Curious Used Book Shop** at 307 East Grand River. Walsh, a far cry in style from Ann Arbor's gentleman booksellers, is a sci-fi fan who stuffs his big, busy three-floor store with comics (50,000 upstairs), magazines (some 30,000 in the basement), science fiction books and magazines, and baseball cards and other collectibles, in addition to possibly 60,000 hardcovers. The holdings in Michigan history are outstanding, and there are some pricey first editions—but this is also a place where you can find a Howdy Doody T-shirt or a hot-weather fan depicting the Dionne quintuplets. *Open 10-6 Monday-Saturday, Friday till 9.*

Jocundry's Books at 210 M.A.C. can't compare with Borders in size or selection, but it is a fine place for browsing and an unofficial cultural center for East Lansing's active contingent of intellectuals. It offers free coffee for customers, tables and chairs for serious browsing, art exhibits by local artists, and frequent poetry readings and author visits. *Open 10-10 Monday-Saturday, 10-6 Sunday.*

At 220 M.A.C., above America's Cup gyros restaurant, is an out-of-the-way arcade with two unusual stores, **Kilimanjaro Imports** ("folkloric clothing," African and Asian imports and jewelry) and **Uniquechild** (European toys).

Between M.A.C. and Abbott is a pleasant-

ly landscaped alley, with attractive rear entrances to stores fronting on Grand River. It faces a large, attended parking lot with an unusual rate structure that favors short-term parkers. Long-term parking in the downtown area is at the Grove Street ramp (behind Bilbo's and Small Planet) and in the structure off Albert at Charles behind Jacobson's.

To take in a sample of East Lansing street life, try window-shopping on the four blocks of Grand River between Abbott and Bailey, or simply sit outside at one of the sidewalk cafes at the east end of the commercial district. There's **Bunches** at 542 East Grand River for breakfasts and sandwiches, coffee and beer, and two rival cafes, both popular, featuring premium ice cream and specialty coffees: **Confection Connection** at 547 East Grand River and, further west between Charles and M.A.C., **Melting Moments**. The adjacent roar of Grand River gives the shopping district a certain frenetic background, somewhat offset by the leafy MSU campus just across from it.

Six restaurants unlike any in Ann Arbor

Beggar's Banquet, 218 Abbott. This casual, sophisticated restaurant feels as if it started out like Ann Arbor's old Blind Pig—a sort of late 1960s counterculture version of a continental cafe, with specialty coffees and imported cheeses, cold cuts, and beers—and then, rather than emphasizing music, veered in the direction of becoming a real restaurant, with serious dishes and a serious wine list. Happily, both personalities coexist today, and one patron can dine on lobster tails or its well-known Chicken Kiev (\$13) while a companion can have chili. Beggar's can be somewhat uneven, varying between the OK but uninspired and the remarkably good. Ask the wait staff for advice. Full bar. *Open 11 a.m.-2 a.m. weekdays, 11 a.m.-midnight Sunday.*

Small Planet, 225 Ann St. between Abbott and M.A.C., also springs from counterculture roots. Here, it's as if the vegetarian purism of Indian Summer turned into the upscaled, mainstreamed vegetarianism of Seva and then added meat and took a stab at going slick. Small Planet's Deco-ish front dining room, decorated with potted palms and designs of languid, linear ladies, is the slick side; the bar and rear room represents its older, mellower phase, with barn siding, stained glass, and carousel horses. The menu is similarly schizophrenic in an interesting way. There's very good tofu with crisp-steamed vegetables on brown rice for a mere \$3.95, and there are filet mignon (\$14.95) and Jamaican specialties like fresh fillet of salmon Rastafari (\$11.50). Mexican platters (\$3.95 to \$6.95) are ample and good. Small

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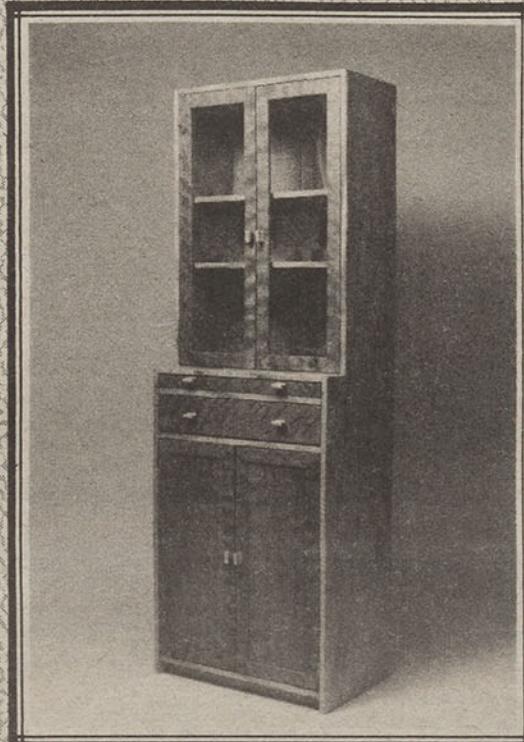
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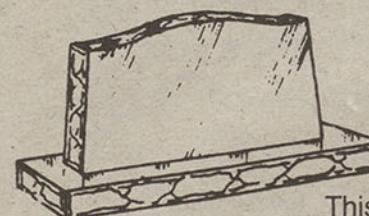
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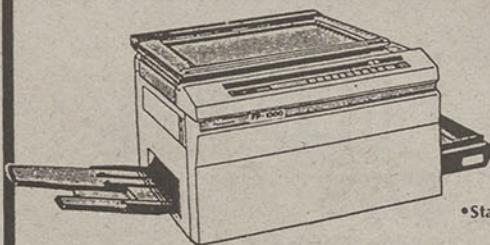
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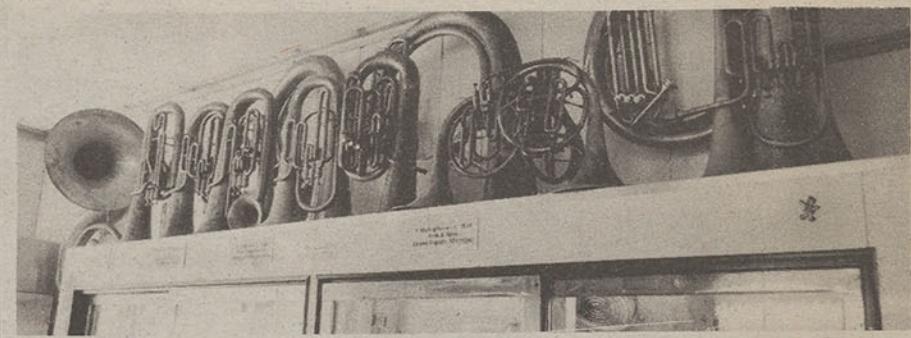
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TOURING EAST LANSING continued



GREGORY FOX

In Okemos, the Travelers Club International Restaurant and Tuba Museum is a curious amalgam of soda fountain/ethnic restaurant/small-town cafe embellished with co-owner William White's collection of tubas and euphoniums.

Planet has a full bar and a worldwide selection of beers. Service is friendly (as nearly everywhere in the Lansing area) but sometimes slow. Open from 10 a.m. (breakfast served) to 2 a.m., to midnight Sunday.

Jacobson's is where the traditional department store tearoom lives on, not reconstituted in a mall but in a splendid third-floor location overlooking the MSU campus. It offers one of the very best views in this flat, low-rise city. Lunches (daily except Sunday) include the obligatory chicken pot pie (\$3.50) and seafood salad (\$4.95) and salads and sandwiches. Dinners (Thursday and Friday) are reasonable, with roast beef (\$5.25), manicotti (\$4.50), and sauteed liver (\$4.95). Beer, wine, and cocktails.

El Azteco, 203 M.A.C., is plain, cheap, and wildly popular, with long lines when school is in session. It's a Mexican restaurant with an extensive menu, owned and operated by Mexicans. (Lansing's Mexican community of 8,000 started because of a now-defunct sugar beet refinery.) Some well-traveled people swear El Azteco has Michigan's best Mexican food. Recommended: the topopo salad (a cheese-covered mountain of shredded chicken, guacamole, beans, and fresh vegetables for \$4.50), the taco plate (\$3.65), huevos rancheros (\$4.10), or chile rellenos (\$5). Open 11 a.m.-midnight weekdays, till 2 a.m. Friday and Saturday, till 10 p.m. Sunday.

Stonehouse Restaurant and Lounge, 116 Bailey at Grand River, is known for its seafood and fresh veal and its jazz on Friday and Saturday nights in the upstairs bar. Recommended dishes include veal and shrimp in marinara sauce (\$15) and Steak Diane (\$14). It's run by a raku potter and is nicer than the plain, slightly tacky sign suggests. Open 11 a.m.-2:30 p.m. and 5-10 p.m. weekdays, till 11 Friday and Saturday. Open Sundays 3-9 p.m.

The sixth restaurant on the list is in Okemos, close enough to East Lansing for a lunch or dinner visit, and unusual enough to reward the effort. The Travelers Club International Restaurant and Tuba Museum, 2138 Hamilton at Okemos Road, is four restaurants coexisting in space and time. First, it's a small-town cafe, where assorted locals meet over coffee or hamburgers (buffalo burgers if they choose) at chrome-edged formica-topped tables in a plain room paneled in knotty pine and outfitted with the requisite jukebox, pinball machine, and candy bar rack. It's also the classic soda fountain, with a Miller's Ice Cream sign out front, swivel stools at the counter, and an increasingly antique collection of bulky but streamlined chrome appliances: a malted milk dispenser, a hot fudge dispenser, and a fountain with real seltzer water that makes authentic chocolate sodas and cherry phosphates.

And it's a campus hangout, oddly displaced in suburbia, that offers stir-fried vegetables on brown rice with walnut and pomegranate sauce, or tabouleh and hummus for takeout. Spider plants hang at the window; a sign over

the upright piano offers free coffee for fifteen minutes of competent playing.

And finally, it's a ma-and-pa ethnic restaurant, with co-owner William White's collection of tubas and euphoniums decorating walls and surfaces. Each month the menu features six specialties from a single region of the world: the Mediterranean for July, the Caribbean for August, the Pacific and Mexico for September, Central and South America for October, North America for November, and Europe for December.

This is a wonderful restaurant in many ways. It's relaxed and unpretentious, truly eccentric rather than consciously different. It offers diners a chance to sample some really unusual foods that are also healthy. (The generous \$6.45 sampler platter, which varies with the region of the month, offers four vegetable and grain dishes with four flavorful condiment sauces, plus a dessert.) At the same time, the diners' picky children can have hot dogs and ice cream and play pinball. But the service can be slow and inattentive (it can also be very good), and the food is occasionally mediocre. Ask before you order, or hedge your bets with a sampler platter. Open seven days 9 a.m.-10 p.m., till 11 Friday and Saturday.

Getting there and getting around

The fastest and most direct—though least interesting—route to East Lansing is US-23 north to I-96 near Brighton, then west on I-96 to Okemos Road. Take Okemos Road north to Mount Hope Road, and take it west to a north-south arterial, such as Hagadorn, Farm Lane, or Harrison, depending on your destination. Hagadorn borders the eastern edge of MSU's main campus and runs into Grand River, the northern boundary.

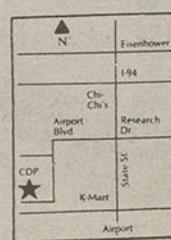
A more interesting route takes M-52 through Chelsea, Stockbridge, and Mason to 127, then north on 127 to Lansing.

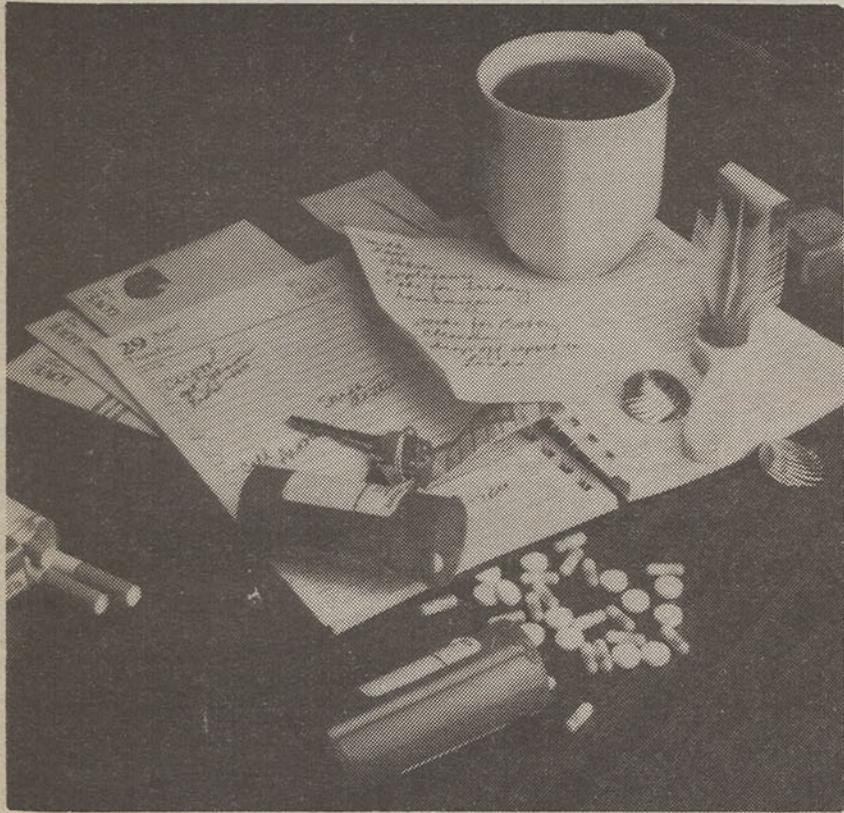
Driving in Lansing

Within greater Lansing, it's wise to stay off Grand River and the Oakland-Saginaw pair of one-ways. These major east-west arterials are often clogged with traffic. To move east or west, use the Olds Freeway (just south of downtown) or Mount Hope Road (a mile south of the Olds), then take north-south arterials to your destination.

The best maps of the Lansing area (and everyplace else, for that matter) are AAA's county maps, available to members only.

AAA's Ingham County map has an excellent color map of greater Lansing and an MSU campus map, too. The MSU parking brochure has the most complete map of the campus. Get it at the Alumni Office in the Union, or write ahead to the Alumni Association, Union Building, MSU, East Lansing 48824. A Campus Plantings map, available any time at the Beal Garden gazebo, is good for campus pedestrians.





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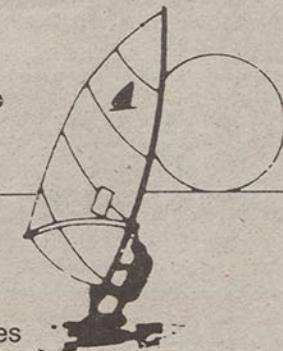
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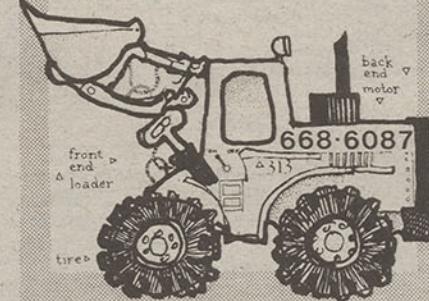
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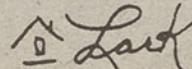
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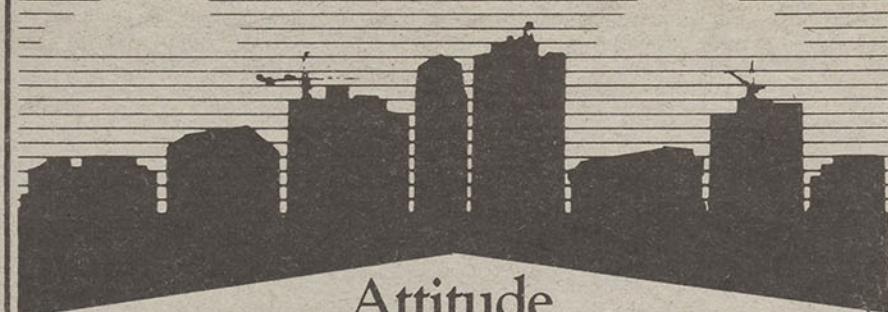
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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"A Man Escaped"

Robert Bresson, 1956
102 min., b/w, French w/subtitles
Saturday, July 19, Angell A; 7:30 p.m.
(Cinema II)

A Frenchman, condemned to death, manages to escape from a well-fortified Gestapo prison within hours of his scheduled execution. This is a true story, based on the case of Andre Devigny. Bresson's working title for the film was lifted from the Gospel of St. John: "The Spirit breathes where it will." It reflects Bresson's conviction that the prisoner's transcendence of his oppressor is an expression of the universal human striving for freedom and life.

Bresson, himself a prisoner of the Germans in World War II, was well acquainted with the formidable dimensions of his hero's dilemma. He presents the story as simply as possible, without any theatrical pretension and stripped to its bare essentials. Freed of the conventions of the adventure genre, the film becomes a simple but powerful tale of a man who marshals patience, physical dexterity, limitless determination, and trust to defeat those in control. When he reviewed it, Francois Truffaut called this "the most crucial French film of the past ten years." Quite possibly he was right. At the very least, this is one of the most beautiful and moving hymns to freedom yet put down on film.

"The River"

Jean Renoir, 1951
87 min., color
Sunday, July 27, MLB 3; 7:40 p.m.
(Cinema Guild)

The first color film from France's most passionately visual filmmaker, "The River" is a bittersweet account of life in a small English community on the banks of the Ganges River in the India of the early 1900s. Based on the novel by Rumer Godden, who spent her childhood in Bengal, it is the story of a young girl who is captivated by a dashing ex-soldier. But the larger story of "The River" is about the life of a small European enclave surrounded by a vast continent of Hindu culture, and about its inevitable tensions and contradictions. Like the Ganges itself, the film has a quiet, languid pace, as Renoir largely abandons traditional dramatic crescendos and harnesses his film to the natural rhythms of the Indian landscape. For the viewer who can relax and be led by the film, the reward is an emotional and visual experience perhaps richer and more subtle than anything seen on film before.

"A Streetcar Named Desire"

Elia Kazan, 1959
122 min., b/w
Tuesday, July 29, MLB 4; 9:40 p.m.
(Ann Arbor Film Co-op)

Tennessee Williams's immortal story of the collision between the sweet but neurotically desperate gentility of Blanche Dubois and the crude and sullen animal magnetism of Stanley Kowalski opened on Broadway in 1947. When director Elia Kazan translated his stage success to the screen twelve years later, he kept almost every aspect of the play intact, including Marlon Brando in the role that established him as a major actor. In the



Vivien Leigh and Marlon Brando head a superlative cast in the film version of Tennessee Williams's classic "A Streetcar Named Desire," Tues., July 29.

Broadway version, Jessica Tandy was a memorable Blanche. In the film, Brando plays opposite Vivien Leigh's Blanche, and the smoldering sexual tension generated between these two seems to fuse with the oppressive heat and damp of the New Orleans tenement they are forced to share. The conflict between the two characters was also reflected in each actor's concept of how to create a role. Brando was an early and controversial disciple of the Stanislavsky method, as interpreted by the Actors Studio. Leigh, who was directed by husband Laurence Olivier in the London stage production of "Streetcar," was an eloquent example of a more classical approach to acting. Fortunately, this juxtaposition of styles seems only to reinforce what Williams intended, and the film is strengthened by it. Most of the other actors, including Kim Hunter and Karl Malden, were also veterans of the Broadway production.

"Frankenstein"

James Whale, 1931
71 min., b/w
Friday, August 8, MLB 4; 7:30 p.m.
(Ann Arbor Film Co-op)

Remade and parodied ad infinitum, this is the most famous horror film of them all. Though relatively tame beside today's chainsaw extravaganzas, this brooding, turbulent film still retains the power to conjure a healthy dread of the monster created by the infamous Dr. Frankenstein. Film versions of Mary Shelley's story date back to 1910. What is unique here is how beautifully all the elements come together around Boris Karloff's heart-stopping performance. From beneath the makeup and fearsomely cumbersome apparatus of his costume, Karloff projects an irreducible humanity. This makes the monster more human, yet at the same time more terrible. Suspended somewhere between real death and true life, he seems burdened with a melancholy far worse than death itself.

"Alphaville"

Jean-Luc Godard, 1965
100 min., b/w, French w/subtitles
Friday, August 15, Angell A, 9 p.m.
(Cinema II)

Like slightly deranged botanists grafting together new and unlikely combinations of plants, French avant-garde directors of the 1960s freely borrowed stylistic elements from American film genres and pasted these fragments together with their own innovations. The greatest hybridist of this era was Jean-Luc Godard. In films like "Breathless" and "Masculine Feminine," he stitched together

movies that were almost crazy quilts of obvious and oblique references to American grade "B" classics, liberally colored by his own rather Brechtian approach to film. "Alphaville" exemplifies this mix. Basically, it's a science fiction film, marbled with material from the film noir, detective, and gangster genres. The plot has an Orwellian flavor. A private eye, investigating what became of his predecessor, travels to a totalitarian society run by a super computer and populated with thugs and beautiful girl robots. Filmed at night on a shoestring budget among the most modern architecture of mid-Sixties Paris, the movie has a compelling sense of atmosphere and a nervous, jumpy story line that ricochets from one existential crisis to another.

This comparatively early film by the director of the recently controversial "Hail Mary" is occasionally uneven, but it brims with creative energy. Its influences on such later films as George Lucas's "THX 1138" and Ridley Scott's "Blade Runner" are unmistakable.



The original: Boris Karloff is the definitive monster in the 1931 "Frankenstein," Fri., Aug. 8.

"This is Spinal Tap"

Rob Reiner, 1982
82 min., color
Saturday, August 16, MLB 3; 7, 8:40, & 10:20 p.m.
(Cinema Guild)

"Spinal Tap" is a double-barreled parody so richly deserved and so on-the-mark that it has to resort to only a modest amount of caricature to succeed in being hilariously effective. "Spinal Tap" is the name of an English Heavy Metal group who have confused creative energy with electrical current and thus substituted volume in place of quality in their music. Living proof that you don't have to be intelligent to be narcissistic, they embark on an American tour, while an equally self-absorbed documentary filmmaker (Rob Reiner) records their every move for posterity. This orgy of hype and self-congratulation rolls along from concert to concert until it becomes painfully apparent that the band's magic with audiences is wearing thin. Their desperate attempts to first deny, then deal with, this ultimate calamity form much of the best material in this pungent satire.

"The African Queen"

John Huston, 1951
103 min., color
Saturday, August 23, MLB 4; 7:30 & 9:30 p.m.
(Ann Arbor Film Co-op)

Humphrey Bogart was equally adept at playing the weak ("The Caine Mutiny," "The Treasure of Sierra Madre") and the strong ("Petrified Forest," "Casablanca"). But maybe his most interesting roles came when he played someone who, like the rest of us, is a mixture of the two extremes. Such a character existed in C.S. Forester's *The African Queen*, and directed in the film version by old friend John Huston, Bogart gave what was to be his only Oscar-winning performance. Of course, he had plenty of help from Katharine Hepburn, his co-star in this story of a gin-guzzling boatman maneuvered into risking his craft and his life on a danger-ridden river odyssey by a prim but iron-willed missionary. Hepburn is so skilled at light comedy that her constant badgering of Bogart is always amusing, never oppressive. Beneath it we sense her laying the groundwork for the blossoming of affection that their mutual experience of danger eventually generates. When, after a particularly breathtaking stretch of white water, she declares, "I never dreamed such a purely physical experience could be so exhilarating! . . . I don't wonder you love boating Mr. Allnut," we have reason to hope that the missionary herself is capable of undergoing a conversion. James Agee wrote the superb screenplay.

"Notorious"

Alfred Hitchcock, 1946
103 min., b/w
Friday, August 29, Angell A, 7:30 p.m.
(Cinema II)

Among Hitchcock's very best films is this wartime story about a female double agent (Ingrid Bergman) trapped in a nest of Nazi espionage. Although she falls in love with her American contact (Cary Grant), duty requires that she marry the German agent she is duping. Hitchcock draws the strings of romantic tension and political intrigue ever tighter until the whole film fairly hums with suspense. Bergman finds herself in a perfect double bind. In order to be a more effective agent, she must behave in a way that jeopardizes her relationship with Grant. But if she stops spying, the relationship is over anyway. Unlike many Hitchcock heroines, Bergman delivers far more than a routine performance, and the critical addition of a truly sympathetic female lead gives real depth to the romantic side of this story. With Claude Rains as Bergman's Nazi husband.

ALSO RECOMMENDED:

- "Young and Innocent" (Alfred Hitchcock, 1937). Saturday, July 26, MLB 3; 7:30 p.m.
- "Hannah and Her Sisters" (Woody Allen, 1985). Friday & Saturday, August 1 & 2, MLB 3; 7:30 & 9:40 p.m.
- "The Adventures of Robin Hood" (Curtiz & Keighley, 1938). Tuesday, August 5, MLB 3; 7:30 & 9:30 p.m.
- "City Lights" (Charles Chaplin, 1931). Friday, August 8, MLB 3; 7:30 p.m.
- "Bodu Saved from Drowning" (Jean Renoir, 1931). Thursday, August 14, MLB 3; 9:15 p.m.
- "The 400 Blows" (Francois Truffaut, 1959). Friday, August 22, MLB 4; 7:30 & 9:30 p.m.
- "The Philadelphia Story" (George Cukor, 1940). Friday, August 29, MLB 4; 7:30 p.m.
- "The Seven Samurai" (Akira Kurosawa, 1954). Saturday, August 30, MLB 4; 8 p.m.

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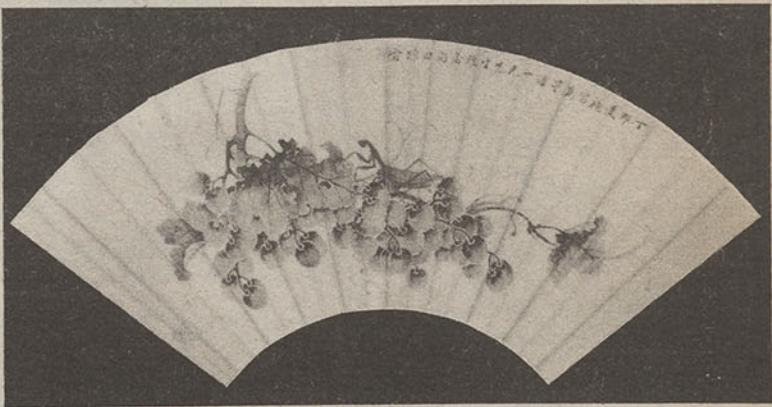
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By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. *The Print.* July 11-August 2. Statewide competition in all print media from silkscreening to lithography and etching. Juried by Joe Wilfer, director of publications at Pace Editions in New York City. **George Walker.** August 8-30. Collages exploring the impact of geometric shapes against color backgrounds by this Canadian artist. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts. Human body and health exhibits on the first floor, math and physics exhibits on the second. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in July, hands-on demonstrations on "Symmetry" in everything from molecules and crystals to the human body; in August, hands-on demonstrations on "Waves," how they travel and why sound waves differ from light waves and ocean waves. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships: \$25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. This new museum features a permanent display of 30 of the finest classic and antique bicycles in the United States. They range from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. This museum is the first major bicycle museum in the U.S., says founder-curator Jim Hurd, who also publishes the *Antique and Classic Bicycle News* and is president of the Classic Bicycle and Whizzer Club of America.

The museum's permanent display also features some hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Also, throughout the summer, you can ride in a Chinese rickshaw bicycle on the U-M Diag. Hours: Tues.-Sat. 3-10 p.m. 201 Nickels Arcade. Admission: \$1 donation. 769-0750.

ART DECO DESIGN STUDIO. Jazz Age Collectibles. All month. Includes a glass, marble, and bird's-eye maple desk and table by Gilbert Rodhe; a hanging chrome and crystal lamp by Daniela Rufio; geometric pottery by Clarice Cliff; a glass, lucite, and brushed aluminum dining table with four chairs; and a collection of Chase chrome, 1926-1938. Hours: Tues.-Thurs. noon-6 p.m.; Fri.-noon-8 p.m.; Sat. 11 a.m.-5 p.m. 116 W. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. New Acquisitions. All month. James Whistler's etching "Billingsgate," Rouault and Kandinsky woodcuts, a stencil print by Watanabe, an 18th-century woodcut, 18th-century colored etchings of the French Revolution, large oils by Wilt, Mullen, and Scherer, and more. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). Ellis Island: Gateway to America. July 1-August 29. Many immigrants to the U.S. have passed through Ellis Island in upper New York Bay since 1892, when the island served as the chief immigration station of the country. The library presents an exhibit of photographs from its collections about Ellis Island, which is part of the Statue of Liberty National Monument. In conjunction with the centennial of the dedication of the Statue of Liberty. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. Gallery Works. July-August. Ceramics by local potters, including wheel-thrown and handbuilt pieces in stoneware and porcelain. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.



The function of this terracotta horse, excavated from among debris in a crocodile god's temple in Karanis, Egypt, eludes scholars, who have argued that it is a toy, a religious figurine, or simply a knickknack souvenir sold at a Roman circus. It and other baked clay objects are on display through the end of August at the U-M's Kelsey Museum.

WILLIAM L. CLEMENTS LIBRARY. Mother Maize and King Corn: The Persistence of Corn in the American Ethos. July 5-September 1. Uniquely indigenous to this hemisphere, corn is the American grain. There is no plant more closely interwoven with the history of the New World. Corn underlay the great pre-Colombian civilizations of America, sustained the early colonists, and served as the bridge by which the pioneers crossed the continent. The U.S. accounts for more than half of the world's annual production of 15 billion bushels of corn, a \$40 billion industry worldwide. The lives of probably all human beings are touched by food, drink, and feed made from corn, and the staggering variety of industrial products made from it. Furthermore, corn has played a major role in the social, mythical, religious, and cultural lives of the people of the Americas. Historically considered a symbol of the U.S., corn has been celebrated in song, dance, poetry, literature, and art.

This exhibit, designed by local culinary historian Jan Longone, includes early representations of corn from the 16th century, the earliest American-English dictionary (1643), the first American cookbook (1796), and the American Maize Menu (1893). Also, display of corn in all its variegated forms and colors, as well as attention to the grain's kitschy—"corny"—aspects. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

COBBLESTONE FARM. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb/flower/vegetable garden and a barnyard with animals, including goats and sheep. Hours: Thurs.-Sun. noon-5 p.m. 2781 Packard Rd. (by Buhr Park). Admission: \$1.50 (seniors & youth ages 3-17, \$1.75; children under 3, free). 994-2928.

DOMINO'S CAR BARN. Last September Tom Monaghan bought his first collectors' car, a million-dollar Duesenberg. Now he has over fifty vehicles, housed in a renovated warehouse in Don Butcher's Airport Plaza complex and open to the public free of charge on weekend afternoons. The eclectic collection has fire engines, a 1906 cable car, a stagecoach, and rarities like the innovative 1948 Tucker, one of only 50 prototypes. But all-out luxury is the collection's strength. Monaghan now has two Duesenbergs, a 1942 Lincoln with a 24-karat gold hood ornament, a gull-wing Mercedes, and,

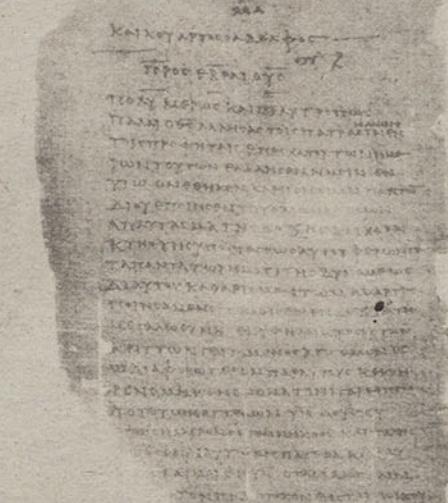
they were so cheaply made, they were found in the homes of common people. Thus, these objects offer a good insight into what images ordinary ancient people found appealing. Special features of the exhibit are a model shrine housing the terracotta image of a goddess from Seleucia-on-the-Tigris in Iraq, and a children's section illustrating how ancient terracotta figurines were made. Hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

CHRISTOPHER LAUCKNER. Clay sculpture, charcoal drawings, and paintings by this well-known local artist, who says his work draws on the example of Matisse and Gauguin in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude being central in many compositions. A selection of more than 100 of Lauckner's nudes will be published in book form later this year. Hours: Sat.-Sun. noon-5 p.m. 425 Second Street. 995-3952.

LOTUS GALLERY. Gallery Works. July-August. Antique Asian art, including prints, ceramics, and paintings. Also, American Indian pottery, baskets, kachina dolls, and Navajo weavings. Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.

MATTHAEI BOTANICAL GARDENS (U-M). Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

MUSEUM OF ART (U-M). The Rising of a New Moon: A Century of Tabwa Art. April 21-July 27. U-M Museum director Evan Maurer and Albion College anthropology professor Allen Roberts have co-curated a show that has garnered praise in Washington at the Smithsonian and is eagerly awaited at its final destination, Belgium's Royal Museum of Central Africa. Roberts lived with the Tabwas by the shores of Lake Tanganyika in Zaire for four years. With Maurer he has co-authored a handsome exhibition catalogue that decodes the complex cosmological, political, and mystical symbolism of Tabwa art, including sculpted figures, furniture, and tools. Signs and Seats of Power. Complementing the Tabwa exhibit, U-M Museum Practice students display wood ancestral sculptures, carved wood stools, staffs, headdresses, good luck tokens, cotton and barkcloth clothing, and other African objects. Oriental Screens from the Permanent Collection. August 8-October 26. Chinese, Japanese, and Indian screens demonstrating the diversity of style, format, and media in the Asian screen manufacturing process. Hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.



A papyrus page from the earliest known manuscript of the Epistles of Saint Paul, transcribed in Greek around A.D. 200, is part of the Hatcher Library Rare Book Room's "Highlights in the Transmission of the English Bible," which begins August 11 and runs through the month.

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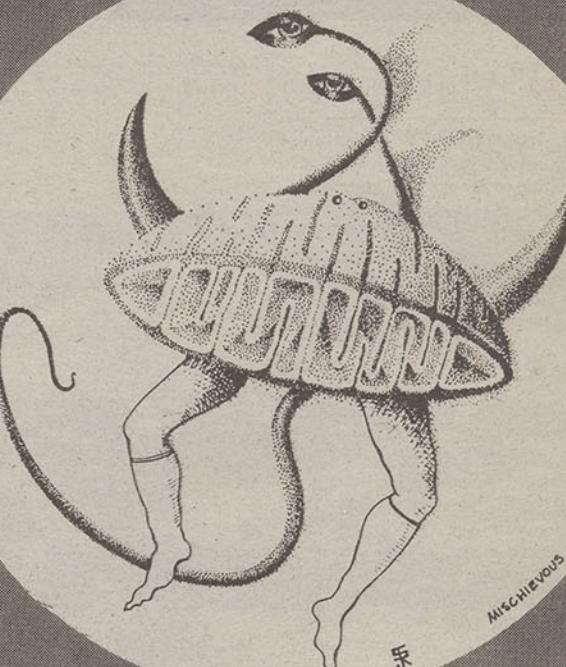
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MISCHIEVOUS MITOCHONDRIAN

The "Mischievous Mitochondrian" is one in a series of microscopic angels and devils drawn by ST. Ryan (Sally T. Ryan) on display August 2-29 at Clare Spitzer's Summer Salon. Ryan's playful drawings, which include the coquettish "Tiny Tubulariidae Angel" as well as the stern "Arch Devil Arcella," emerged, she says, from her years of work as a botanical and zoological illustrator, and from her suspicion that there are angels and devils within us all.

MUSEUM OF NATURAL HISTORY (U-M).
Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.;
Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at
N. University. 764-0478.

118 N. FOURTH GALLERY. Guo Li-Pi. July 8-August 16. Horizontal and hanging scrolls by this landscape artist from southwest China. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

PELLETIER GALLERY. Local Photographers. July 12-August 16. Hand-colored black-and-white photographs by six local artists, including Rebecca Berman, Colleen Fitzgerald, Maria Krajcovic, Susanne Simpson, Marti Thurman, and Pat Young. Also, photographs by Nancy Fink, a former Michigan artist now living in California. Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213½ S. Main. 761-5305

SELO/SHEVEL GALLERY. Pat Garrett. July 23-26. Collection of handcrafted jewelry by this nationally prominent local artist who is present in the gallery for the show. Garrett specializes in jewelry which combines copper, sterling silver, and 14-karat green and rose gold with gemstones. New Acquisitions. August. Handcrafted clothing and jewelry by a variety of prominent artists from around the U.S. Hours: Mon.-Wed. & Sat. 10 a.m.-6 p.m.; Thurs.-Fri. 10 a.m.-9 p.m. (Art Fair hours: Wed.-Fri. 10 a.m.-10 p.m.; Sat. 10 a.m.-6 p.m.) 329 S. Main. 761-6263.

ALICE SIMSAR GALLERY. 1985-1986 Reviewed. May 31-August 31. Includes lithographs and prints by Garo Antreasian, laminated acrylic sculpture by Vasa, mixed-media collages using handmade paper by Allen Stavitsky, semi-abstract prints by Howard Hodgkin, handmade paper works with relief printing by William Weege, mixed-media sculpture and related wood/pastel drawings by Sam Richardson, paintings on plaited paper by Neda Al Hilali, colorful works on paper with bold linear designs by Clinton Hill, three-dimensional weavings by Sherri Smith, and industrially woven nylon mesh sculpture by Connie Utterback. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. 3rd Annual All-Girl Art Review. June 28-July 31. Exhibit of recent work by 20 local women artists who meet once a month to have fun and to discuss their work. Includes drawings by

Chris Roberts-Antieau, drawings on glass and plexiglass by Lynn Barretti, paper sculpture by B.J. Bennett, paintings by Jane Coates, felted wall hangings by Carlye Crisler, fiber sculpture by Jill Damon, mixed media works by Pat Erickson, weavings by Carol Furtado, collages by Julia Gleich and Graceann Warn, glass sculpture by Janet Kelman, wood work by Pat Thirkow, and ceramics by Frances Mackey, Beth Mueller, and Ann Cecelia Wood. **Sara Young.** August. Jewelry made of handblown glass beads by this artist from Providence, Rhode Island. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. (Closed July 22.) 119 W. Washington. 761-1110.

SLUSER GALLERY (U-M). Akira Kurosaki. July 14-August 15. Prints using various traditional Japanese techniques by this internationally known Japanese artist, best known for his woodcuts and woodblock prints. **National Ceramics Education Conference of America.** July 14-August 15. Juried show of works by members of NCECA, a national organization of ceramics educators. Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

CLARE SPITLER WORKS OF ART. Judy Jashinsky: Close Relations. June 10-July 26. Recent acrylic, watercolor, and oil paintings explore relationships between people and between people and objects around them. A nationally exhibited artist, Jashinsky is a Michigan native who has lived in Washington, D.C. since 1981. **Summer Salon.** August 2-29. Highlights from the past season's exhibits, including works by A.J. Barrish, James Louis, Joe Kirkish, Jo Ann Alber, Judy Jashinsky, George Cimoski, Ilene Curts, Bridget Daly, Mary Hatch, Steven Hazard, Cheryl Roark, and Bruce Thayer. Also, mixed-media drawings of devils and angels by Ann Arborite ST. Ryan (Sally T. Ryan). Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

WATERCOLOR GALLERY. E.T. Newbourne. All month. Chinese brush paintings by this local artist. Also, floral watercolors by Tamara Essner and Bernice Forrest. Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m. 418 East Washington (basement level). 769-6478.

ZEN BUDDHIST TEMPLE. Zen Calligraphy. July 19-August 3. Exhibit of works by such modern Korean masters as Kusan Sunim, Wolha Sunim, and Sokchu Sunim. Daily noon-6 p.m. 1214 Packard Road at Wells. 761-6520.

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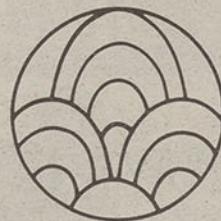
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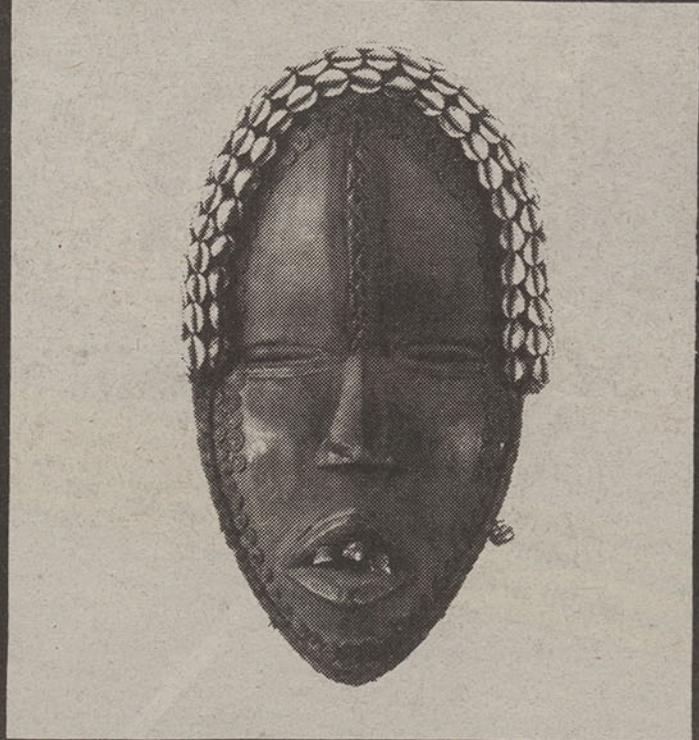
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital, DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). Music plays until 2 a.m. **EVERY TUES.: Oldies But Goodies Night.** With DJ Jay McLemore. **JULY 31: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Rod Hicks Quartet**, an all-star jazz ensemble led by former Aretha Franklin bassist Hicks and featuring pianist Teddy Harris, alto sax player Larry Smith, and drummer Pistil Allen, the drummer on most of the classic Motown records. **AUG. 1: Dossier.** Classic oldies from the Moody Blues to ZZ Top, along with some blues. **AUG. 2: DJ Jay McLemore** plays oldies and Motown favorites. **AUG. 7: Jazz & Jam Session.** See above. This week's host: the **Reed/Anderson Ensemble**, a popular, versatile jazz quartet led by keyboardist Harvey Reed and guitarist Marc Anderson. **AUG. 8-9: Glass.** Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. The band's first LP is due in September. **AUG. 14: Jazz & Jam Session.** See above. This week's host: the **Lunar Glee Club**, an all-originals instrumental dance octet that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsa & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **AUG. 15: Glass.** See above. **AUG. 16: DJ Jay McLemore** plays oldies and Motown favorites. **AUG. 21: Jazz & Jam Session.** See above. This week's host: the **Bruce Dondero Quartet**, a versatile jazz ensemble led by bassist Dondero and featuring pianist Larry Manderville. **AUG. 22-23: Dossier.** See above. **AUG. 28: Jazz & Jam Session.** See above. This week's host: **Fast Tracks** (see Rick's). **AUG. 29: Dossier.** See above. **AUG. 30: DJ Jay McLemore** plays oldies and Motown favorites.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **AUG. 10: Archie Fisher.** A masterful singer and an inventive guitarist with a rabid cult following, Fisher specializes in Scottish music and song. He is accompanied by Garnet Rogers. **AUG. 15: RFD Boys.** Authentic bluegrass by this long-time favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover, dancing. **EVERY WED.: Open Mike Night.** All performers invited. **JULY 31: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **AUG. 1: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." One of Ann Arbor's most underrated bands. **AUG. 2: Progressive Blues Band.** Popular electric blues band from Detroit. **AUG. 7: Private Sector.** See above. **AUG. 8: Delta Rockers.** R&B and blues-rock band from Detroit. **AUG. 9: Willie D. Warren & the Blues Cruisers.** Popular electric blues band from Detroit led by 12-string guitarist Warren. **AUG. 14: Private Sector.** See above. **AUG. 15-16: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **AUG. 21:** To be announced. **AUG. 22-23: Closed.** **AUG. 28: Private Sector.** See above. **AUG. 29-30: Night Shift.** Electric blues band.



Riding high on the success of their debut EP, "Natural Disasters," Map of the World performs evocative rock 'n' roll at the Blind Pig, Saturday, July 26. They also appear on the Graceful Arch stage at noon Wednesday, July 23.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY SUN.** (noon-4 p.m.): **Easy Street Jazz Band.** Ragtime and old-time New Orleans and Chicago jazz ensemble led by pianist Jim Dapogny of the U-M music faculty and featuring reed player Peter Ferran. **EVERY THURS.** (5:30-7:30 p.m.): **Rick Roe.** Solo jazz piano. **EVERY FRI.** (5:30-7:30 p.m.): **Rick Roe Trio.** With vocalist Cynthia Dewberry. **JULY 27: Ernie Krivda.** Progressive jazz quartet from Cleveland led by sax player Krivda. **JULY 28: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **JULY 29: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **JULY 30-31: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **AUG. 1-3: Dennis Roland.** A former lead vocalist with the Count Basie Band in the late 70s, Detroiter Roland is backed by the Ron Brooks Trio. **AUG. 4: Paul Vornhagen & Friends.** See above. **AUG. 5: Bill Heid Trio.** See above. **AUG. 6-7: Ron Brooks Trio.** See above. **AUG. 8-9: Cynthia Dewberry.** A versatile jazz vocalist whose repertoire ranges from Nancy Wilson to Whitney Houston, Dewberry is backed by a trio led by pianist Rick Roe. **AUG. 10: Dave Wild Trio.** Mainstream jazz trio led by pianist Wild, a former downbeat correspondent. **AUG. 11: Paul Vornhagen & Friends.** See above. **AUG. 12: Bill Heid Trio.** See above. **AUG. 13-14: Ron Brooks Trio.** See above. **AUG. 15-16: Koke McKesson.** The winner of last summer's WEMU jazz competition, vocalist McKesson is backed by a trio featuring pianist Eddie Russ. Her debut LP, "Koke McKesson: Live at the Bird of Paradise," is due out this fall. **AUG. 17: Larry Fuller Trio.** Jazz trio led by pianist Fuller. **AUG. 18: Paul Vornhagen & Friends.** See above. **AUG. 19: Bill Heid Trio.** See above. **AUG. 20-21: Ron Brooks Trio.** See above. **AUG. 22-23: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio led by pianist Vincent Shandor. **AUG. 24: McKinney Reunion with Wendell Harrison.** Modern jazz with bebop roots performed in a flashy, dramatic style by pianist Harold McKinney, bassist Ray McKinney, and other members of this well-known Detroit musical family. With special guest Harrison on saxophone and other reed instruments. **AUG. 25: Paul Vornhagen & Friends.** See above. **AUG. 26: Bill Heid Trio.** See above. **AUG. 27-28: Ron Brooks Trio.** See above. **AUG. 29-30: Montreux Weekend All-Stars.** Jam session with various drop-in guests who are in the area for the Montreux Festival in Detroit. **AUG. 31: Dave Wild trio.** See above.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six

tunes to the theme from "The Good, the Bad, and the Ugly." **AUG. 11: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **AUG. 12: II-V-I Orchestra with George Bedard.** See above. **AUG. 13: Let's Talk about Girls.** See Rick's. **AUG. 14: Crucial.** Very tight and inventive reggae band from Bowling Green, Ohio. **AUG. 15: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whittaker and bassist Tim Delaney, and what you get simply can't be beat. Their fine 6-song EP, "Natural Disasters," has made it onto the *Boston Rock* college radio charts. **AUG. 16: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Recently bolstered by the addition of two former Watusies, guitarist Drew Howard and bassist Oni Werth. Last month they released a 12-inch dance single, "Hot Foot" b/w "Loop-O-Plane," their first on the New York City-based Celluloid Records' Moving Target label. **AUG. 18: Soul Asylum.** See Events. **AUG. 19: The Mortals.** Local hard-edged garage trio plays mostly originals, along with covers of the likes of Echo and the Bunnymen and the Sisters of Mercy. Includes vocalist/guitarist Tim Crandall, bassist Dan Stanard, and drummer Paul Martz. The band's debut single is due this month. **AUG. 20: Iodine Raincoats.** Local new music garage band said to take after the Hoodoo Gurus and the Replacements. **AUG. 21: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins' "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **AUG. 22: Blue Front Persuaders.** See Rick's. **AUG. 23: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit. **AUG. 25: Voices in a Room.** Ann Arbor debut of this new Detroit-area band whose repertoire includes covers of such 60s California bands as Buffalo Springfield and the Byrds, along with originals in a similar vein. **AUG. 26: II-V-I Orchestra with George Bedard.** See above. **AUG. 27: The Fugue.** Self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers, from Jefferson Airplane's "White Rabbit" to the dB's "White Train." Includes singer/guitarists Rob Schurigin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. **AUG. 28: Jeanne and the Dreams.** Very hot R&B from Ruth Brown and Martha Reeves to Chaka Khan and Rickie Lee Jones featuring the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. This band keeps getting better every month. **AUG. 29-30: Tracy Lee and the Leonards.** See above.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **AUG. 3: Paul Vornhagen & Friends.** See Bird. **AUG. 10: To be announced.** **AUG. 17: Paul Vornhagen & Friends.** See Bird. **AUG. 24 & 31: To be announced.**

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich. Also, on Saturday nights, the trio is joined by vocalist Patty O'Connor.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

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Top-40, funk, and oldies rock videos on a 10-foot screen. **EVERY MON.:** Live rock 'n' roll bands to be announced. **JULY 31 & AUG. 1-2:** Jeanne and the Dreams. See Blind Pig. **AUG. 7-9:** Shades. 60s dance rock. **AUG. 14-16:** Funatics. Local 60s, 70s, and top-40 rock 'n' roll band. **AUG. 21-23:** Blu Money. Funk-rock from James Brown to the Doobie Brothers, along with many originals. **AUG. 28-30:** Jeanne and the Dreams. See Blind Pig.

THE GOLLYWOBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Brownstone. Duo plays 50s through 70s dance music.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.:** Virtue. Top-40 dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

No live music in August.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.:** Billy Alberts. Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty.

994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.:** Megafunk Dance Party. With DJ the Wizard. **EVERY MON.:** New Music. Avant-garde new music with Detroit DJ Roger "Night Fever" LeLievre. **EVERY TUES.:** High Energy Dance Music. With DJ Roger "Night Fever" LeLievre. **EVERY WED.:** Top-40 Dance Party. With DJ Eric P. **EVERY THURS.:** Cabaret Futura. European dance music with DJ Jacqui O. **EVERY FRI.:** Top-40 Dance Party. With DJ the Wizard. **EVERY SAT.:** New Music Dance Party. With WDTX DJ Mike Halloran.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **JULY 28:** Loved by Millions. Ann Arbor-area band led by former Wet Shavers singer Steve Athanas features an interesting selection of pop hits from the mid 60s to the 80s. **JULY 29:** A Difference. Local pop-rock sextet with a two-man horn section covers hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. Trivia fans note: This band was formerly known as "The Difference." Not to confuse the issue, but we're told there is no difference. **JULY 30:** The Fugue. See Blind Pig. **JULY 31:** Fast Tracks. Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **AUG. 1-2:** (Bop) Harvey. Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. **AUG. 4:** Before or After. Popular U-M student-based technorock dance quartet. **AUG. 5:** To be announced. **AUG. 6:** Mission Impossible. Local rock 'n' roll band. **AUG. 7:** Let's Talk about Girls. Mid-60s trash rock and hard pop band from Lansing featuring singer-guitarist Barry Holdship, named Best Rock Singer in this year's Metro Times poll. **AUG. 8-9:** Buzztones. Classic Motown and soul covers and lots

of sleek, explosive contemporary funk-rock. New vocalist-guitarist Gary Indiana, formerly with the Intruders, replaces Lamont Zodiac, who has retired from performing but remains with the band as a songwriter. **AUG. 11:** To be announced. **AUG. 12:** 1705. New local reggae and pop-rock trio led by former Dubwise drummer Vic Canoette. **AUG. 13:** 66 Spy. Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitercraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **AUG. 14:** Joe "King" Carrasco. See Events. **AUG. 15-16:** Watusis. Thunderously big-beat, classically sweet-and-tough neo-garage rock quintet led by the charismatic vocals of Dan Mulholland. New lineup features former Blackfoot drummer Jackson Spires and Weapons bassist Pete Bankert, along with Mulholland, guitarist Chris Cassello, and "Surfin' Freddie" Klein on keyboards. The band has also added lots of new material, from T. Rex's "Raw Ramp" to several growling Mulholland originals, including "She's Hip to My Trip," "I've Got My Love Ring On," and "Summer Town." **AUG. 18:** A Difference. See above. **AUG. 19-20:** To be announced. **AUG. 21:** The Force. This youthful local quartet mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idiosyncratic crowd. **AUG. 22:** Jeanne and the Dreams. See Blind Pig. **AUG. 23:** Skyscrapers. Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. **AUG. 25:** Mission Impossible. See above. **AUG. 26-27:** I-Tal. Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **AUG. 28:** The Adventures. All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusis guitarist Chris Cassello and unaffiliated surf guitarist Al Davron. This is an extremely fun-oriented outfit. They like to play, and their attitude is contagious. **AUG. 29-30:** Blue Front Persuaders. Ann Arbor's most entertaining and adventurous unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. Recently added: a second sax player, Danny Kovret of Toledo.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.:** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. **JULY 27 & 30-31** and **AUG. 1-3:** Valerie Winters Band. Top-40 dance band. **AUG. 5-10:** Reflex. Top-40 dance band. **AUG. 12-17:** Character. Top-40 dance band. **AUG. 19-24 & 26-31:** Q-36. To-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.:** Reggae Dance Party. With WCBN/WEMU DJ Tom Simonian. **EVERY WED.:** New Music. With DJ Jacqui O. **EVERY THURS.:** Reggae Dance Party. With WCBN/WEMU DJ Tom Simonian. **EVERY FRI.:** Rebellious Jukebox Dance Party. New music with WEMU/WCBN DJ Tom Simonian. **EVERY SAT.:** Funk & Hip Hop Dance Party. With DJ Carl Martin.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Closed until September, when it will re-open as City Limits. In the Holidome, every Friday (4-9 p.m.), a jazz band to be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance band to be announced.

WOODY'S, 3250 Washtenaw Ave. 971-1100.

Lounge in the Varsity House Motel. No cover, no dancing. **EVERY FRI.-SAT.:** Vincent York & Friends. Jazz ensemble of various sizes, from a trio to a sextet, featuring saxophonist York. The repertoire ranges from bebop standards to compositions by Miles Davis, Ornette Coleman, and John Coltrane.

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Fri. & Sat. 5:00-10:30

Sunday 5:00-9:00

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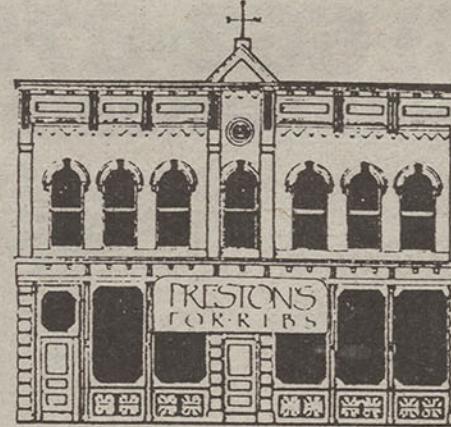
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For further information about the Ypsilanti Heritage Festival: contact the Ypsilanti Area Visitors and Convention Bureau. Phone (313) 482-4920

EVENTS FOR AUGUST

To publicize events in the Calendar:

Mail press releases to John Hinckley, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for September events should arrive by August 18th. All materials received by August 18th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.
Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae**—\$3. 662-2470. **Hill Street Cinema (HILL)**—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. **Mediatrics (MED)**—\$2.50 (double feature, \$3). 763-1107. **Michigan Theater Foundation (MTF)**—The Michigan Theater is closed for renovations until early September. **Silver Screen (SS)**—\$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

* Denotes no admission charged.

JULY 27 SUNDAY

* **Portage Lake Swim and Picnic Challenge.** Leisurely-, moderate-, and fast-paced rides through the Waterloo Recreation Area to test your qualifications as an A, B, or C rider. Followed by a swim and picnic at Portage Lake. 9 a.m. (moderate- and fast-pace riders), meet at old Amtrak Station, Depot St.; 10 a.m. (slow-pace riders), meet at Portage Lake. (Take I-94 west to Exit 150, take Mt. Hope Rd. north to Seymour Rd., turn left onto Seymour Rd. and follow the signs to the campground.) Free. 663-4726, 662-2257.

"**Alien Invaders**": Washtenaw County Parks and Recreation Commission Nature Walk. Popular WCPARC naturalist Matt Heumann leads a walk through Rolling Hills Park to learn how 300 years of plant introductions from other countries have affected our rural landscape. 10 a.m., Rolling Hills Park, 7600 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit and head east. Turn north onto Stony Creek). \$2 vehicle entry fee. 973-2575.

* **Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. Also, talks by representatives from Women against Rape in Columbus, Ohio. All invited. Noon-2 p.m., St. Andrew's Church, 306 N. Division. Free. 994-9100.

* **17th Annual Ann Arbor Medieval Festival.** Also, July 26 (see Art Fair Entertainment listing) in front of Burton Tower and August 2-3 (see August Events listing) on the U-M School of Music grounds. Ann Arbor's free and easy "environmental theater" has become a popular summer tradition. This weekend's presentations—a short play, several musical selections, and a demonstration of courtly arts each hour throughout the afternoon—preview a sampling of the full program offered next weekend.

This year's plays include "**The Revenge of Man-dragola**," Performance Network co-director Jim Moran's adaptation of Machiavelli's "The Mandragola." It concerns the dreams, schemes, and



Plays and puppet shows, songs and stories, lutists, jugglers, fencers, and courtly dancers recreate a medieval town fair during Ann Arbor's 17th annual Medieval Festival, July 26 in front of Burton Tower, July 27 in Nichols Arboretum, and August 2-3 on the grounds of the U-M School of Music.

scams of two young lovers (a pauper and a woman married to a man twice her age) and of various corrupt people who manipulate them. "**The Creation**," actually the first three plays of the medieval Wakefield cycle, is produced as a group of serious medieval townfolk would present it, doing their honest best with the means they have at hand. "**Brooding Calves**," written by the German shoemaker-poet Hans Sachs, is a merry comedy about a farmer who tries to make his fortune by exploiting his insight that if chickens come from eggs, then cows must come from cheese. "**Moses and Pharaoh**" is a puppet play by Jim Moran performed by 15-foot-tall puppets created by Kathryn Millar and Grace Marshall. Finally, Ann Arbor's Harlotry Players present an original translation of "**Dame Sirith**," a 13th-century Dutch farce about a young man who seeks the help of a witch to seduce the wife of a wealthy gentleman.

The music, prepared by David Martinez and the U-M Early Music Ensemble, includes a variety of English Renaissance and baroque selections for chorus, as well as for instrumental groups and soloists. The Society for Creative Anachronism presents medieval tournament-style combats and other courtly arts, including such dances as the French Maltese Brasle (devised by some of the Knights of Malta for a court masquerade, with the dancers dressed in Turkish costumes), the German Mannschaft (for a team of four couples), and the English Hole in the Wall (from John Playford's *English Country Dancing Master*). 1-5 p.m., U-M Nichols Arboretum. Free. 663-0681.

"**Laugh-Fest**": Ann Arbor Silent Film Society. A potpourri of classic silent comedy shorts, featuring Charlie Chaplin, Ben Turpin, the Keystone Kops, Harry Langdon, Charley Chase, Pearl White, Boris Karloff, Harry Houdini, Fatty Arbuckle & Mabel Normand, the Bathing Beauties, Cameo the Wonder Dog, and more. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

"**Happy Days**": Suspension Theater. Also, 25-26 (See Art Fair Entertainment listing.) Andy Menick directs Samuel Beckett's poignant, poetic one-woman *tour de force* about two days in the life of Winnie, an aging woman of indomitable spirit. She wishes only to pass her days as happily as possible, busying herself with her daily routine and entertaining herself with memories, prayers, songs, and conversations with her husband Willie. However, during Act One she is buried up to her waist in a mound of earth, and in Act Two she is buried up to her neck. Stars Deborah Allen of the Brecht Company, with set design by Brian Harcourt. 8 p.m., Kerseytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$7). Group rates available. For reservations, call 769-2999.

* "**The Land of Laughingstock**": Ann Arbor Recreation Department Strolling Players. Also, July 31 (different location). Young junior and senior high school performers present Ann Arborite Dan Weinberg's play about a king who outlaws crying in his kingdom and replaces money with laughter as

the source of currency. Anyone caught crying is placed in the stocks, and eventually everyone ends up there. 7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 994-2326.

Open Mike: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2.50. 996-9080.

FILMS

CG. "**The River**" (Jean Renoir, 1951). Moving, lyrical adaptation of Rumer Godden's novel about English children growing up in Bengal. See "Pick of the Flicks." Also, the cartoon "Skeleton Dance." MLB 3; 7:30 p.m. "**Friendly Persuasion**" (William Wyler, 1956). Gary Cooper, Dorothy McGuire, Marjorie Main, Anthony Perkins. MLB 3; 9:15 p.m.

28 MONDAY

* "**Design History with a Particular Look at the Influence of Eliel Saarinen's Work at Cranbrook**": U-M School of Art Summer Lecture Series. Part of a series of twelve lectures by visiting instructors offering workshops at the U-M School of Art this summer. Tonight's lecture, by Kansas City Art Institute professor Lynn Beaudry, is preceded at 5:30 p.m. by a potluck (bring a dish to serve six and serving utensils; beverages, table service, and plates provided.) 7 p.m., Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus. For information about the workshops, call 764-0397. For information about the lecture series, call 936-0672.

* **Carillon Recital: U-M School of Music.** Every Monday through August 25. This year marks the 50th anniversary of the U-M's Baird Memorial Carillon, the 55-bell, 5-octave instrument located in Burton Tower. In celebration, the U-M is sponsoring a weekly series of free carillon concerts by area and international carillonneurs. Tonight's recital is by U-M music school graduate Carol Lens. The carillon concerts usually include original carillon compositions and transcriptions for carillon of classical works, hymns, and folk tunes. 7 p.m., Burton Tower mall. Free. 764-2539, 1-393-3855.

* **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., County Farm Park, Platt Rd. just south of Washtenaw. Free. 973-2575.

Ann Arbor Bridge Club. Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs in the

course of each evening of bridge. About 40 bridge players turn out each night, and players of all skill levels are welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).

* **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on recreating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., Cynabar Workshop (in the Performance Network complex), 404 1/2 W. Washington. Free. 769-1675.

* "**Evening Voyages**": Ann Arbor Public Library. Also, August 4. A drop-in program of book talks, stories, and songs for listeners from first-graders to adults. Tonight: Ann Arborite Arlene Leitch plays fiddle and tells Scottish stories. 7:30-8:15 p.m., Ann Arbor Public Library new conference room, 343 S. Fifth Ave. at William. Free. 994-2345.

FILMS

Eyemediae. "Squatters: The Other Philadelphia Story" (Charles Koppelman, 1984). Award-winning half-hour documentary about poor people in Philadelphia who take over abandoned houses in order to have a place to live. The film focuses on Gloria Giles, a 22-year-old single mother of three children who has become a leader in the national squatters movement. Also, "**Not the American Dream**," an exploration of the causes and consequences of the national housing crisis; "**12 Gauge**," an investigation of the death of Eleanor Bumpurs, shot to death by New York police during an eviction proceeding; and other videos and a live performance to be announced. \$3. 214 N. Fourth Ave., 8 p.m.

29 TUESDAY

* **Drop-in Storytimes: Ann Arbor Public Library.** Also, July 30-31 and August 6-7 (different locations). Stories, songs, and fingerplays for preschoolers ages 3 and up. 9:30-10 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

* **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.

* **Southeast Side Supper Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 15- to 35-mile ride through southeast Ann Arbor. Lights recommended. 6 p.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763.



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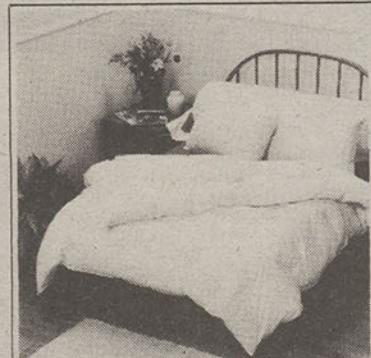
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JULY EVENTS continued

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Club members are always willing to give free juggling lessons to beginners, but if you would like some instruction, please call ahead. 6 p.m.-dark, U-M Diag (weather permitting). Free. 994-0368.

★ **"Natural Childbirth: Myth and Reality": Cesarean Prevention Movement/People's Food Co-op.** Detailed discussion and slide presentation about local childbirth options by three local lay midwives and childbirth educators, Jan Desmet, Janet Christman, and Patty Brennan. The presentation focuses on childbirth as a normal, healthy process, which is often hampered by such technological interventions as C-sections, episiotomies, fetal monitoring, and ultrasound. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 769-0095.

Bob Eisen and Jack Wright: Synergy/People Dancing Dance Studio. Currently touring the Midwest together, dancer Bob Eisen of Chicago and saxophonist Jack Wright of Philadelphia are both committed to experimental improvisation. As Eisen moves within the sounds of Wright's saxophone, Wright simultaneously shapes his music from Eisen's movements. Also, a choreographed solo piece by Eisen and an improvised solo by Wright. The audience is invited to meet and talk with the artists after the performance. Refreshments. 8 p.m., Synergy/People Dancing Dance Studio, 410 W. Washington. \$3. 996-5968.

FILMS

AAFC. "Summer and Smoke" (Peter Glenville, 1961). Geraldine Page, Laurence Harvey, Una Merkel, Pamela Tiffen. Vivid adaptation of the Tennessee Williams play. MLB 4; 7:30 p.m. **"A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. The classic adaptation of Tennessee Williams's powerful play. See "Pick of the Flicks." MLB 4; 9:40 p.m. **Eyemedia. "Bed and Sofa"** (Abram Room, 1926). Satire about the consequences of Moscow's housing shortage. A husband brings home a friend to sleep on the sofa, but before long it's the husband who's sleeping on the sofa. Silent. \$3. 214 N. Fourth Ave., 8 p.m.

complished local and area musicians. The band's new director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival. Ann Arbor's octogenarian master of the bones, **Percy Danforth**, also performs. Bring a blanket and picnic. 6:30 p.m., West Park band shell. Free. 994-2326.

FILMS

ACTION. "The 39 Steps" (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. MLB 3; 7:30 p.m. **"Dial M for Murder"** (Alfred Hitchcock, 1954). Grace Kelly, Ray Milland, Robert Cummings. MLB 3; 9:30 p.m.



Actor-playwright Sam Shepard ("Paris, Texas," "Fool for Love") is noted for his piercing exploration of often visceral conflicts between friends, lovers, and family members. In "True West," appearing at the Performance Network July 31 and August 1-3, 7-10, and 14-17, **Bob Bardy** (right) plays a desert drifter who unexpectedly reappears at home to engage his brother, played by **Rick Sperling**, in an all-consuming struggle for dominance.

31 THURSDAY

★ Footloose: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series. Jazz-tinged bluegrass, country, and folk by this classy, popular local quintet. Noon-1 p.m. Liberty Plaza, E. Liberty at S. Division. Free. 994-2326.

★ Drop-in Storytimes: Ann Arbor Public Library. See 29 Tuesday. 2:30-3 p.m., Main Library, 343 S. Fifth Ave. at William.

★ Sister City Open House: Ann Arbor Hospitality Committee. A chance to meet with the 15-member delegation from Hikone, Japan. The visitors from Ann Arbor's sister city in Japan are in town for a five-day visit. 3:15-4:30 p.m., city council chambers, Ann Arbor City Hall. Free. 996-1771.

"Rocky Mountain States": Michigan League American Heritage Night. Every Thursday. This week's cafeteria-style dinner features mushroom and potato soup, Colorado-style trout with bacon, braised lamb with green beans, asparagus spears, baked Idaho potatoes, and more. 5:7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.

★ Thursday Evening Training Ride: Ann Arbor Bicycle Touring Society. Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike-handling skills in a higher speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. 5:30 p.m., Pioneer High School flagpole, 601 W. Stadium, at S. Main. Free. 662-5823.

★ Thursday Evening Leisure Rides: Ann Arbor Bicycle Touring Society. Two different rides are available every Thursday. The Near West Side Ride, a 20- to 30-mile moderate-paced ride with stops at nearby villages, starts from Wildwood Park. The Neighborhood Ride, a 10- to 20-mile slow-paced exploration of Ann Arbor side streets, starts from Scarlett Intermediate School. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 6 p.m., Wildwood Park on Westwood (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection), and Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 761-3738 (Near West Side Ride); 971-5763 (Neighborhood Ride).

★ Summer Fun Run Track Meet: Ann Arbor Track Club. Every Thursday through August 21. Athletes of all abilities and age levels are welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in their 13th year, the Track

Club's summer fun runs are a popular means for runners to get timed at various distances. 7-8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 572-1459.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. Every Saturday morning ("Summer Illusions"), Saturday and Sunday afternoon ("Through the Eyes of Giants"), and Thursday evening (both shows) through August. A narrated audiovisual show, "Summer Illusions" presents a tour of summer stars, constellations, and planets. "Through the Eyes of Giants" is an audiovisual show about a couple of very unlikely characters who visit an observatory to look through the giant telescope at some of the most beautiful objects in the universe. 7 p.m. ("Summer Illusions"), 8:15 p.m. ("Through the Eyes of Giants"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.50. Children under 5 not admitted. 764-0478.

* "The Land of Laughingstock": Ann Arbor Recreation Department Strolling Players. See 27 Sunday. 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William.

* New Member Orientation: Packard People's Food Co-op. Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7:30 p.m., 740 Packard. Free. 761-8173.

* Ann Arbor Summer Symphony. Harvey Felder, director of orchestras at Haverford and Bryn Mawr colleges in Pennsylvania, directs this all-volunteer orchestra of proficient local musicians from senior high school through retirees. Program: Haydn's Symphony No. 104, Sibelius' Karelia Overture, Weber's Der Freischütz Overture, and two other works to be announced. 8 p.m., Hill Auditorium. Free. 665-5759.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

"True West": Performance Network. Also, August 1-3, 7-10, & 14-17. David Hunsberger directs the celebrated contemporary playwright Sam Shepard's brilliant dark comedy about the contradictions and promises of American life. The action develops around the relationship between an aspiring Hollywood screenwriter and his brother, a petty thief, drifter, and unredeemed slob who decides that he is better qualified to write the "true western." When he convinces a trendy film producer to dump his brother's project in favor of his own, the two abruptly switch roles: the writer experiments with thievery and the con artist becomes obsessed with success. The action reaches a climax when their mother returns from a vacation in Alaska to find her gleaming suburban kitchen littered with stolen toasters, mountains of crumpled paper, and beer cans. Her return launches them into a primal contest for dominance that explodes into violence. Stars Bob Bardy, recently seen in the title role of "Sly Fox," and former Community High theater prodigy Rick Sperling. 8 p.m., Performance Network, 408 W. Washington. \$6 (students & seniors, \$5). Tonight only: two admissions for the price of one. Group rates available. 663-0681.

Mike Binder: MainStreet Comedy Showcase. Also, August 1-2. Best known locally as the host of the

Ann Arbor Comedy Jams, Detroit comic Binder directs his biting satirical observations at all manner of popular culture phenomena. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

AAFC. "It's a Mad, Mad, Mad World" (Stanley Kramer, 1963). Spencer Tracy, Edie Adams, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Jonathan Winters, Peter Falk. MLB 4; 8 p.m.

AUGUST 1 FRIDAY

* Children's Films: Ann Arbor Public Library. A half-hour program for preschoolers and kindergartners of animated shorts based on children's books, including Pete and Charles Seeger's "The Foolish Frog," Maurice Sendak's "Pierre," Robert McCloskey's "Blueberries for Sal," and Celestino Piatti's "The Happy Owls." Preschoolers should be accompanied by an adult. Space limited; first come, first seated. 11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

* Max Morden Quartet: Summerfest by the Pond (Washtenaw Council for the Arts). Every Friday through August 22. Today: This ensemble led by trumpeter Morden plays everything from straight-ahead jazz and jazz fusion to blues, Latin music, and pop rock. Noon-1 p.m., grounds of 777 Eisenhower Plaza. Free. 994-7000.

* Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society. Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.

* Vegetarian Feast: Bhaktivedanta Cultural Center. Every Friday and Sunday. 6:30 p.m., 606 Packard near Hill. Free. 665-9057.

"True West": Performance Network. See 31 July. 8 p.m.

Mike Binder: MainStreet Comedy Showcase. See 31 July. 8:30 & 11 p.m.

FILMS

AAFC. "The Dead Zone" (David Cronenberg, 1983). Christopher Walken, Martin Sheen. Adapted from Stephen King's novel. MLB 4; 7:30 & 9:30 p.m. CG. "Hannah and Her Sisters" (Woody Allen, 1985). Woody Allen, Mia Farrow, Michael Caine, Maureen O'Sullivan, Max von Sydow. MLB 3; 7:30 & 9:40 p.m. C2. "La Dolce Vita" (Federico Fellini, 1961). Marcello Mastroianni, Anita Ekberg, Anouk Aimée. Italian, subtitles. AH-A, 8 p.m.

2 SATURDAY

* Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. All invited to join local bicyclists in slow-paced and moderate/fast-paced rides to the Dexter Bakery and beyond. Also, a 20-mile moderate-paced afternoon ride is offered every Saturday at 1:30 p.m. 8 a.m. Meet at the old Amtrak station, Depot St. Free.

* Monthly Garden Sale: Friends of Matthaei Botanical Gardens. Also, August 3. Includes plants, stationery and gift wrapping paper, reference books, pressed flower cards, pottery, T-shirts, tote bags, and many other plant-related items. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 761-1168.

* "Bulgur Garden Salad and Millet Cakes with Sun-Dried Tomatoes": Kitchen Port. Cooking demonstration by Julie Lewis. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

* 17th Annual Ann Arbor Medieval Festival. See 27 July. This weekend's expanded program includes children's theater in the mornings, performances by Our Lady's Madrigal Singers and the Ann Arbor Morris and Sword Team, fencing demonstrations and lessons by the Ann Arbor Sword Club, an art fair with displays and demonstrations of traditional arts and crafts, medieval-style food, and many costumed participants to create the atmosphere of a medieval town fair. The children's theater includes local puppeteer Bill Siemers's original tale, "The Princess of Puddinott," about a boy sentenced by the king to eat three square meals a day (as punishment for not eating his vegetables). The boy is called upon to rescue the king's daughter from an evil enchantress. Also, Sandy Ryder and Hilary Cohen of Wild Swan Theater are joined by local folk musicians Betsy Cook and Roger Marcus for a program of medieval

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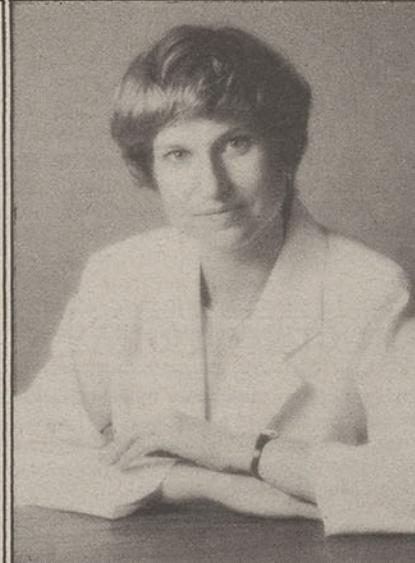
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Dear Customers,

We at Zingerman's are happy to be able to announce that after 2 years of anticipation, planning, and nail biting, we have finally begun construction of our long awaited addition! Compared to many of the major construction jobs currently under way in Ann Arbor, ours is small—only about 720 square feet, but for us, our employees, our customers, and our future, it is an undertaking of major proportions.

Over the last 4 years everyone at Zingerman's has focused on one goal—quality. We are constantly striving to provide you with the best food and the best service. The expansion and renovation of our building will enable us to give you quicker, more effective service, allowing us to cut waiting time on sandwich and pickup orders. Access to our olive oils, mustards, and other retail products will be greatly improved. We will be able to add a few more seats inside, and to expand our outdoor eating area as well. More kitchen space will help us to improve the quality and selection of our prepared foods. Work conditions for our staff will be significantly improved. We hope the added floor space will give you just a little more room to maneuver on those busy Saturday afternoons.

Construction will allow us to correct many of the structural problems of our 85-year-old building. We will be rebuilding our ventilation and plumbing systems, repairing our floor, and shoring up deteriorating walls. Every effort has been and will be made to maintain the integrity of the building—it is our home and we are committed to preserving it and its character.

Perhaps most importantly, this undertaking is a reaffirmation of our commitment to Ann Arbor, to our neighborhood, to our staff, to the integrity of our building, and most importantly, to you, our customers. Zingerman's will be here for years to come. More and better workspace will allow us and our employees to continue to grow without having to follow the traditional pattern of "expanding to other locations." We want to be able to focus our energies on improving our performance right here on Detroit St.

We hope that the construction process will be completed sometime in the fall. At that time we will have to close for a few days—more than 2—less than a week. We will let you know the dates as soon as we possibly can. We apologize in advance for any inconvenience caused you. The construction is an inconvenience for us too, but we think it's worth it. Thank you for your patience and for your continued support.

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Zingerman's Delicatessen



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AUGUST EVENTS continued

children's songs interspersed with playlets adapted from medieval English stories, including "The Old Woman and Her Pig," "The Four Silly Brothers," and "The Farmer Whose Cheese Went to Market." Finally, at 7 p.m. tonight only, *Oriana*, a highly regarded local quartet specializing in early music performed on period instruments. It includes soprano Norma Gentile, Corinne Schat on recorder, Jill Feldstein on vielle, and Jane Liddett on lute, theorbo (a great lute with some thirty strings), and other string instruments. *Oriana's* program includes examples of French Air du Cour, Italian monodies by Caccini and Kapsberger, selections from 16th-century *cancioneros* (songbooks) of Spain, Elizabethan lute songs, and instrumental works.

Today's festival program is followed at 9 p.m. with a party at The Ark, with entertainment to be announced, in celebration of the Ann Arbor Morris Dancers' 10th anniversary. (The party is open to festival members only; \$5 memberships can be purchased at the door.) 10 a.m.-7 p.m., U-M School of Music grounds, Baits Drive (off Broadway), North Campus. Free. 663-0681.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July: 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ Weekly Meeting: Ann Arbor Go Club. Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Caller is Erna-Lynne Bogue. Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3. 996-8359.

Maxton Bay. The local acoustic trio of Mark Palms, Carol Palms, and Sheila Warner features rich vocal harmonies, a variety of instruments, and a diverse repertoire that ranges from traditional ballads, blues, and Western Swing to contemporary songs by the likes of Dylan, Neil Young, and the Eagles. Their cassette album of original songs includes such favorites as "Smokey Mountain Heaven" and "Michigan Man." 8 p.m., Kerrtown Concert House, 415 N. Fourth Ave. \$5 at the door only. 769-2999.

"True West": Performance Network. See 31 July. 8 p.m.

Mike Binder: MainStreet Comedy Showcase. See 31 July. 8:30 & 11 p.m.

FILMS

AAFC. "Duck Soup" (Leo McCarey, 1933). Marx Brothers, Margaret Dumont. MLB 4; 7 & 10:05 p.m. "Abbott & Costello Meet Frankenstein" (Charles Barton, 1948). Bud Abbott, Lou Costello, Boris Karloff, Lon Chaney, Bela Lugosi, Vincent Price. MLB 4; 8:30 p.m. CG. "Hannah and Her Sisters" (Woody Allen, 1985). Woody Allen, Mia Farrow, Michael Caine, Maureen O'Sullivan, Max von Sydow. MLB 3; 7:30 & 9:40 p.m. C2. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Peter Lorre, Sidney Greenstreet, Mary Astor. AH-A, 7:30 p.m. "Key Largo" (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall.

3 SUNDAY

★ 17th Annual Ann Arbor Medieval Festival. See 2 Saturday. 10 a.m.-7 p.m., U-M School of Music grounds.

★ Michigan Sesquicentennial History Day: Pittsfield Township. Displays of quilts and quilting, antique cars, restored old small gasoline engines, old township records and deeds, and more. Refreshments. 1-5 p.m., Pittsfield Township Hall, 701 W. Ellsworth Rd. Free. 996-3000.

★ Gemini Children's Concert: Washtenaw Council for the Arts Three Park Harmonies. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They do a wide range of European folk music, and they have a large repertoire of lively original songs. They are especially popular with children, and they have released two strong-selling albums of children's songs, "Swingin'" and "Good Mischief." Also, the Ann Arbor Art Association provides paints and a large canvas for children in attendance to collaborate in painting a mural. 1 p.m., West Park band shell. Free. 996-2777.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 1:30, 2:45, & 4 p.m.

★ Freedom on the River. Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadraplegics, paraplegics, amputees, people with spina bifida, and others. 4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Tom at 662-2852 or Kim at 973-2839.

"True West": Performance Network. See 31 July. 6:30 p.m.

★ Israeli Folk Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.

Open Mike Night: MainStreet Comedy Showcase. See 27 July. 9 p.m.

FILMS

CG. "Pepe Le Moko" (Julien Duvivier, 1937). Jean Gabin portrays a gangster who eludes capture in the Casbah section of Algiers until he is lured out of hiding by a beautiful woman. French, subtitles. MLB 3; 7:30 p.m. "Quai des Brumes" (Marcel Carné, 1938). Jean Gabin portrays a man pushed by fate into murder and life as a gangster. French, subtitles. MLB 3; 9:15 p.m.



During last year's Hiroshima-Nagasaki Remembrance Day, Ann Arbor antiwar demonstrators of all ages showed off the "peace panels" they contributed to a chain of banners that stretched for ten miles around the Pentagon and the Lincoln Memorial in Washington. This year's remembrance on August 6—noon-1 p.m. in front of the Federal Building and 6 p.m. at Gallup Park—features several speakers, a potluck, and a Japanese lantern ceremony honoring the dead.

4 MONDAY

★ Carillon Recital: U-M School of Music. See 28 July. Tonight: recital by U-M carillonneur Bill DeTurk. 7 p.m.

★ "Evening Voyages": Ann Arbor Public Library. See 28 July. Tonight: humorous songs and stories by various Youth Department librarians. 7:30-8:15 p.m.

Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. \$25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.

"Broccoli, Anyone?" / "No Wine before Its Time": Performance Network. Staged readings of two one-act comedies about the elusiveness of "meaningful relationships" by local playwright Sandra Morris, whose plays have been presented on Channel 56 and on Ann Arbor Cablevision. "Broccoli" is about two divorced people who meet and court at a supermarket vegetable counter. "Wine" is the story of a woman in her vintage years struggling against her attraction to an interesting—and interested—younger man. Directed by Phil Milan, who directed the Performance Network's recent hit production of "Sly Fox." Readers include four members of the "Sly Fox" cast. 8 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

FILMS

Eyemediae. Interviews with Independent Filmmakers. Videotape interviews with a selection of major independent film and video makers, including Yvonne Rainer, Johan Van der Keuken, Haile Gerima, Dale Hoyt, and tENTATIVELY a CONVENIENCE. 214 N. Fourth Ave., 8 p.m.

5 TUESDAY

★ Drop-in Storytimes: Ann Arbor Public Library. See 29 July. 9:30-10 a.m., Ann Arbor Public

Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 29 July. 6 p.m.-dark.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

FILMS

AAFC. "The Adventures of Robin Hood" (Michael Curtiz & William Keighley, 1938). Errol Flynn, Olivia de Havilland, Basil Rathbone. MLB 3; 7:30 & 9:30 p.m. Eyemediae. "The New Cinema" (Peter Wintonick, 1983). Interviews with prominent independent filmmakers attending the 11th Annual Montreal Festival of New Cinema, along with excerpts from their films. Filmmakers include Chantal Ackerman, Emile deAntonio, Les Blank, Doris Chase, and Wim Wenders, among others. 214 N. Fourth Ave., 8 p.m.

6 WEDNESDAY

★ Drop-in Storytimes: Ann Arbor Public Library. See 29 July. 9:30-10 a.m., Loving Branch, 3042 Creek Drive (off Lorraine from Platt); 10:30-11 a.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.

★ Cuisinart Food Processor: Kitchen Port. Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ Hiroshima/Nagasaki Memorial: Coalition for Arms Control. Day-long series of events commemorating those who died in the atomic bombings of Hiroshima and Nagasaki in August, 1945. This afternoon (noon-1 p.m.) at the Federal Building Plaza, a series of speakers on war tax resistance and the current General Electric boycott, along with theatrical skits. This evening (6-9 p.m.) at Gallup Park, a potluck picnic (bring a dish to pass and table service; beverages provided), speakers on arms control, a performance by the U-M Japanese Music Ensemble, a flag ceremony and memorial service, and launching of small peace lantern boats. Also, activities for children. Noon-1 p.m., Federal Bldg. Plaza, E. Liberty at S. Fifth Ave.; 6-9 p.m., Gallup Park. Free. 663-1870.

★ Summer Recital Series: American Guild of Organists. See 30 July. Today's organist: Margarete Thomsen. 12:15-12:45 p.m.

★ "Basketry to Fiber Environments": U-M School of Art Summer Lecture Series. See 28 July. Tonight's lecturer is Lillian Elliott, a graduate of the Cranbrook Academy of Art who now works as a textile artist and teacher in Berkeley, California. 7 p.m., Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus.

★ Orientation: Fourth Avenue People's Food Co-op. Also, August 23 (8:30-10 a.m.) Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 7:30-9 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. Advance registration required. 994-9174.

FILMS

ACTION. "Ordinary People" (Robert Redford, 1980). Mary Tyler Moore, Donald Sutherland, Timothy Hutton, Judd Hirsch. MLB 3; 7:15 & 9:30 p.m.

7 THURSDAY

★ Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department. Also, August 14. Today: the Lunar Glee Club, an 8-piece all-originals instrumental dance ensemble that features delicious jazz harmonies and melodies set to about as many rhythms as your feet can fashion, including salsa & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. Noon-1 p.m., Liberty Plaza (E. Liberty at S. Division). Free. 994-2326.

★ Drop-in Storytimes: Ann Arbor Public Library. See 29 July. 2:30-3 p.m., Main Library, 343 S. Fifth Ave. at William.

★ Summer Fun Run Track Meet: Ann Arbor Track Club. See 31 July. 7-8:30 p.m.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 7 p.m. ("Summer Illusions"), 8:15 p.m. ("Through the Eyes of Giants").

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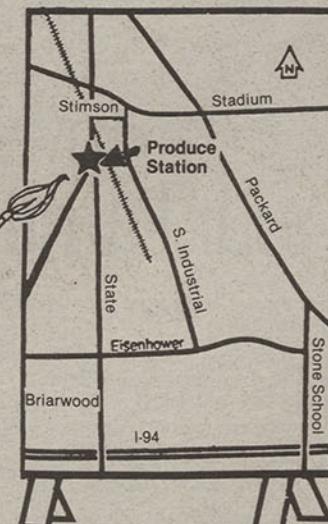


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AUGUST EVENTS continued

"True West": Performance Network. See 31 July. 8 p.m.

Scott LaRose: MainStreet Comedy Showcase. Also, August 8-9. LaRose is a New York performer known for his very physical, almost theatrical comedy. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

AAFC. "A Midsummer Night's Dream" (Max Reinhardt, 1935). William Dieterle, James Cagney, Dick Powell, Olivia de Havilland, Joe E. Brown, Mickey Rooney. Lively adaptation of Shakespeare's comedy. MLB 4; 7:30 p.m. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Erotic comedy. Swedish, subtitles. MLB 4; 9:40 p.m. U-M Judaic Studies Program/Workmen's Circle. "Yidl Mit Un Fidl" (Joseph Green, 1937). Molly Picon stars in this comedy about a musician who wanders through Poland with a traveling "philharmonic orchestra" composed of four people. Yiddish, subtitles. \$2. 2402 Mason Hall (419 S. State), 7:30 p.m.

8 FRIDAY

★ "Cheaper by the Dozen": Ann Arbor Public Library. Showing of Walter Lang's charming 1950 comedy about a turn-of-the-century family with twelve children. Stars Myrna Loy and Clifton Webb. For 1st-graders and older. Accompanying adults are seated only if there are places left after the kids are seated. Space limited; first come, first seated. 11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ Avanti Duo: Summerfest by the Pond (Washtenaw Council for the Arts). See 1 Friday. Today: a concert of classical and popular music by two members of the Ann Arbor-based Avanti chamber ensemble, violist Margaret Lang Van Lunen and violincellist Judith Vander Weg. Noon-1 p.m.

★ 4th Annual Arborough Games: Ann Arbor Recreation Department. Also, August 9-10. Two days of competition in ten different sports between youths ages 11-16 from Ann Arbor and Peterborough, Ontario. The games are designed, in the words of organizers, as an "international sports exchange to foster goodwill and friendship through healthy athletic competition." Many of the Peterborough athletes are lodging with their Ann Arbor competitors during the games.

Opening ceremonies are at 5 p.m. at Pioneer High School Holloway Field. Competition begins tonight at 7 p.m. with boys' baseball and girls' softball games at Veterans Park, and with girls' and boys' tennis at Veterans Park and Pioneer High School. 5 p.m., Pioneer High School Holloway Field; 7 p.m., Veterans Park; 7 p.m., Pioneer High School tennis courts. Free. 994-2393.

Bi-weekly Meeting: Expressions. Also, August 22. Tonight's topics: "Self-Image: Would I Join a Group that Would Have Me as a Member?", "What Am I Angry at in the Opposite Sex?", and "Personal Ads: Wave of the Future?". Expressions is a nine-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.

International Folk Dancing: U-M Folk Dance Club. Also, August 22. Instruction, followed by request dancing. No partner necessary. 8-10 p.m. Ann Arbor "Y", 350 S. Fifth Ave. at William. \$1.50. 665-0219.

"True West": Performance Network. See 31 July. 8 p.m.

Scott LaRose: MainStreet Comedy Showcase. See 7 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Frankenstein" (James Whale, 1933). Boris Karloff. See "Pick of the Flicks." MLB 4; 7:30 p.m. "Spirit of the Beehive" (Victor Erice, 1974). Fantasy about two Spanish children who see the movie "Frankenstein" and become obsessed with the monster myth. MLB 4; 9 p.m. CG. "City Lights" (Charlie Chaplin, 1931). Charlie Chaplin. MLB 3; 7:30 p.m. "Monsieur Verdoux" (Charlie Chaplin, 1947). Charlie Chaplin, Martha Raye.



Young athletes from Michigan and Ontario hoist the torch together at Pioneer High's Hollway Field on Friday, August 8, to start the fourth annual Arborough Games. Eleven- to sixteen-year-olds from Peterborough, Ontario, and from Ann Arbor compete through the weekend in ten sports at Pioneer High School, Fuller Field, Leslie Golf Course, the U-M's Intramural Building, Matt Mann Pool, Ferry Field, and varsity tennis courts.

Controversial black comedy. MLB 3; 9:15 p.m. C2. "Orchestra Rehearsal" (Federico Fellini, 1979). Heavy-handed allegory, at times witty and insightful, that examines an orchestra as a microcosm of a troubled world. Italian, subtitles. AH-A, 7:30 p.m. "Amarcord" (Federico Fellini, 1974). Lyrical, often surreal, evocation of daily life in a small Italian town in the 1930s. Italian, subtitles. AH-A, 9 p.m.

9 SATURDAY

★ 4th Annual Arborough Games: Ann Arbor Recreation Department. See 8 Friday. Today: golf at Leslie Golf Course, swimming at U-M Matt Mann Pool, girls' softball and boys' baseball at Veterans Park, soccer at Fuller Field, field hockey and track & field at U-M Ferry Field, basketball and volleyball at the Hoover Street U-M Intramural Building, and tennis at the U-M varsity courts next to the Track & Tennis Building. 9 a.m.-4 p.m.

Civil War Encampment at Cobblestone Farm: Cobblestone Farm Association. Also, August 10. Cobblestone Farm is converted into a "behind the scenes" hospital encampment by the 17th Michigan Regiment, a Detroit-based non-profit educational organization dedicated to presenting the heritage of the Civil War and to educating its members and the public through a "living history" approach. The participants act and talk their roles. Includes marching drills, firing of blank rounds, doctors mingling among soldiers lying on cots, a wandering coffin salesman, and other re-creations of camp life. Also, entertainment by the 5th Michigan Volunteer Regiment Civil War Band. 10 a.m.-5 p.m., Cobblestone Farm, 2781 Packard Rd. \$1.50 (seniors & youth ages 3-17, \$75; children under 3, free). 994-2928.

★ "The Four Seasons Spa Cuisine": Kitchen Port. Julie Lewis demonstrates light, low-cal recipes from this cookbook by Seppi Renggli, the renowned chef of the Four Seasons Restaurant. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

"True West": Performance Network. See 31 July. 8 p.m.

Scott LaRose: MainStreet Comedy Showcase. See 7 Thursday. 8:30 & 11 p.m.

★ Observers' Night: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 8:45 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 663-2080 (eves.).

FILMS
AAFC. 1st Annual U.S. Erotic Film Festival. Highlights of comic and serious erotic films from the inaugural Erotic Film Festival. X-rated. MLB 4; 7:30 & 9:30 p.m. CG. "A Hard Day's Night" (Richard Lester, 1964). The Beatles' first feature film. This new version features a remixed soundtrack and an added opening sequence. AH-A, 7, 8:40, & 10:20 p.m. C2. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Hilarious spoof of the Arthurian legend and all other things medieval. MLB 3; 7:30 & 9:30 p.m.

10 SUNDAY

★ 4th Annual Arborough Games: Ann Arbor Recreation Department. See 8 Friday. Today: closing ceremonies at Pioneer High School Hollway Field. 10 a.m.

Civil War Encampment at Cobblestone Farm: Cobblestone Farm Association. See 9 Saturday. 10 a.m.-5 p.m.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 1:30, 2:45, & 4 p.m.

"True West": Performance Network. See 31 July. 6:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 27 July. 9 p.m.

FILMS

CG. "Fiddler on the Roof" (Norman Jewison, 1971). Colorful adaptation of the popular Broadway musical. AH-A, 4 & 7 p.m.

11 MONDAY

★ Carillon Recital: U-M School of Music. See 28 July. Tonight: recital by U-M carillonneur Bill DeTurk. 7 p.m.

Michigan Poetry: Eyemediae. Several Michigan poets read selections from their work, including Detroit poets Kurt Ozment and Schaarazetta Natalege, along with others to be announced. 8 p.m., Eyemediae, 214 N. Fourth Ave. \$3. 662-2470.

FILMS

No films.

12 TUESDAY

★ Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 663-5082.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 29 July. 6 p.m.-dark.

★ Dog Training and Care Clinic: Humane Society of Huron Valley. Topics include your dog's personality, feeding, household behavior, house-breaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

"An Introduction to the Being and Teachings of Michael Ilehu": The Center for Present Happiness and Its Expression. Talk by local psychologist and human relations consultant Brenda Morgan. Ilehu, who refers to himself as "The Innocent Catalyst," is a Boston native who has been living in Ann Arbor the past year writing a book on his spiritual ideas. 7:30-9 p.m., Friends Meeting House, 1420 Hill St. \$3 donation. 973-9095.

FILMS

AAFC. "The Long, Long Trailer" (Vincente Minnelli, 1954). Lucille Ball, Desi Arnaz, Keenan Wynn. MLB 3; 7:30 p.m. "National Lampoon's Vacation" (Harold Ramis, 1983). Chevy Chase, Beverly D'Angelo. MLB 3; 9:15 p.m. Eyemediae. "A Film about a Woman Who..." (Yvonne Rainer, 1974). Experimental interior narrative, adapted from the "chance" practices of John Cage and Merce Cunningham, about a woman torn between the desire for independence and the need for love and sexual reciprocity. 214 N. Fourth Ave., 8 p.m.

13 WEDNESDAY

★ "Gourmet's Goose": Kitchen Port. Julie Lewis demonstrates Creole-Southern recipes from this cookbook by Giles Broan and Joe Mooney. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ Summer Recital Series: American Guild of Organists. See 30 July. Today's organist: Wilnell Bush. 12:15-12:45 p.m.

★ "Typography—Or, Juggling": U-M School of Art Summer Lecture Series. See 28 July. Tonight's lecture, by Carnegie-Mellon University graphic design teacher Karen Moyer, is preceded at 5:30 p.m. by a potluck (bring a dish to serve six and serving utensils; beverages, table service, and plates provided.) 7 p.m., Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus.

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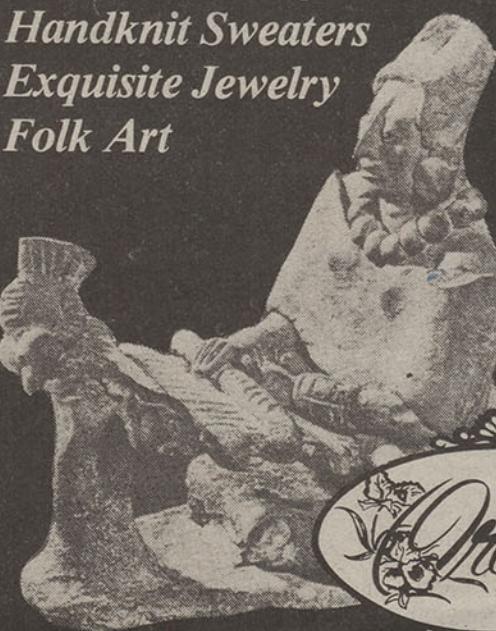
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Is Child Abuse Hereditary?

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AUGUST EVENTS continued

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

★ **"Goals for Consciousness": New Dimensions Study Group.** Group discussion led by New Dimensions coordinators Bob Dice and Gary Logan. All invited. 8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881.

FILMS

AAFC. "Corpse Grinders" (T.V. Mikels, 1971). Black humor horror masterpiece. MLB 3; 7:30 p.m. "Motel Hell" (Kevin Connor, 1980). Rory Calhoun. More black humor horror. MLB 3; 9 p.m.

14 THURSDAY

★ **Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** See 7 Monday. Today: Trees, the popular local folk-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick, who are known for their dynamic, sumptuous harmony vocals. Noon-1 p.m.

6th Annual Bluegrass Festival: E & W Productions. Also, August 15-17. Four days of top-notch bluegrass by performers from around the U.S. The highlight of this year's festival, rated one of the top 10 in the country, is a Saturday performance by the legendary father of bluegrass, Bill Monroe (see 16 Saturday listing). Tonight's festival preview features The Lonesome River Band, up-and-coming bluegrass stars from Virginia, and two Ohio bands, the Maumee Valley Grass and Robert White and the Candy Mountain Express. Food concessions and vendors with a huge selection of bluegrass records and tapes. Bring lawn chairs. 7 p.m., K of C Campground, 14048 Sherman Rd., Milan. (Take Exit 25 off US-23 and follow the signs.) Thurs.: \$5 at the gate only. Fri.-Sat.: \$12 at the gate. Sun.: \$9 at the gate. Three-day tickets: \$17 in advance; \$20 at the gate. Children under 10 with parents, free. For advance tickets, call (313) 539-1076 or (517) 688-4947.

★ **Summer Fun Run Track Meet: Ann Arbor Track Club.** See 31 July. 7-8:30 p.m.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants").

"Under Milk Wood": U-M Drama Department. Also, August 15-16. U-M theater student Noelle Brower directs Dylan Thomas's lyrical evocation of life in an idyllic Welsh village on the shores of a "fishing boat-bobbing sea." Subtitled "a play for voices," Thomas's humorous, poignant story focuses on the intimate desires and petty wishes of the inhabitants of his mythical backwater of the spirit, from Captain Cat's dreams of lost love and adventure on the "jollyrogered sea" to Mrs. Ogmore-Pritchard's "trig and trim" house of holy cleanliness. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State at Huron. Price to be announced. 996-0672

"True West": Performance Network. See 31 July. 8 p.m.

Pat Paulsen: MainStreet Comedy Showcase. Also, August 15-17. Paulsen first came to national attention as a regular on the Smothers Brothers TV show in the late 60s. He is best known for his zany put-ons—remember, he's been running for President since 1968—the outlandishness of which he masks with a sepulchral deadpan delivery. Recently, he has embarked upon an effort to take over the world by declaring himself mayor of various ghost towns and unincorporated areas in California. Paulsen last week hosted the Cherry Festival in his home town of Traverse City. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$8. Reservations suggested. 996-9080.

Joe "King" Carrasco: Rick's American Cafe. This new wave Tex-Mex quartet is led by Carrasco, a brilliant songwriter and a manic, charismatic vocalist. The band's live shows are known for driving crowds into a dancing frenzy. Their latest LP, "Bordertown," which received an "A" in *Village Voice* critic Robert Christgau's "Consumer Guide," has been described as a "sacrificial offering to the party god of the Incas, Yabba Ding Ding." 9:30 p.m., Rick's American Cafe, 611 Church St. Tickets \$6 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets; and at the door.



Bluegrass great Bill Monroe leads a musical bill that includes Grand Ole Opry regulars and old-time mountain music bands at the 6th annual Bluegrass Festival, August 14-17 at the K of C Campground in Milan. Also on the bill is northeast Georgia's Lewis Family, a banjo-totin', gospel-singin' family of eight who have had their own Sunday morning TV show down south for over 30 years.

FILMS

CG. "Death Takes a Holiday" (Mitchell Leisen, 1934). Fredric March, Evelyn Venable. MLB 3; 7:30 p.m. "Boudou Saved from Drowning" (Jean Renoir, 1931). Good-natured satire about a Paris bookseller's attempt to reform a slovenly tramp he saves from drowning. Recently updated as "Down and Out in Beverly Hills." French, subtitles. MLB 3; 9:15 p.m.

15 FRIDAY

6th Annual Bluegrass Festival: E & W Productions. See 14 Thursday. Today: Mac Wideman from Nashville; the Goins Brothers from Virginia; Doyle Lawson and Quicksilver, a fast-rising quartet from Tennessee known for its gospel recordings; the Boys from Indiana; the Crowe Brothers with Raymond Fairchild, regarded as one of the best banjo players in the U.S.; the Johnson Mountain Boys from Maryland; and the Lonesome River Band, up-and-coming stars from Virginia. 7 a.m.-midnight.

★ Peter "Madcat" Ruth: Summerfest by the Pond (Washtenaw Council for the Arts). See 1 Friday. Today: harmonica wizard Madcat performs his spellbinding blend of blues, folk, jazz, and rock 'n' roll. Noon-1 p.m.

★ "Are We Alone?: A Coldly Rational Look at Life in the Universe": AstroFest 162 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department). We Don't Know. I maintain that we know so little that we can't even say whether it's probable or improbable—and that astronomers, some far more eminent than I (Carl Sagan, for instance), who have tried to do that have crossed the boundary from science into wishful thinking. Tonight's program, in essence, will be three hours of me explaining why we don't know.

So why come? Because along the way, you'll pick up some fascinating astronomy, biology, chemistry, and even philosophy. Because we begin with a delightful NASA film, "Who's Out There?", narrated by Orson Welles (who has a proprietary interest in extra-terrestrial life). Because I'll tell you the things we need to find out in order to know—and how we may find the answer in your lifetime. Because, whether or not the Galaxy is full of intelligent extra-terrestrial species today—it will be in just a few million years, an astronomically short time. I'll tell you why. Because the program is free, the auditorium is air-conditioned, and I'm such a lovable sample of the one intelligent species we know exists.

Not totally lovable, of course. UFO freaks please, note: I will treat UFOs with the benign neglect they so richly deserve.—Jim Loudon.

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

"Under Milk Wood": U-M Drama Department. See 14 Thursday. 8 p.m.

"True West": Performance Network. See 31 July. 8 p.m.

Pat Paulsen: MainStreet Comedy Showcase. See 14 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner, Richard Crenna, Ted Danson. MLB 4; 7:30 & 9:40 p.m. CG. "Diva" (Jean-Jacques Beineix, 1982). A mail carrier infatuated with an opera diva becomes unwittingly involved in a political murder. French, subtitles. Nat. Sci., 7:30 & 9:45 p.m. C2. "Le Gai Savoir" (Jean-Luc Godard, 1969). Experimental, non-narrative exploration of human consciousness. French, subtitles. AH-A, 7:30 p.m. "Alphaville" (Jean-Luc Godard, 1965). Futuristic sci-fi allegory. See "Pick of the Flicks," French, subtitles. AH-A, 9 p.m.

16 SATURDAY

6th Annual Bluegrass Festival: E & W Productions. See 14 Thursday. Today's program is highlighted by a performance at 4:15 p.m. by Bill Monroe, the legendary father of bluegrass who is performing in all 50 states this year in celebration of his 50th year as a performer. During that half-century Monroe has shaped and polished the vibrant American music that derives its name from his band, the Bluegrass Boys. His best-known tunes include "Blue Moon of Kentucky," "Gotta Travel On," "Uncle Pen," "Get Up John," and "Blue Grass Ramble," and his songs have been recorded by everyone from Elvis Presley to Bob Dylan.

Today's lineup also includes the Osborne Brothers, the Grand Ole Opry stars who first recorded "Rocky Top" and "Ruby"; the Lewis Family, a Georgia group hailed as "America's First Family of Bluegrass Gospel Music," who are also known for their antic showmanship and their instrumental virtuosity; Ralph Stanley and the Clinch Mountain Boys, the country's most popular exponents of old-time mountain music; Grand Ole Opry regulars Jim & Jesse & the Virginia Boys; Country Ham, an old-time mountain music band from California; Damascus Road from California; and Robert White and the Candy Mountain Express from Toledo. 7 a.m.-midnight.

Farm Tour: Land, Food, and Justice Committee of the Interfaith Council for Peace/Washtenaw County Cooperative Extension Service. A chance to learn first-hand about some of the difficulties and opportunities for farming in Washtenaw County, along with special activities for children. In the morning, a tour of the Solowczuk Dairy Farm, a 500-acre farm that grows its own feed for its 100 milking cows. Followed by a lunch of locally grown food at St. John's United Church of Christ (12 miles west of Ann Arbor at 12376 Waters Rd. in Freedom Township). The lunch program includes informal discussion with local farmers, with a focus on the crises currently facing small-scale farms. The day's events are led by County Extension Service agricultural agent Bill Ames. 9:30 a.m., Solowczuk Dairy Farm, 3900 Ann Arbor/Saline Rd. (1½ miles west of I-94). \$6 (children under 13, \$3). Registration required by August 9. 663-1870.

★ "Fresh Herb Cookery": Kitchen Port. Local herb expert Sandi Hicks shows how to use fresh herbs in cooking. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ Monthly Meeting: Detroit Storytellers League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music by Vinnie Tufo and Debbie Low with callers Robin Warner and Don Theyken. Casual attire. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) \$3. 996-8359.

"Under Milk Wood": U-M Drama Department. See 14 Thursday. 8 p.m.

"True West": Performance Network. See 31 July. 8 p.m.

Pat Paulsen: MainStreet Comedy Showcase. See 14 Thursday. 8:30 & 11 p.m.



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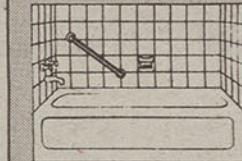


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AUGUST EVENTS continued

FILMS

AAFC. "King of Hearts" (Phillippe de Broca, 1967). Alan Bates. English & French, subtitles. MLB 4; 7:30 & 9:30 p.m. CG. "This Is Spinal Tap" (Rob Reiner, 1984). Very funny mock-documentary about the farewell tour of a superannuated heavy-metal rock group. See "Pick of the Flicks." MLB 3; 7, 8:40, & 10:20 p.m. C2. "The Brother from Another Planet" (John Sayles, 1984). Joe Morton. Imaginative, hilarious sci-fi about a black alien who lands in Harlem. AH-A, 7:30 & 9:30 p.m.

17 SUNDAY

6th Annual Bluegrass Festival: E & W Productions. See 14 Thursday. Today: the Original Candy Mountain Boys from Ohio, one of the Midwest's oldest bluegrass bands; Grand Ole Opry regulars Jim & Jesse & the Virginia Boys; Country Ham, an old-time mountain music band from California; Damascus Road from California; and Gary Adams and the Bluegrass Gentlemen from Taylor, Michigan. 7 a.m.-7 p.m.

Ann Arbor Antiques Market. This nationally important show, which started modestly 14 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

2nd Annual Golf Outing: Washtenaw Area Council for Children Fund-raiser. Four-person team scramble tournament with men's, women's, and mixed divisions. No handicaps. Also, putting contests, closest-to-pin contests, raffles, and door prizes. After the tournament, PGA tour player Glen Hall offers a golf clinic. Proceeds to benefit the Washtenaw Area Council for Children. Tee off at 8 a.m. or 1:30 p.m., U-M Golf Course, 400 E. Stadium. \$50 includes 18 holes of golf, cart, prizes, refreshments, and evening golf clinic. To sign up, call 761-7071.

"The Shore Line Hunt": Washtenaw County Parks and Recreation Nature Walk. Join popular WCPARC naturalist Matt Heumann in a wading tour to search for aquatic plants and animals. Wear boots or wading shoes to protect your feet. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 to the Six Mile Rd. exit and follow the signs.) \$2 vehicle entry fee. 973-2575.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 1:30, 2:45, & 4 p.m.

"True West": Performance Network. See 31 July. 6:30 p.m.

★ Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.

Pat Paulsen: MainStreet Comedy Showcase. See 14 Thursday. 9 p.m.

FILMS

No films.

18 MONDAY

★ Carillon Recital: U-M School of Music. See 28 July. Tonight: recital by U-M carillonneur Bill DeTurk. 7 p.m.

★ "Contemporary German Painting: U-M School of Art Summer Lecture Series. See 28 July. Tonight's lecturer is Karlsruhe (West Germany) Art Academy director Klaus Arnold. 7 p.m., 180 Tappan Hall.

Soul Asylum: The Blind Pig. A big hit in their Ann Arbor debut last spring, this Minneapolis quartet gets its distinctive edge from the way it blends a Replacements-style non-stop fury and abandon into a background of ringing psychedelic guitar spaciousness. Their latest Twin Tone LP, "Made To Be Broken," is very popular locally. Opening act is Get Smart, a Kansas-bred, Chicago-based band whose powerfully rhythmic, razor-edged, broken pop anthems suggest an Americanized version of the Gang of Four. Their new LP on the Fever/Enigma label is called "Swimming with Sharks." 9:30 p.m., The Blind Pig, 208 S. First. \$4 at the door only. 996-8555.

FILMS

Eyemediae. Michigan Independent Film/Video. Recent films and videos by Michigan artists to be announced. 214 N. Fourth Ave., 8 p.m.

19 TUESDAY

★ Weekly Meeting: The Jugglers of Ann Arbor. See 29 July 6 p.m.-dark.

FILMS

Eyemediae. "Contrary Warriors: A Film of the Crow Tribe" (Connie Poten, Pamela Roberts, & Beth Ferris, 1985). One-hour documentary about the Crow people's century-long struggle for survival, told through the experiences of tribal leader Robert Yellowtail. Winner of the Golden Plaque at the 1985 Chicago International Film Festival. Also, the documentary "Cowgirls: Portraits of American Ranch Women" (Nancy Kelly, 1985). 214 N. Fourth Ave., 8 p.m.



Last winter, the Minneapolis garage band Soul Asylum made a big hit at the Blind Pig with its mix of frenetic punk fervor and folksy, psychedelic guitar reminiscent of the San Francisco bands of the late 60s. The band returns to the Blind Pig on August 18 on a double bill with Get Smart, a trio praised for its musical inventiveness and raw energy.

20 WEDNESDAY

★ "Cold Seafood Salads": Kitchen Port. Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

FILMS

No films.

21 THURSDAY

★ Summer Fun Run Track Meet: Ann Arbor Track Club. See 31 July. 7-8:30 p.m.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants").

Barry Steiger and Rick Marks: MainStreet Comedy Showcase. Also, August 22-23. This week's co-headliners are both observational humorists. New Yorker Steiger is known for his rapid-fire delivery, and San Franciscan Marks for his dry, deadpan style. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080.

FILMS

AAFC. "Suspicion" (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine. MLB 4; 7:30 p.m. "To Catch a Thief" (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. MLB 4; 9:20 p.m.

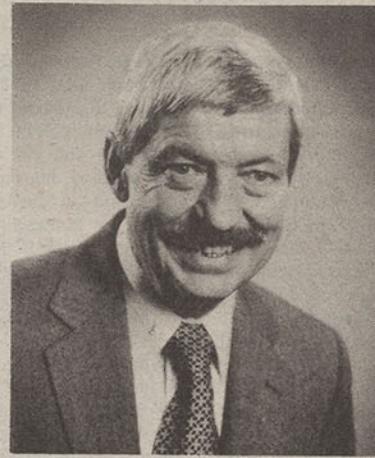
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AUGUST EVENTS continued

22 FRIDAY

★ 8th Annual Ypsilanti Heritage Festival. Also, August 23-24. Over 100,000 people attended last year. Continuous free attractions throughout the festival include a street art fair, entertainment, living history encampments, antique and old car shows, many special events for children, high wire performances by the Wallendas, and the Michigan Artrain, the nation's only museum housed in a train. Also, a riverboat gambling casino and beer tent, a bingo tent, and food of all kinds. Performances by the Franzen Brothers Circus (adults, \$4 in advance and \$5 at the gate; children under 14, \$3 in advance and \$4 at the gate) are 5:30 & 8 p.m. today, 2 & 4:30 p.m. tomorrow, and 1:30 & 4 p.m. Sunday. The WEMU Jazz Competition is held today (1 p.m.-2 a.m.), tomorrow (noon-2 a.m.), and Sunday (1-6 p.m.). Noon-midnight, Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedules available from the Ypsilanti Chamber of Commerce. 482-4920.

★ Oriana: Summerfest by the Pond (Washtenaw Council for the Arts). See 1 Friday. Today: concert by this highly regarded local quartet specializing in early music performed on period instruments. It includes soprano Norma Gentile, Corinne Schat on recorder, Jill Feldstein on vielle, and Jane Liddett on lute, theorbo (a great lute with some thirty strings), and other string instruments. The program includes works by John Dowland, Thomas Campion, Henry Purcell, and Caccini. Noon-1 p.m.

Bi-weekly Meeting: Expressions. See 8 Friday. Tonight's topics: "Dreams: How Do They Affect Me?", "What or Who Are Friends?", and charades. 7:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 8 Friday. 8-10 p.m.

Barry Steiger and Rick Marks: MainStreet Comedy Showcase. See 21 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Chuck Amuck" (Chuck Jones, 1940-1968). Tribute to longtime Warner Brothers animation director Jones, the man responsible for bringing to life Bugs Bunny, Daffy Duck, the Roadrunner, and other favorites. This compilation of new 35mm prints features some of his better films, including "The Rabbit of Seville" and "Scarlet Pumpernickel." AH-A, 7:30 & 9:30 p.m. CG. "This Island Earth" (Joseph Newman, 1954). Suspenseful, intelligent sci-fi. MLB 3; 7:30 p.m. "Invaders from Mars" (William Cameron Menzies, 1953). Stylish sci-fi. MLB 3; 9:15 p.m.

23 SATURDAY

Independence Lake Biathlon: Washtenaw County Parks and Recreation Commission. 1-mile swim followed by a 3.1-mile cross country run. Awards to top 50 finishers. 8-9 a.m. (check-in), 9 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 to the Six Mile Rd. exit and follow the signs.) \$9 by August 15; \$10 day-of-race registration. 973-2575.

★ 8th Annual Ypsilanti Heritage Festival. See 22 Friday. Special events today include the Heritage Parade (11 a.m.) and a country music jamboree (1 p.m.-midnight). 9 a.m.-1 a.m.

★ "Gadgets Galore": Kitchen Port. Julie Lewis shows how to use various new and tried-and-true kitchen gadgets. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

★ 1986 Ann Arbor Juggling Festival: Jugglers of Ann Arbor. Jugglers from throughout the Midwest gather for a day of club passing and club swinging, cigar box and devil sticks manipulation, hat tricks, and lots more. Special events include a beginners' workshop, unicycling and juggling races, and a raffle of juggling props. Jugglers and spectators are invited to bring a picnic. In case of rain, the festival is held in the Huron High School gymnasium.

Ann Arbor is something of a juggling hotbed, largely because of the presence of the Jugglers of Ann Arbor. The club has been in existence for more than a decade; members take their art very seriously. All are invited to join their weekly Tuesday evening practices (see Tuesday listings). 11 a.m.-5 p.m., Gallup Park. Free to spectators; \$3 registration for participants (including those who join the beginners' workshop). 994-0368.

Barry Steiger and Rick Marks: MainStreet Comedy Showcase. See 21 Thursday. 8:30 & 11 p.m.

Open Stage Poetry Reading: Nikki's All-Night Cafe. All poets invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 5 a.m. *Midnight-dawn, Nikki's All-Night Cafe (a.k.a. Sottini's Sub Shop)*, 205 S. Fourth Ave. 665-9540.

FILMS

AAFC. "The African Queen" (John Huston, 1952). Humphrey Bogart, Katharine Hepburn. See "Pick of the Flicks." MLB 4; 7:30 & 9:30 p.m. CG. "Monkey Business" (Norman McLeod, 1931). Marx Brothers, Thelma Todd. Script by S.J. Perelman. AH-A, 7:30 p.m. "A Night in Casablanca" (Archie Mayo, 1946). Marx Brothers. AH-A, 9:15 p.m. C2. "How Tasty Was My Little Frenchman" (1971). Anthropological black humor. Tupi Indian & French, subtitles. MLB 3; 7:30 p.m. "Suddenly Last Summer" (Joseph Manckiewicz, 1959). Elizabeth Taylor, Katharine Hepburn, Montgomery Clift. MLB 3; 9:30 p.m.

24 SUNDAY

★ 8th Annual Ypsilanti Heritage Festival. See 22 Friday. Special events today include a country music jamboree (1-6 p.m.) and an historic homes tour (noon-5 p.m.: adults, \$4; seniors, \$3; children, \$2). 9 a.m.-6 p.m.

★ "Flowers of Summer": Washtenaw County Parks and Recreation Commission Nature Walk. WCPARC naturalist Matt Heumann leads a walk to take in County Farm Park's dazzling late-summer display of sun-loving flowers. 10 a.m., County Farm Park, Platt Rd. just south of Washtenaw. Free. 973-2575.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 1:30, 2:45, & 4 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 27 July. 9 p.m.

FILMS

No films.

25 MONDAY

★ Carillon Recital: U-M School of Music. See 28 July. Tonight: duet recital by U-M carillonneur Bill DeTurk and Christ Church (Cranbrook) carillonneur Beverly Buchanan. 7 p.m.

FILMS

No films.

26 TUESDAY

★ Weekly Meeting: The Jugglers of Ann Arbor. See 29 July. 6 p.m.-dark.

FILMS

Eyemediae. "Devil's Cleavage" (George Kuchar, 1973). Campy parody of 1940s and 1950s melodramas. 214 N. Fourth Ave., 8 p.m.

27 WEDNESDAY

★ "Food & Wine": Kitchen Port. Julie Lewis demonstrates recipes from this food magazine. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

"The Primal Experience and Consciousness": New Dimensions Study Group. Australian psychiatrist and primal psychology researcher Graham Farrant discusses the implications of his research into prenatal psychology for our understanding of the development of human consciousness. 8 p.m., Yoga Center, 205 E. Ann. \$3. 971-0881.

FILMS

No films.

28 THURSDAY

★ Summer Fun Run Track Meet: Ann Arbor Track Club. See 31 July. 7-8:30 p.m.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 7 p.m. ("Summer Illusions"); 8:15 p.m. ("Through the Eyes of Giants").

Bill Thomas: MainStreet Comedy Showcase. Also, August 29-30. A stand-up comic from Detroit,

Thomas has a very sardonic wit. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Wed.), \$7 (Fri.-Sat.). 996-9080. "Forty Deuce": Performance Network. Also, August 29-31 and September 4-7. The Michigan premier of Alan Bowe's controversial 1981 Obie-winning drama about the nightmarish deadlock of power plays that binds boy hustlers, their pimps, and their johns. The play presents a vividly focused, sexually explicit netherworld full of danger and surprising sadness. Annette Madias, who has directed several productions for the Actors' Alliance Theater in Southfield, directs the cast of seven Detroit-area actors, including John Manfredi, Stan Cahill, Rick Hudson, Rod Moeller, Jon Katz, Duncan Hursley, and Robert Peterson. 8:30 p.m., Performance Network, 408 W. Washington. \$5-\$6. 663-0681.

FILMS
No films.

29 FRIDAY

★ Peter "Madcat" Ruth: Summerfest by the Pond (Washtenaw Council for the Arts). See 1 Friday. Today: harmonica wizard Madcat performs his spellbinding blend of blues, folk, jazz, and rock 'n' roll. Noon-1 p.m.

"Forty Deuce": Performance Network. See 28 Thursday. 8:30 p.m.

Bill Thomas: MainStreet Comedy Showcase. See 28 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Philadelphia Story" (George Cukor, 1940). Katharine Hepburn, Cary Grant, James Stewart. MLB 4; 7:30 p.m. "High Society" (Charles Walters, 1957). Grace Kelly, Bing Crosby, Frank Sinatra. Musical remake of "The Philadelphia Story," with a score by Cole Porter. MLB 4; 9:35 p.m. C2. "Notorious" (Alfred Hitchcock, 1946). Ingrid Bergman, Cary Grant. See "Pick of the Flicks." AH-A, 7:30 p.m. "Rebecca" (Alfred Hitchcock, 1940). Joan Fontaine, Laurence Olivier, George Sanders. AH-A, 9:30 p.m.

30 SATURDAY

★ "Peach Pavlova": Kitchen Port. Julie Lewis demonstrates how to prepare this classic Australian meringue dessert, this one filled with peaches and cream. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Summer Illusions"/"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 10:30 & 11:30 a.m. ("Summer Illusions"); 1:30, 2:45, & 4 p.m. ("Through the Eyes of Giants").

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5), with wine and beer on sale. Dancing to music by the Klanchak Brothers Band. All invited. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$2 (under 12, free; ages 12-17, \$2; ages 18-21, \$3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

"Forty Deuce": Performance Network. See 28 Thursday. 8:30 p.m.

Bill Thomas: MainStreet Comedy Showcase. See 28 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Seven Samurai" (Akira Kurosawa, 1954). Seven hungry samurai defend a village of defenseless farmers from a gang of savage, marauding bandits. Japanese, subtitles. MLB 4; 8 p.m. C2. "The Big Chill" (Lawrence Kasdan, 1984). JoBeth Williams, Mary Kay Place, William Hurt, Jeff Goldblum, Glenn Close, Kevin Kline. AH-A, 7:30 & 9:30 p.m.

31 SUNDAY

★ Monthly Potluck: Women's Crisis Center. See 27 July. Noon-2 p.m.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium. See 31 July. 1:30, 2:45, & 4 p.m.

"Forty Deuce": Performance Network. See 28 Thursday. 7:30 p.m.

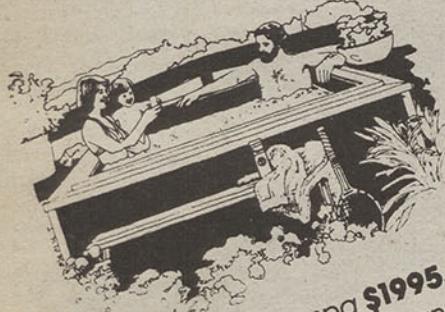
Open Mike Night: MainStreet Comedy Showcase. See 27 July. 9 p.m.

FILMS

No films.

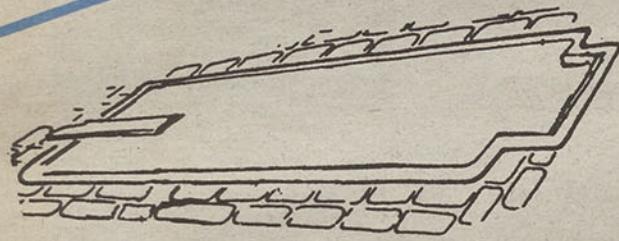
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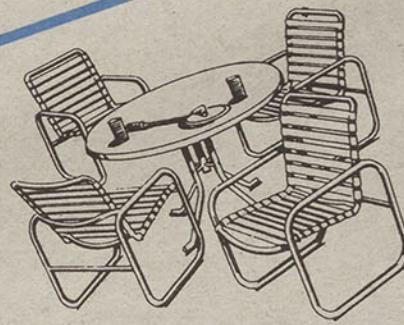
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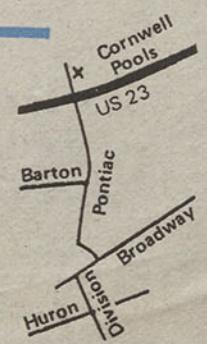


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